MO
TETS

MOTETS
POUR LA CHAPELLE DU ROY,
MIS EN MUSIQUE,

Par Monsieur DUMONT *Abbé de Silly, & Maistre de la Musique de ladite Chapelle.*
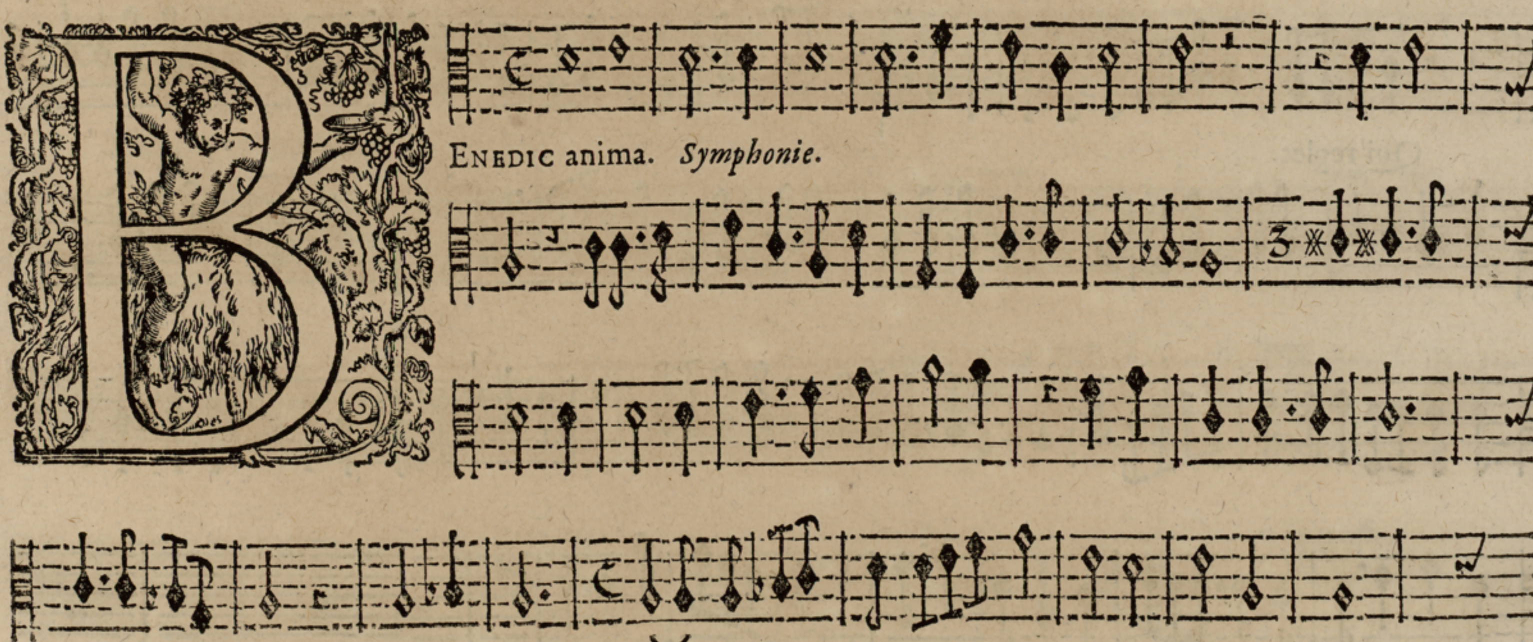
TAILLE DE VIOLON.
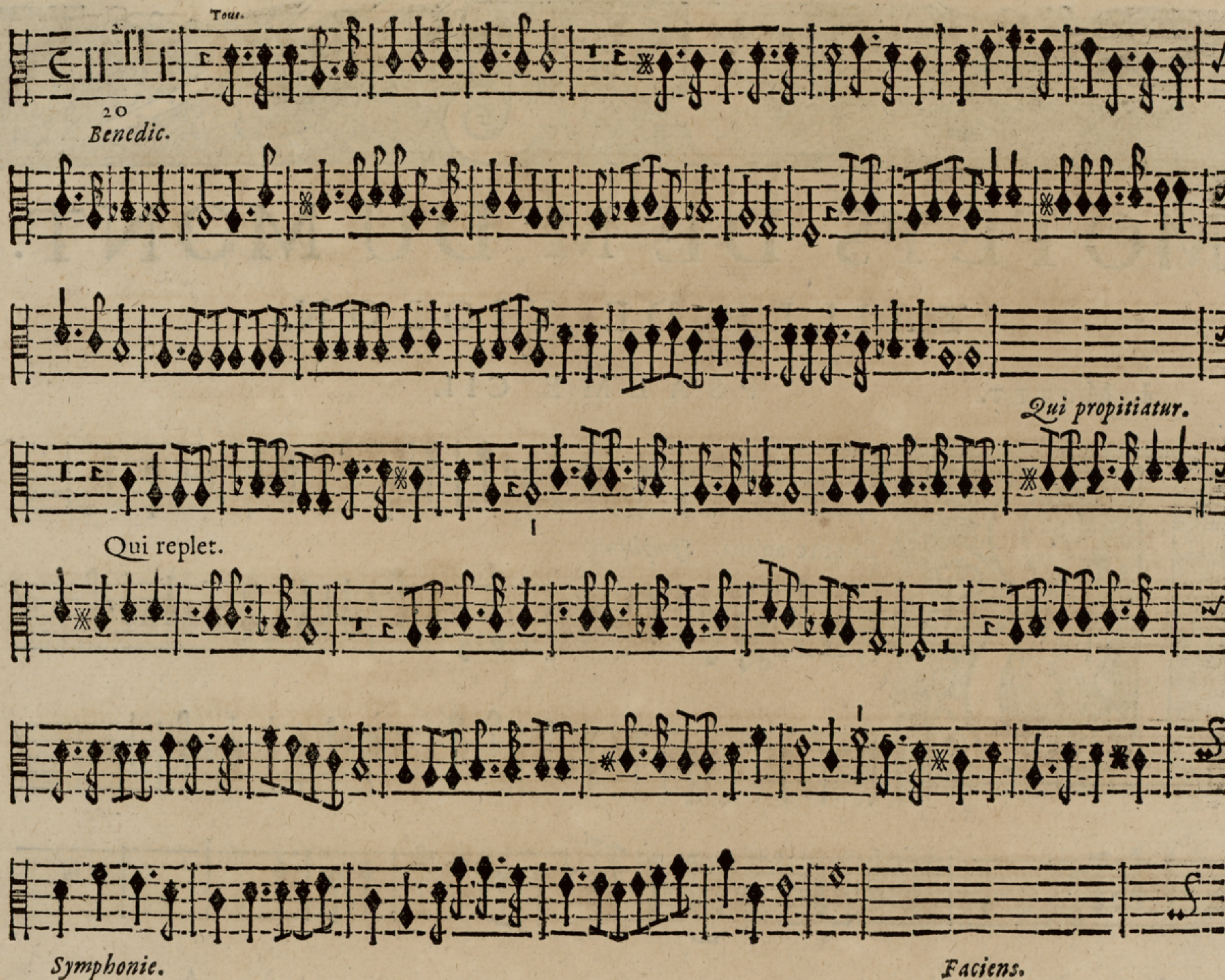
A PARIS,
Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique, ruë S. Jean de Beauvais, au Mont-Parnasse.
M. DC. LXXXVI.
Imprimez par exprés Commandement de Sa Majesté.
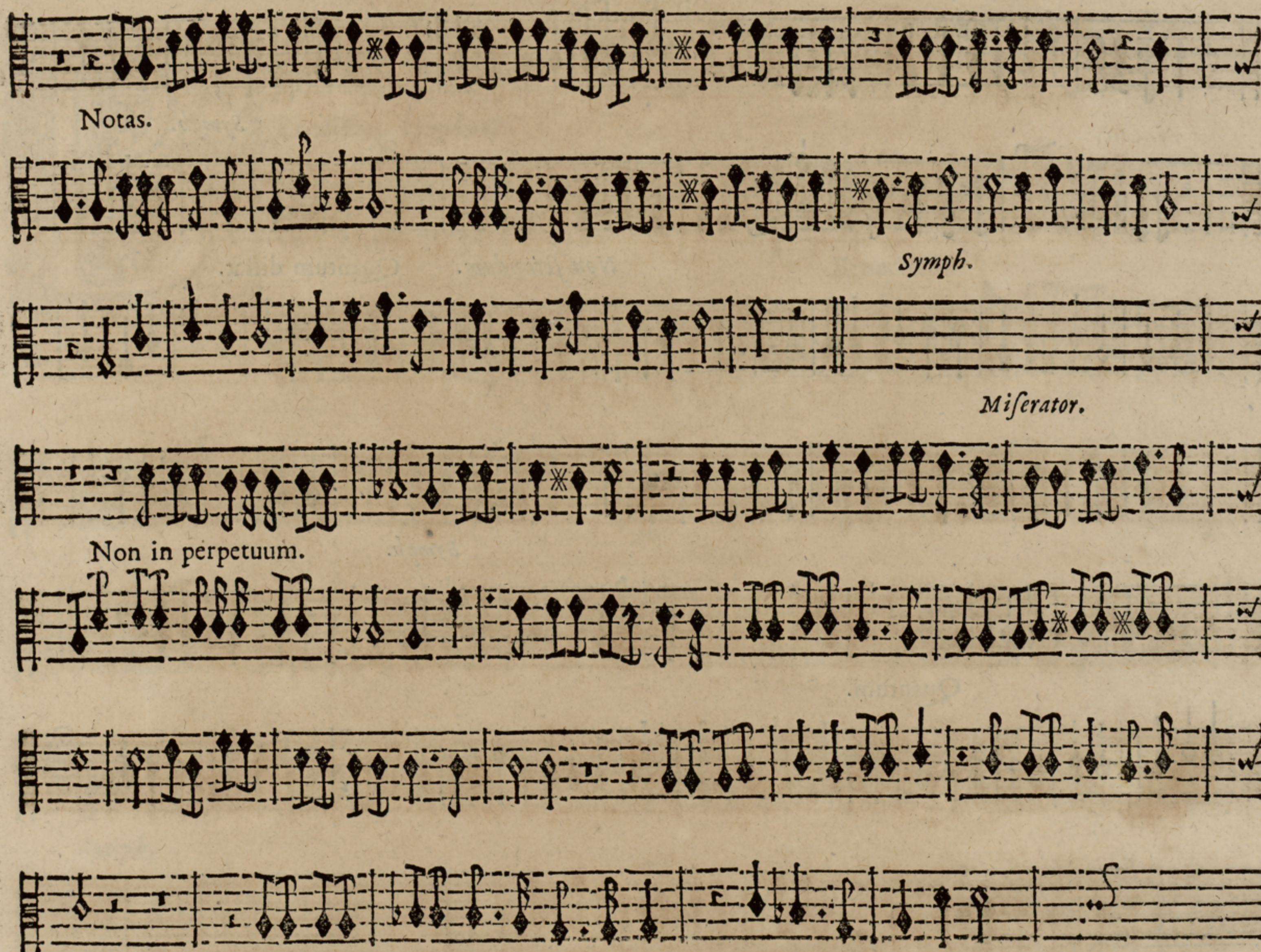
MOTETS DE M^R DU MONT.
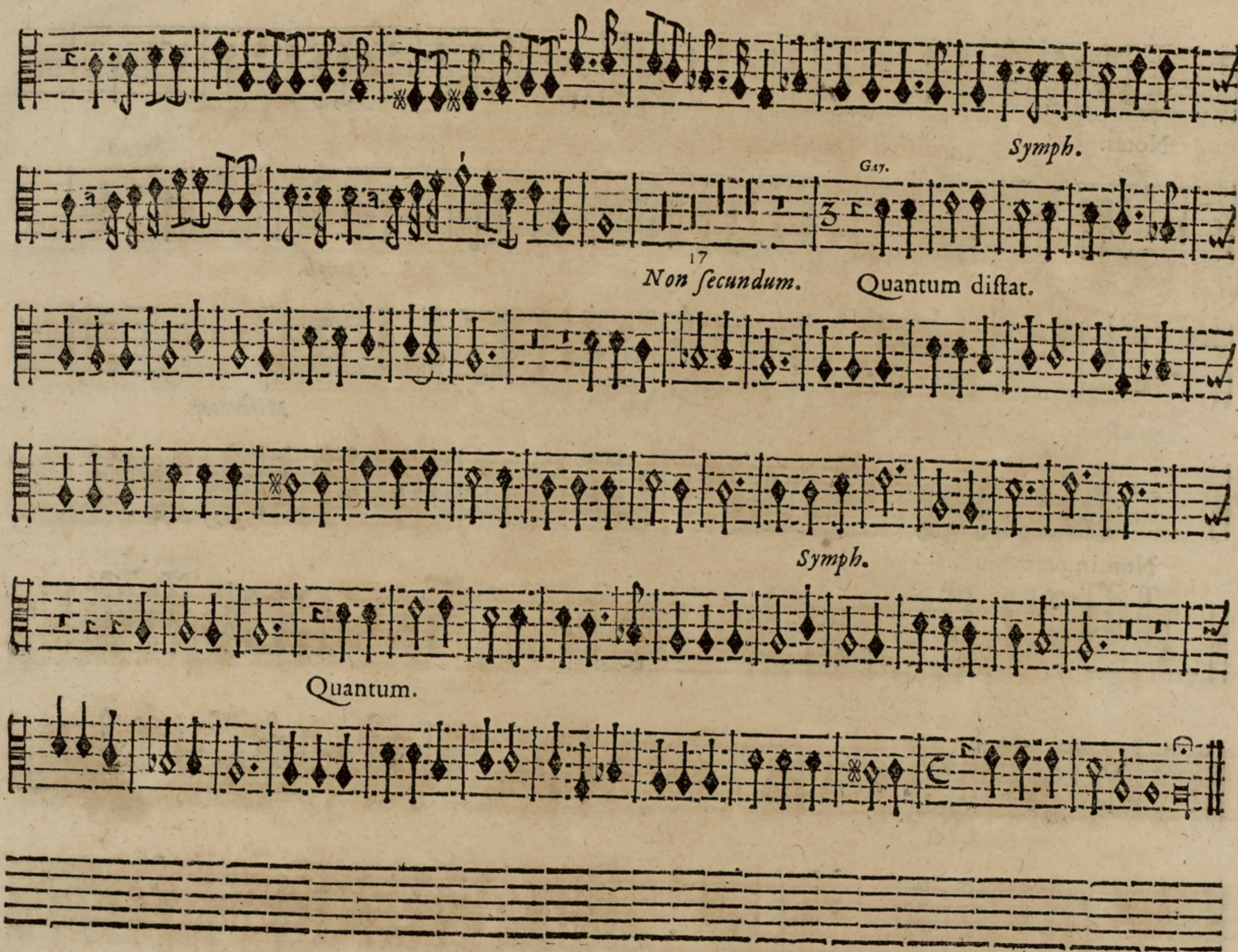
TAILLE DE VIOLON.
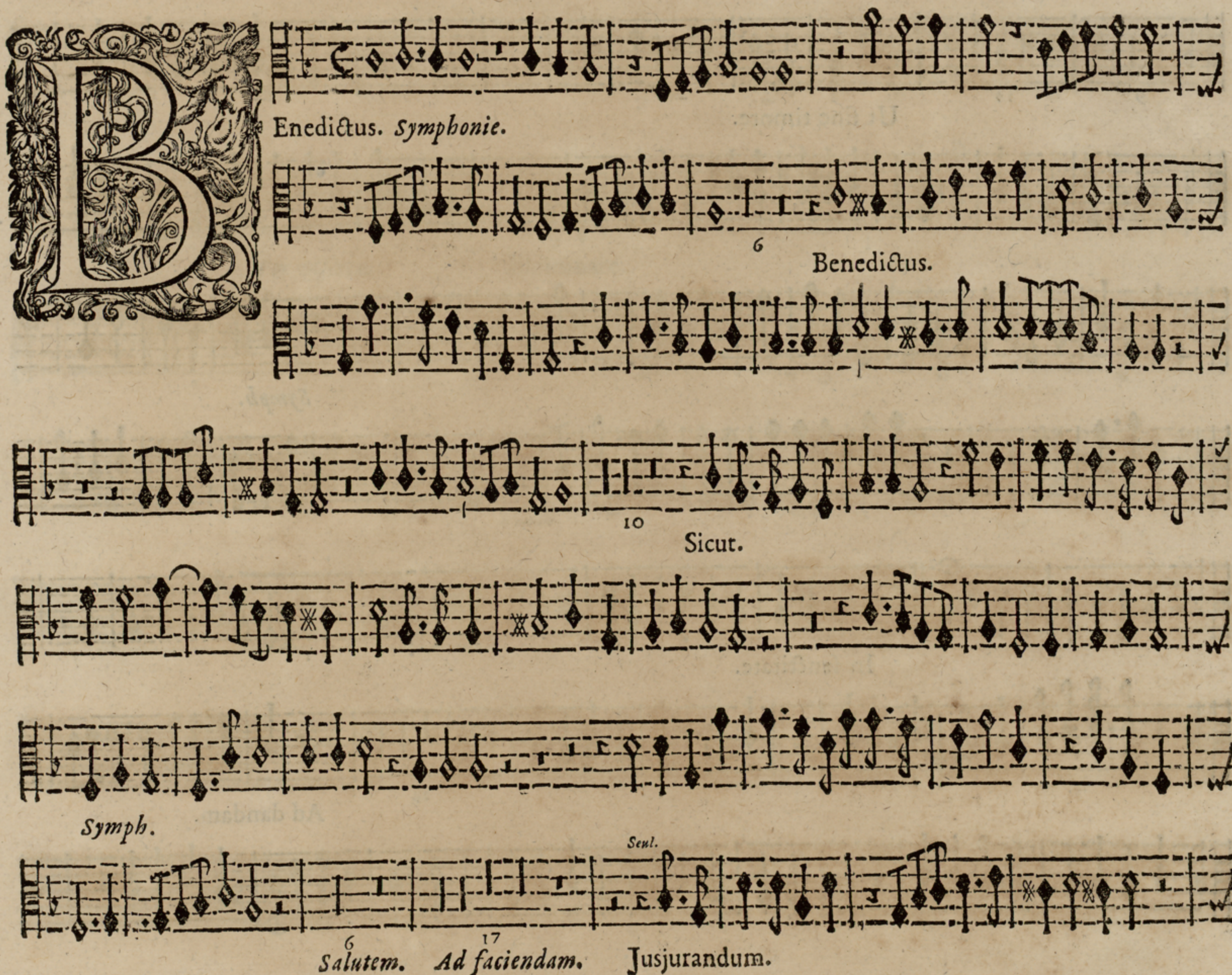
I. MOTET. PSALME CII.
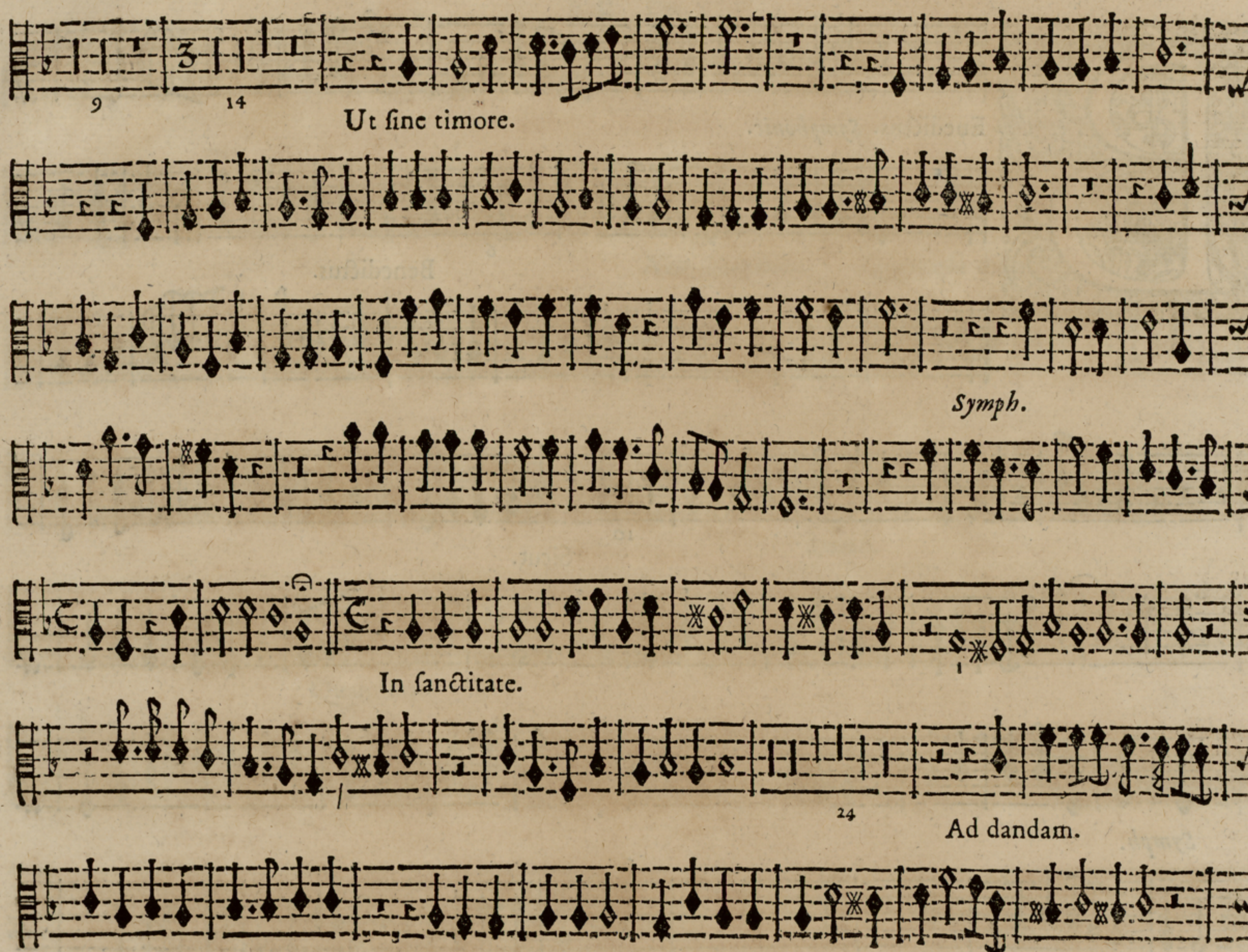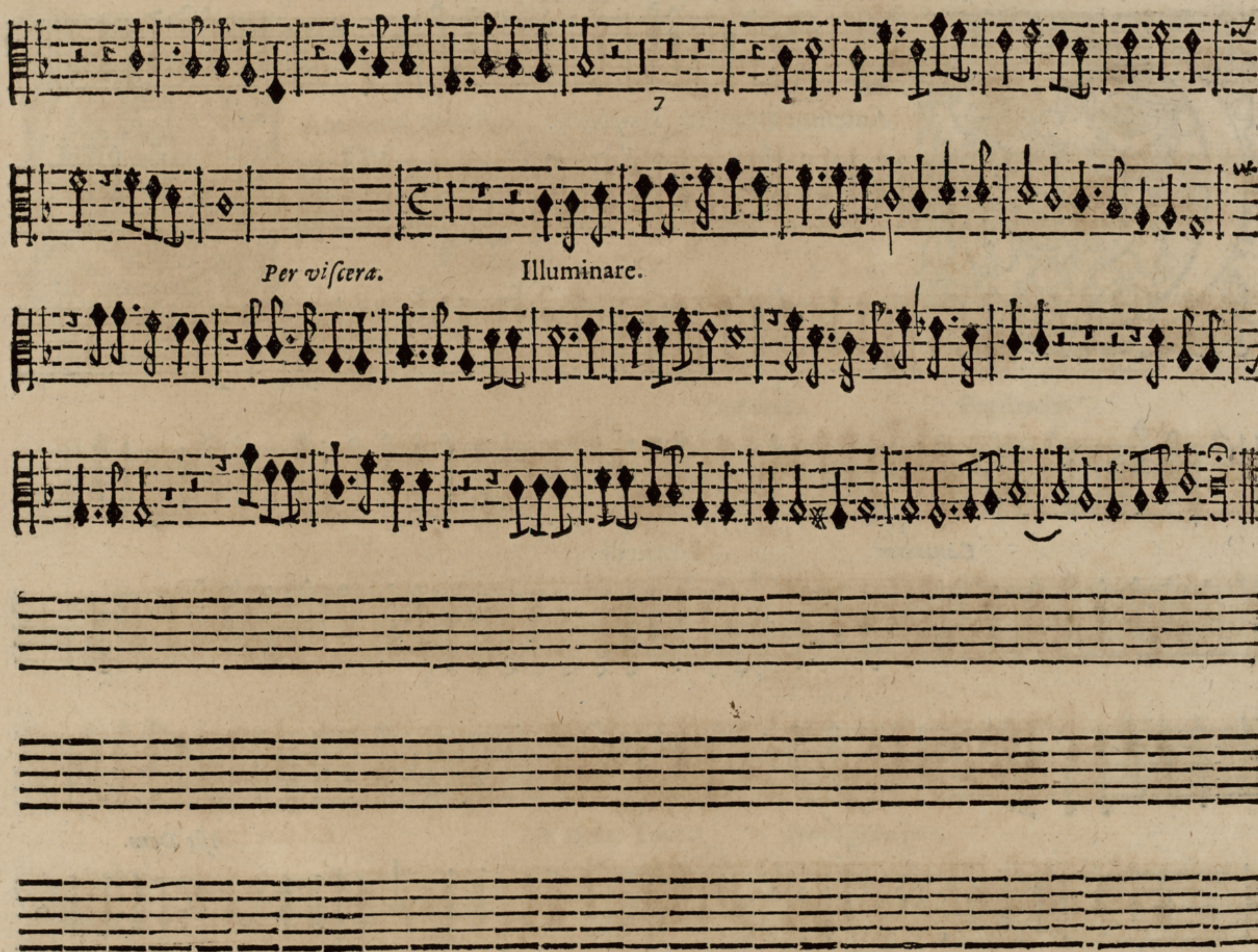



Tous.
20
Benedic.
Qui propitiatur.
Qui replet.
Symphonie.
Faciens.
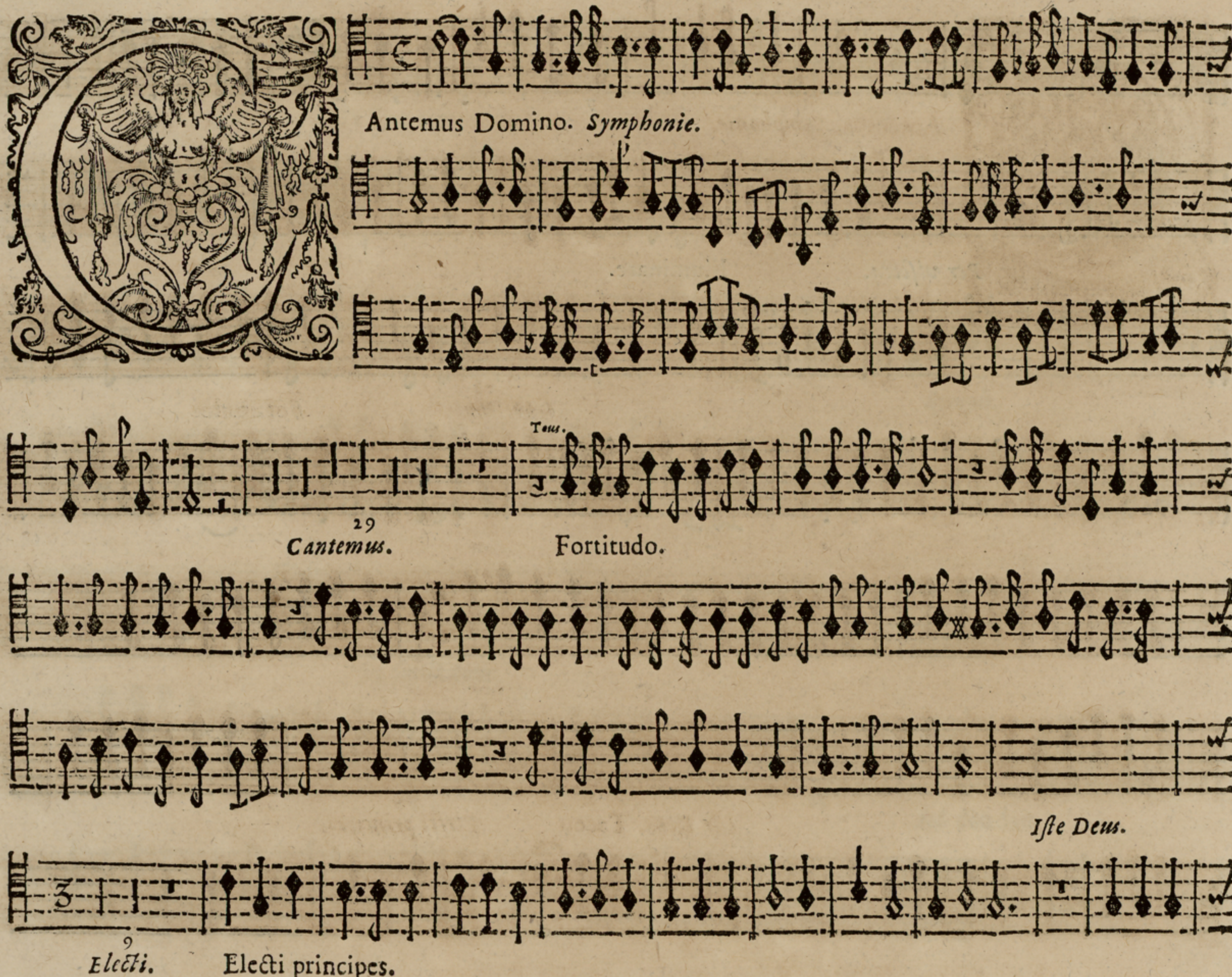

Notas.
Symph.
Miserator.
Non in perpetuum.
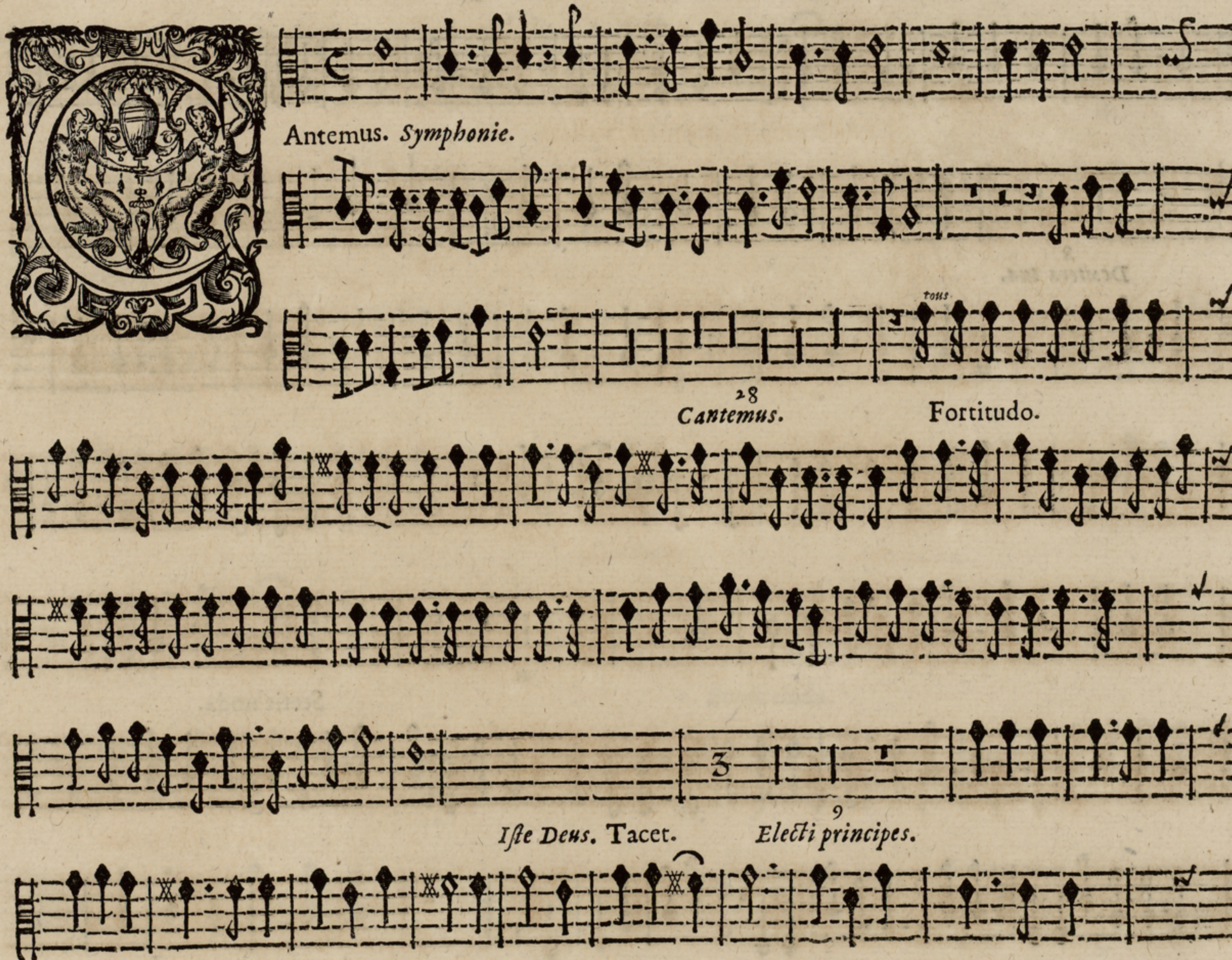

Symph.
Gay.
17
Non ſecundum.
Quantum diſtat.
Symph.
Quantum.
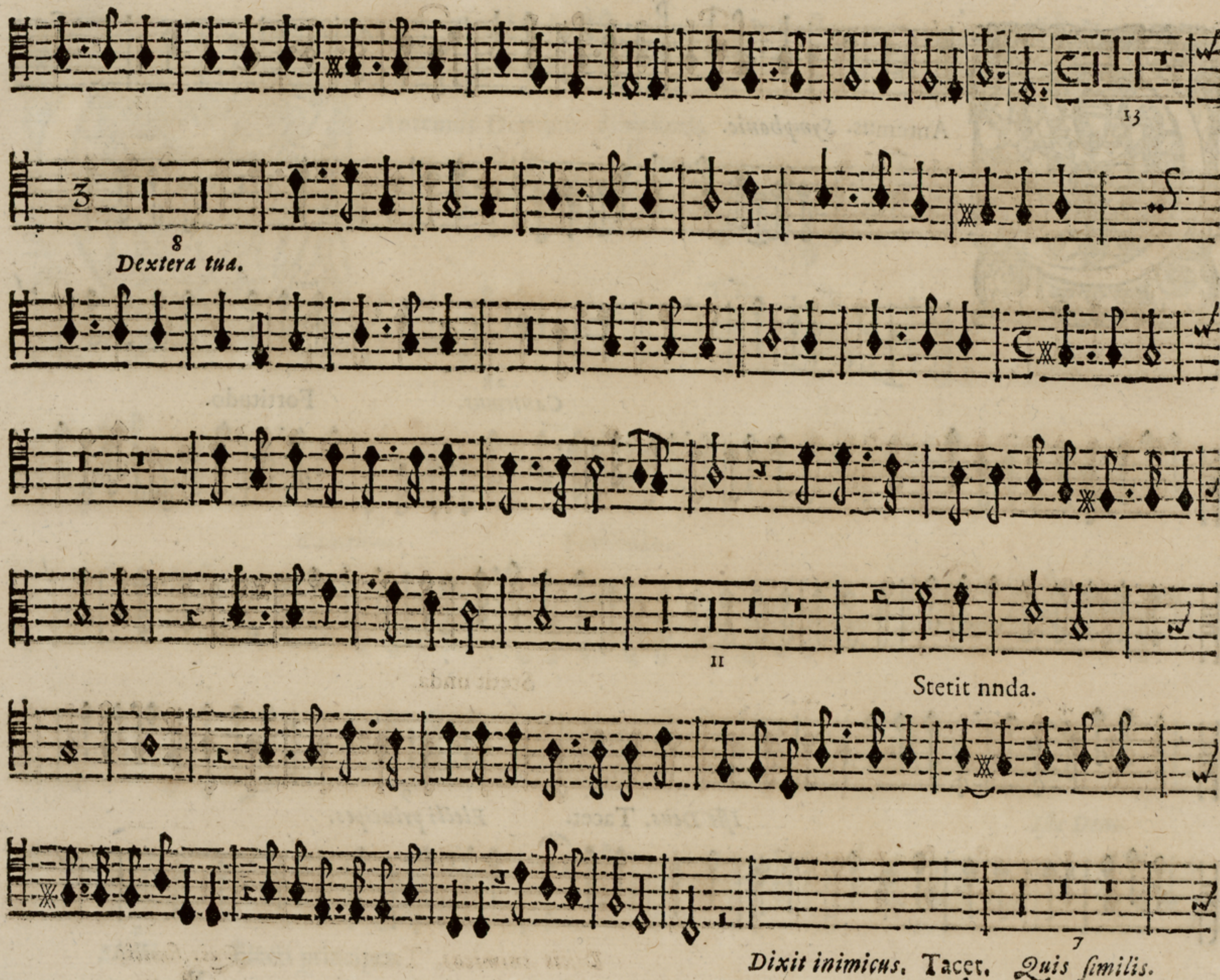

B
Enedictus. *Symphonie.*
6
Benedictus.
10
Sicut.
Symph.
Seul.
6
Salutem.
17
Ad faciendam.
Jusjurandum.
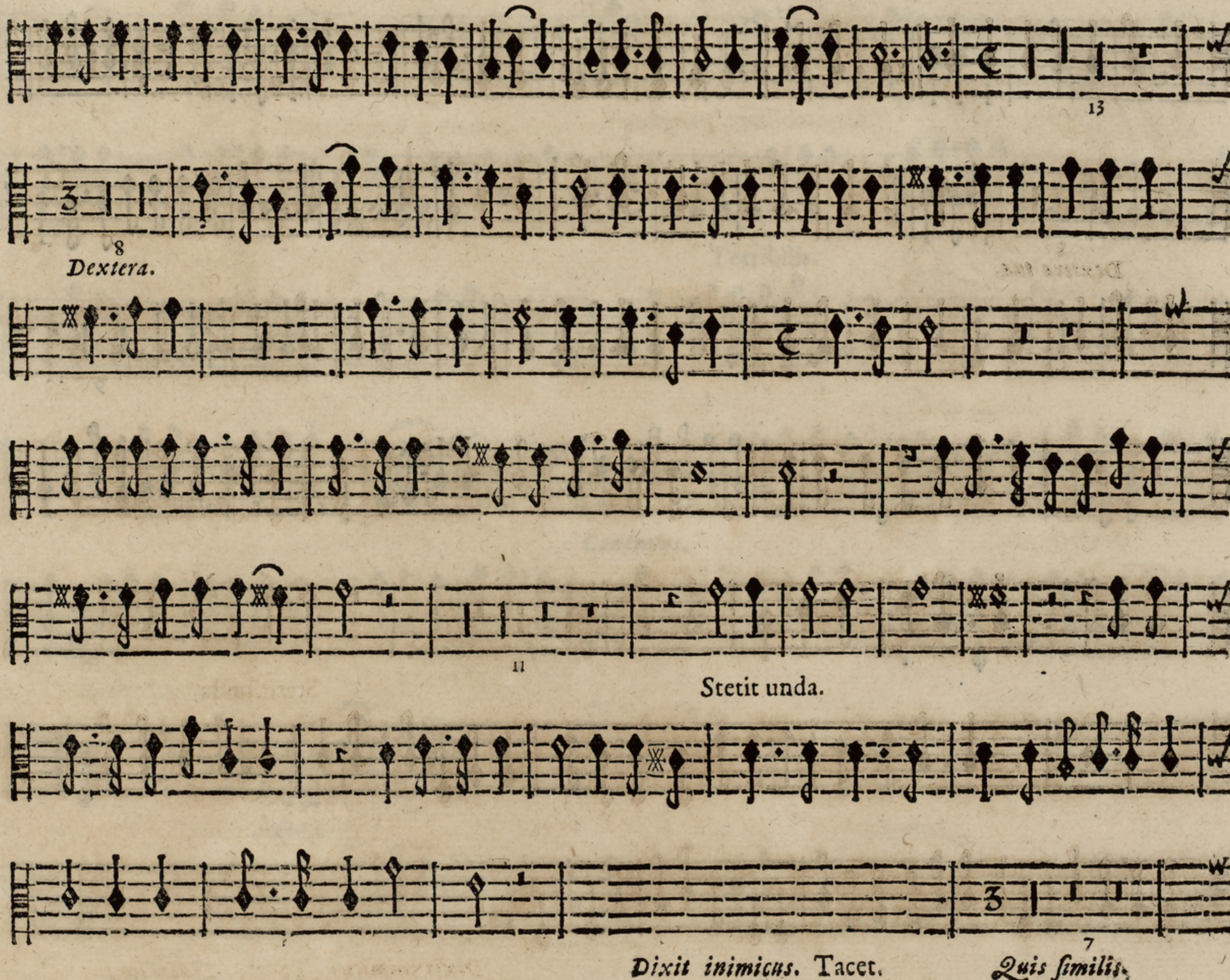

9
14
Ut ſine timore.
Symph.
In ſanctitate.
24
Ad dandam.
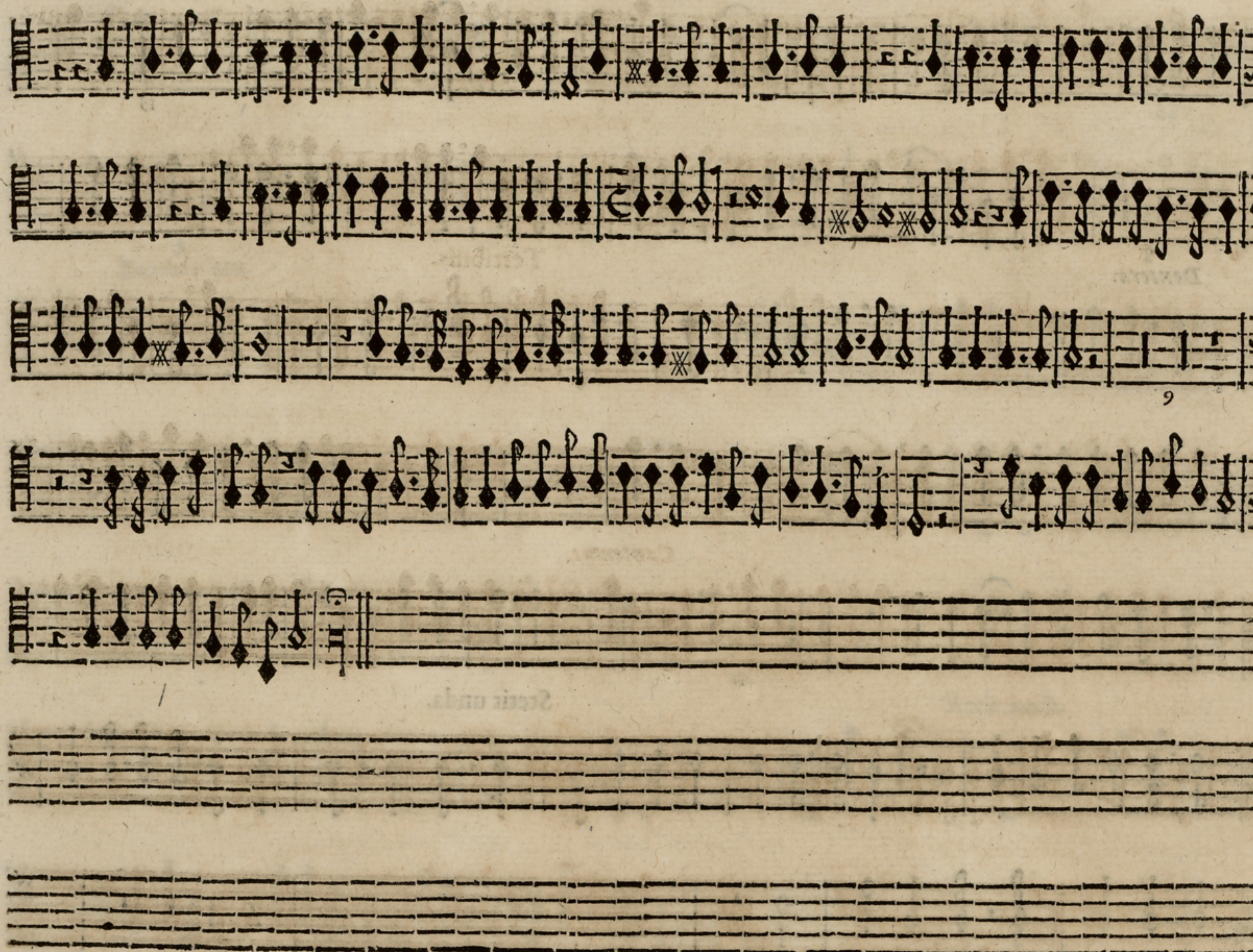

Per viſcera.
Illuminare.
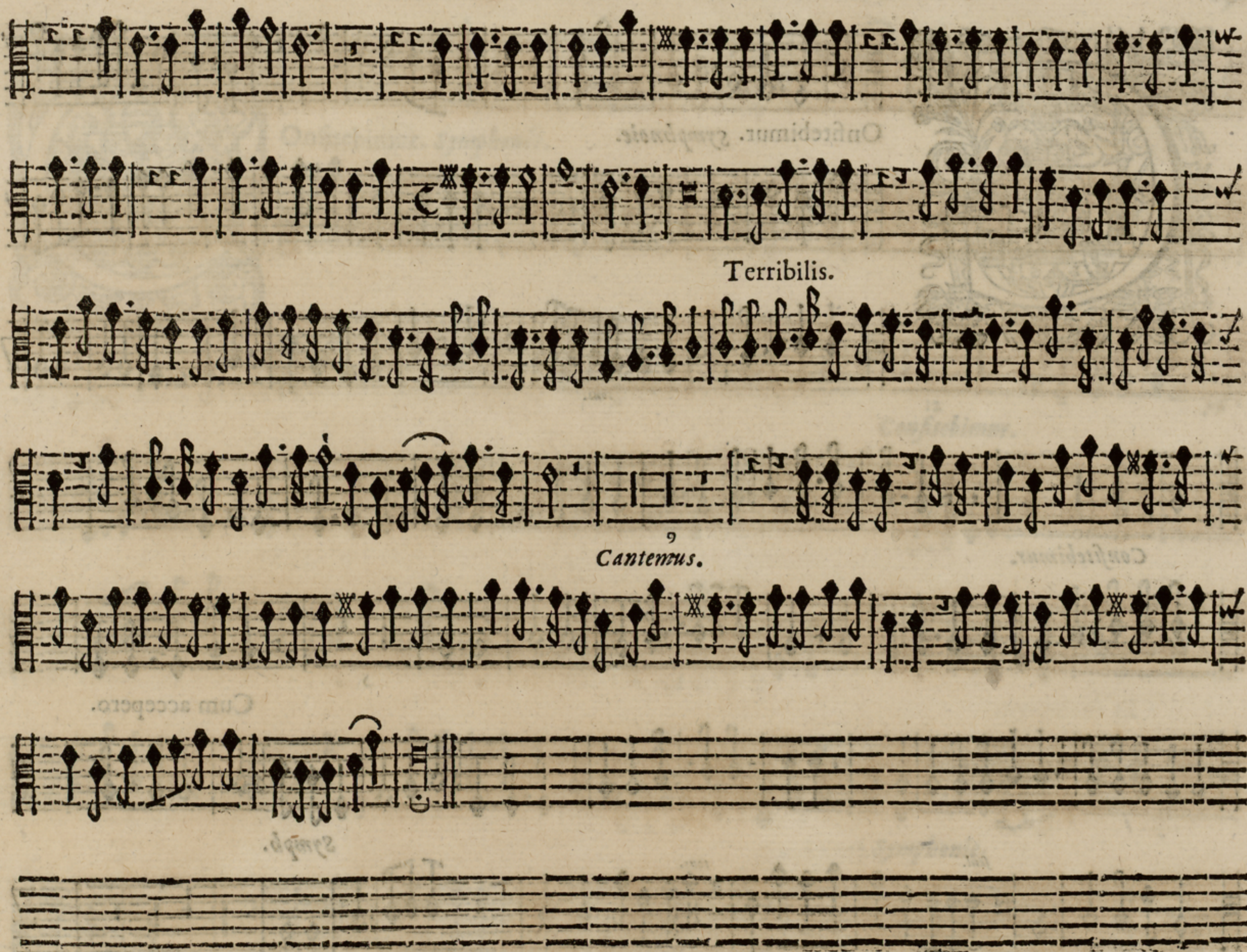

Antemus Domino. *Symphonie.*
Tous.
29
Cantemus.
Fortitudo.
Iste Deus.
9
Electi.
Electi principes.
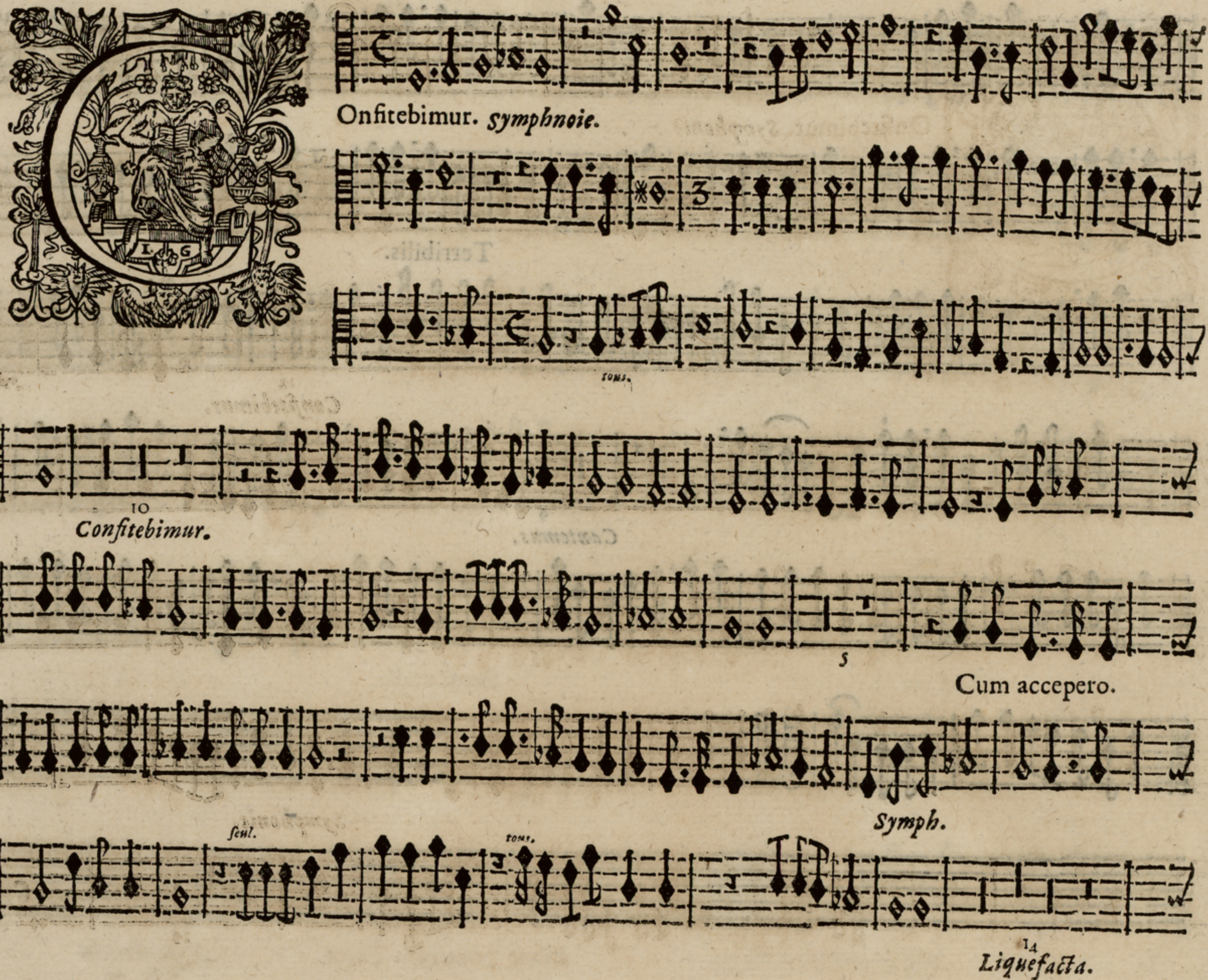

Antemus. *Symphonie.*
tous
28
Cantemus.
Fortitudo.
9
Iste Deus. Tacet.
Electi principes.
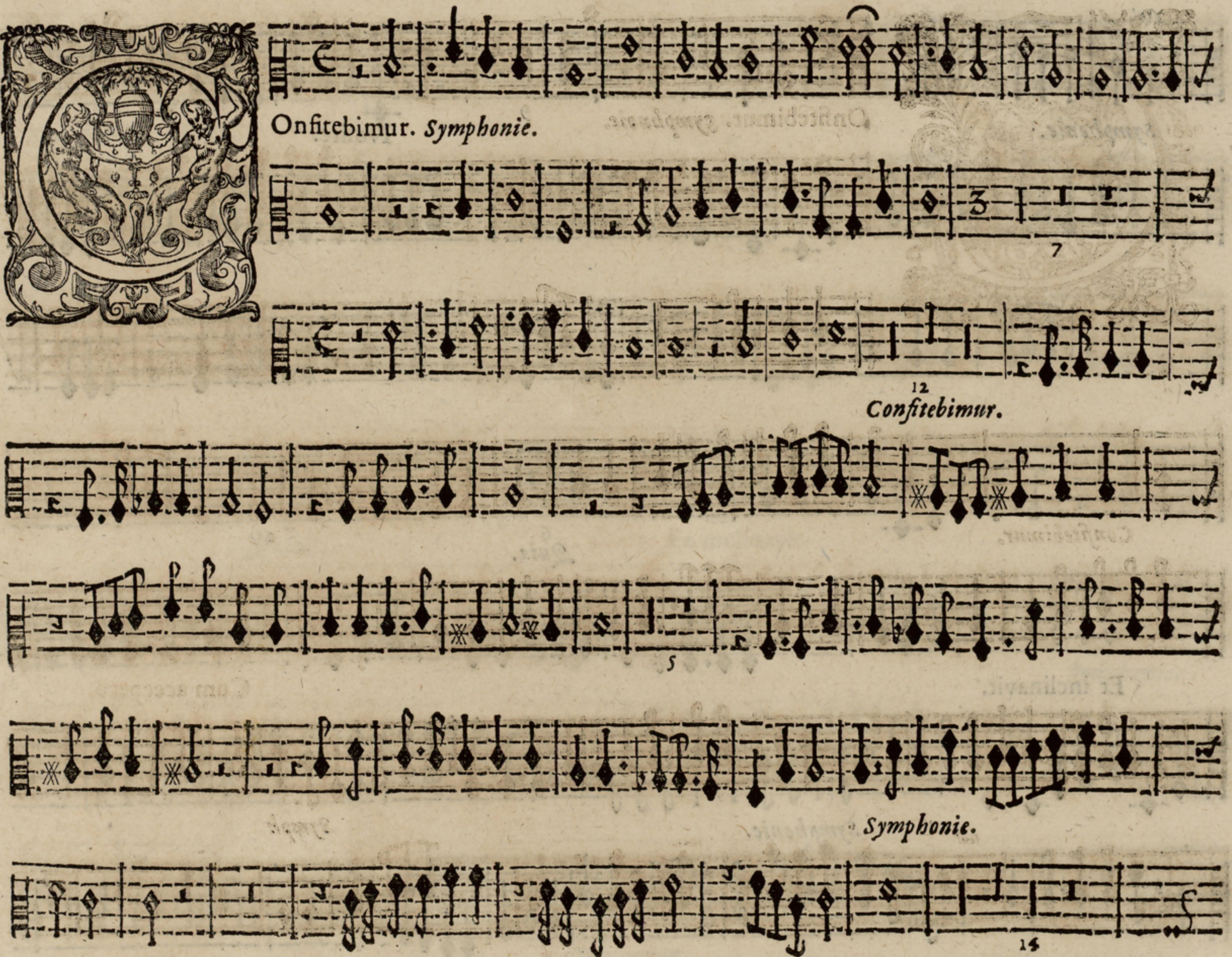

13
8
Dextera tua.
II
Stetit nnda.
7
Dixit inimicus. Tacet. Quis similis.
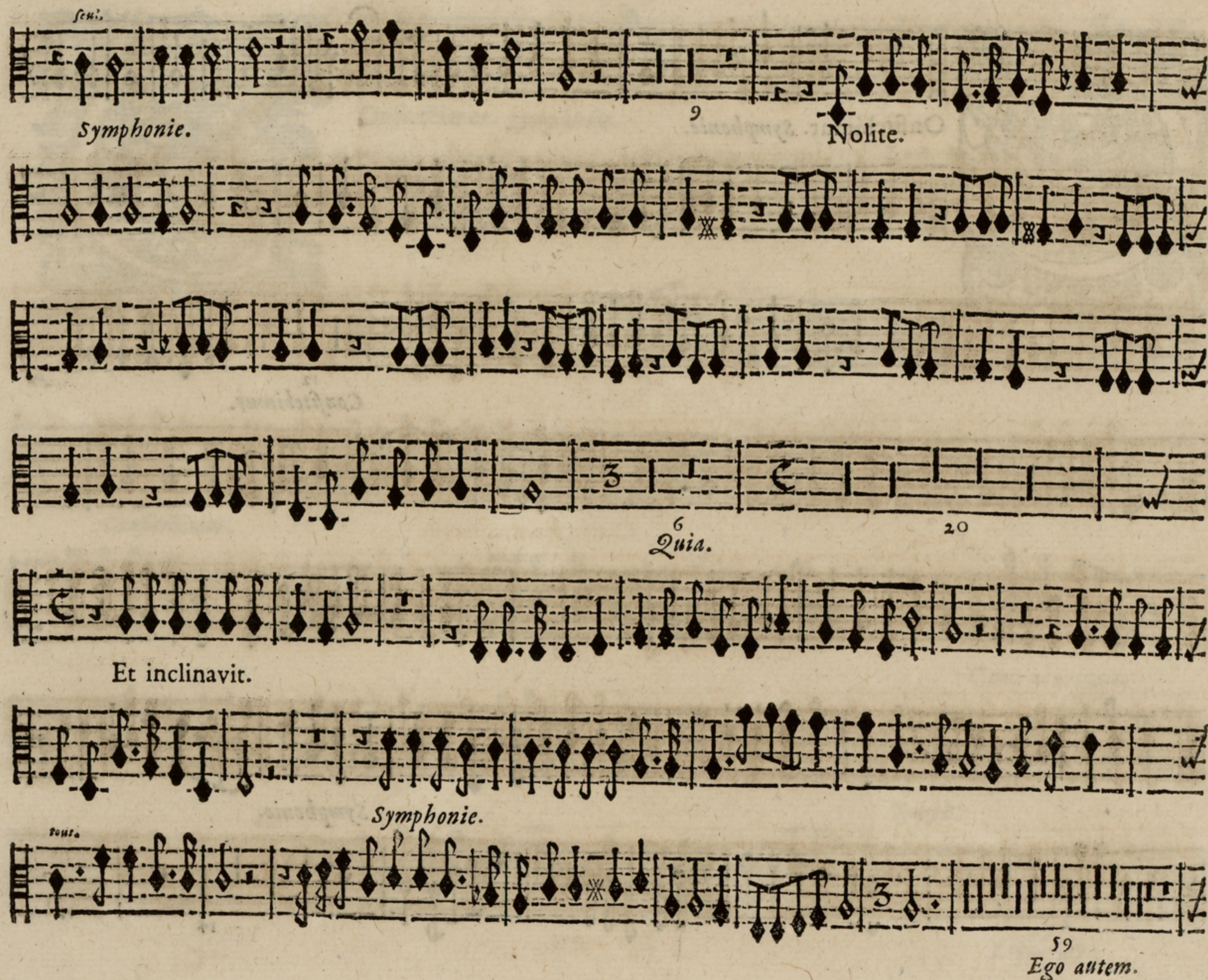

13
8
Dextera.
11
Stetit unda.
7
Dixit inimicus. Tacet.
Quis similis.
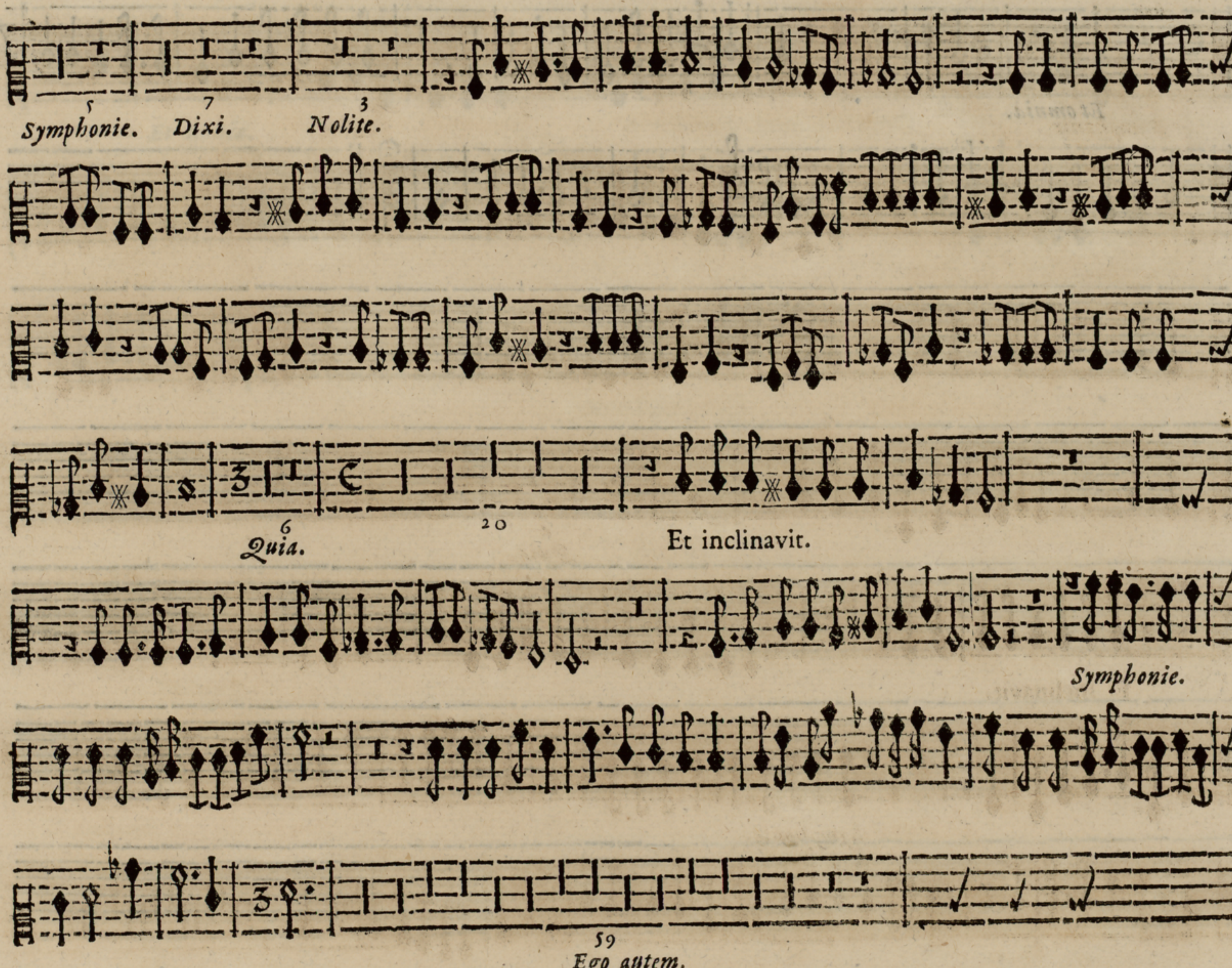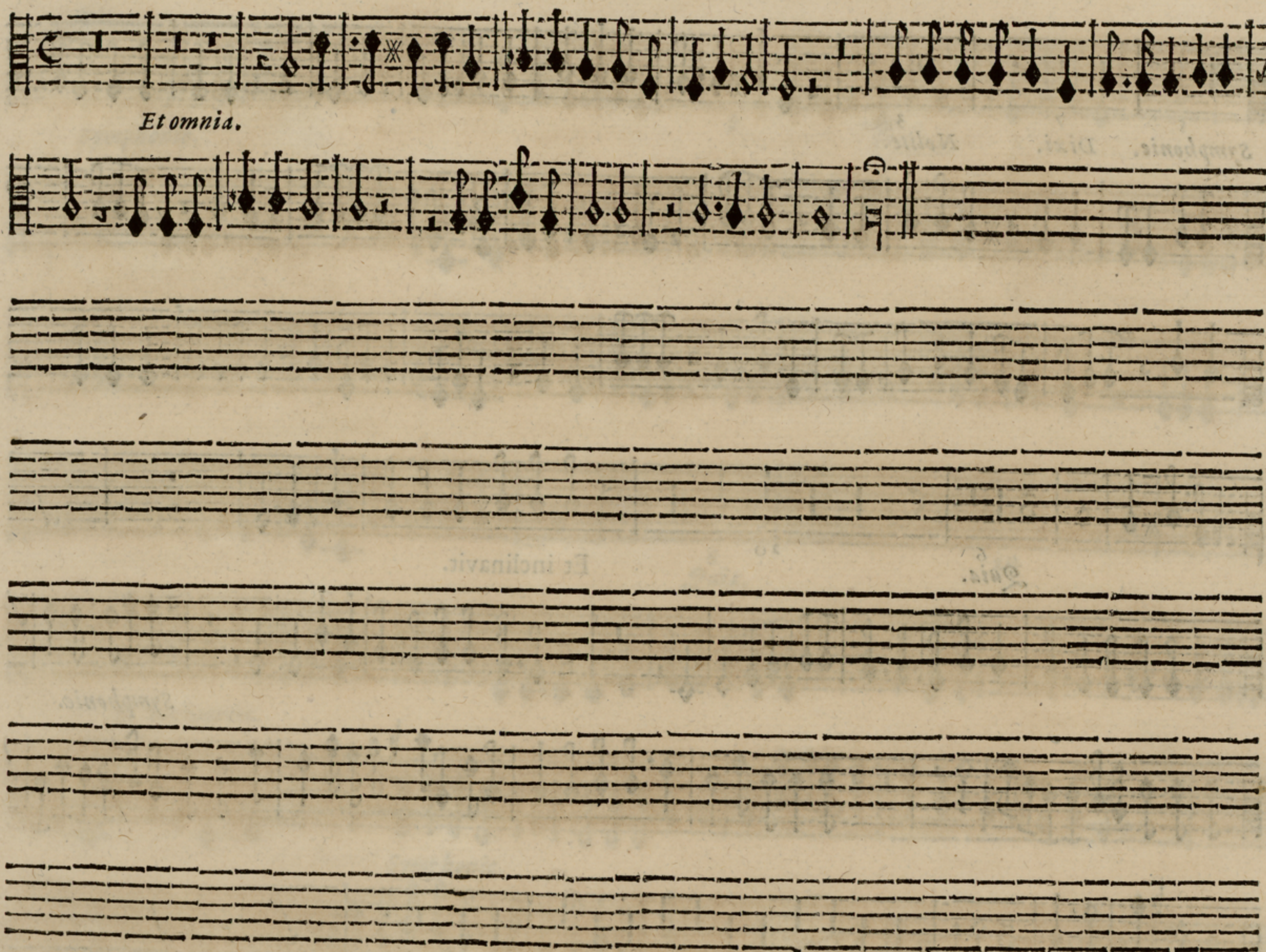



Terribilis.
9
Cantemus.

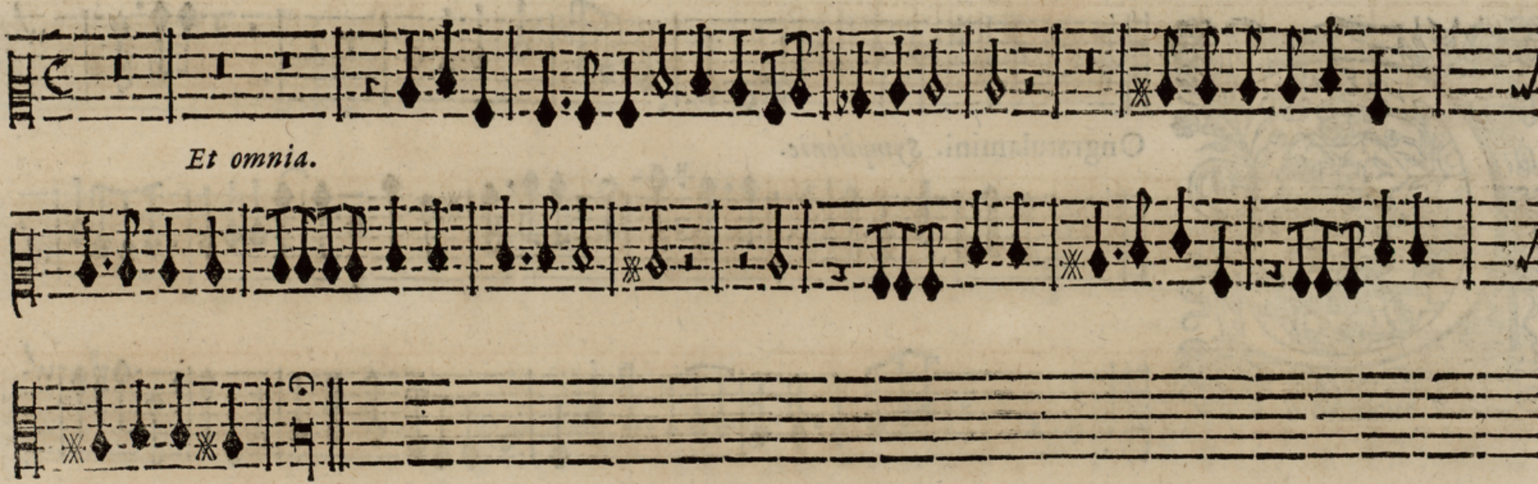

Onfitebimur. symphnoie.
tous.
10
Confitebimur.
5
Cum accepero.
Symph.
seul.
tous.
14
Liquefacta.
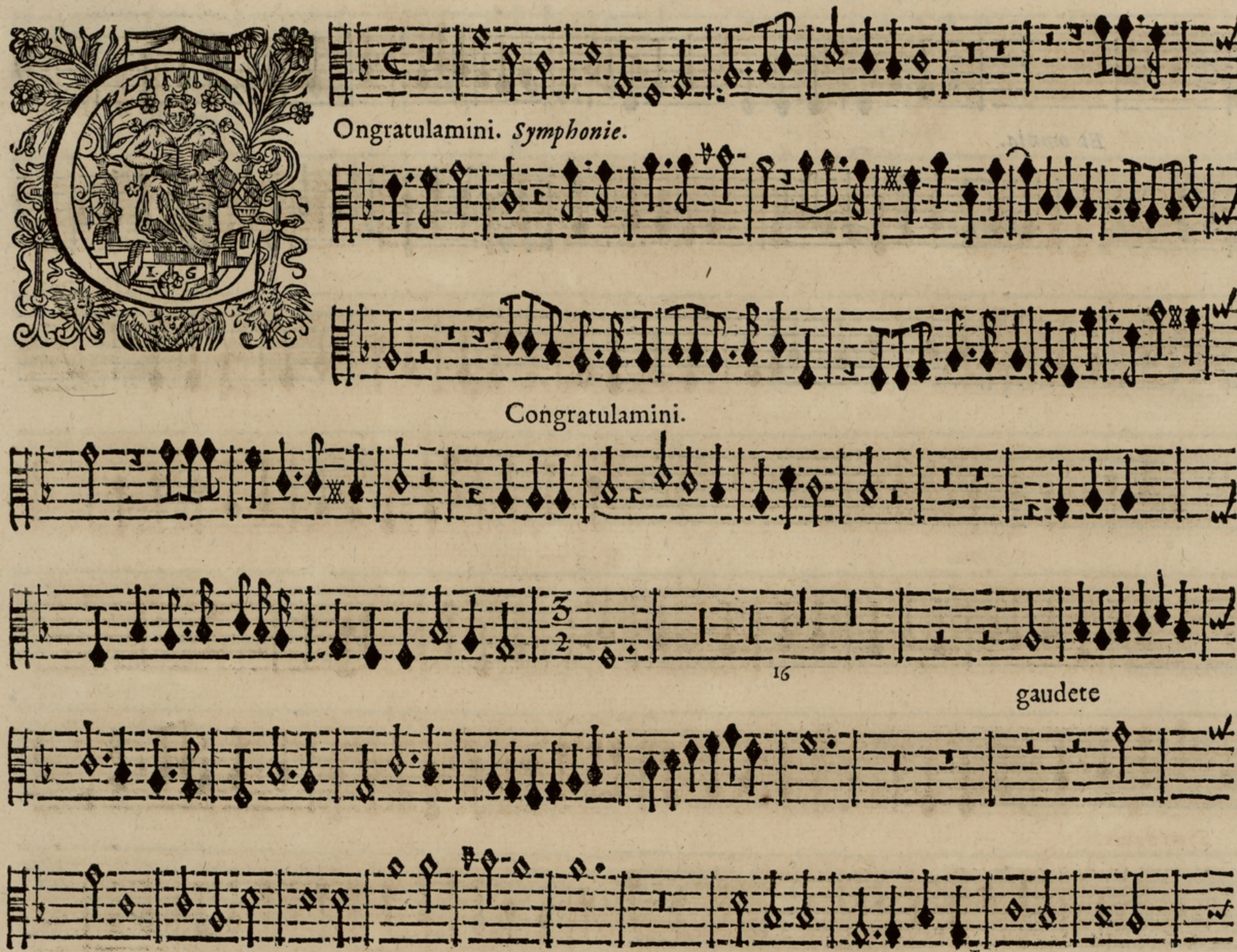

Onfitebimur. *Symphonie.*
7
12
Confitebimur.
5
Symphonie.
14
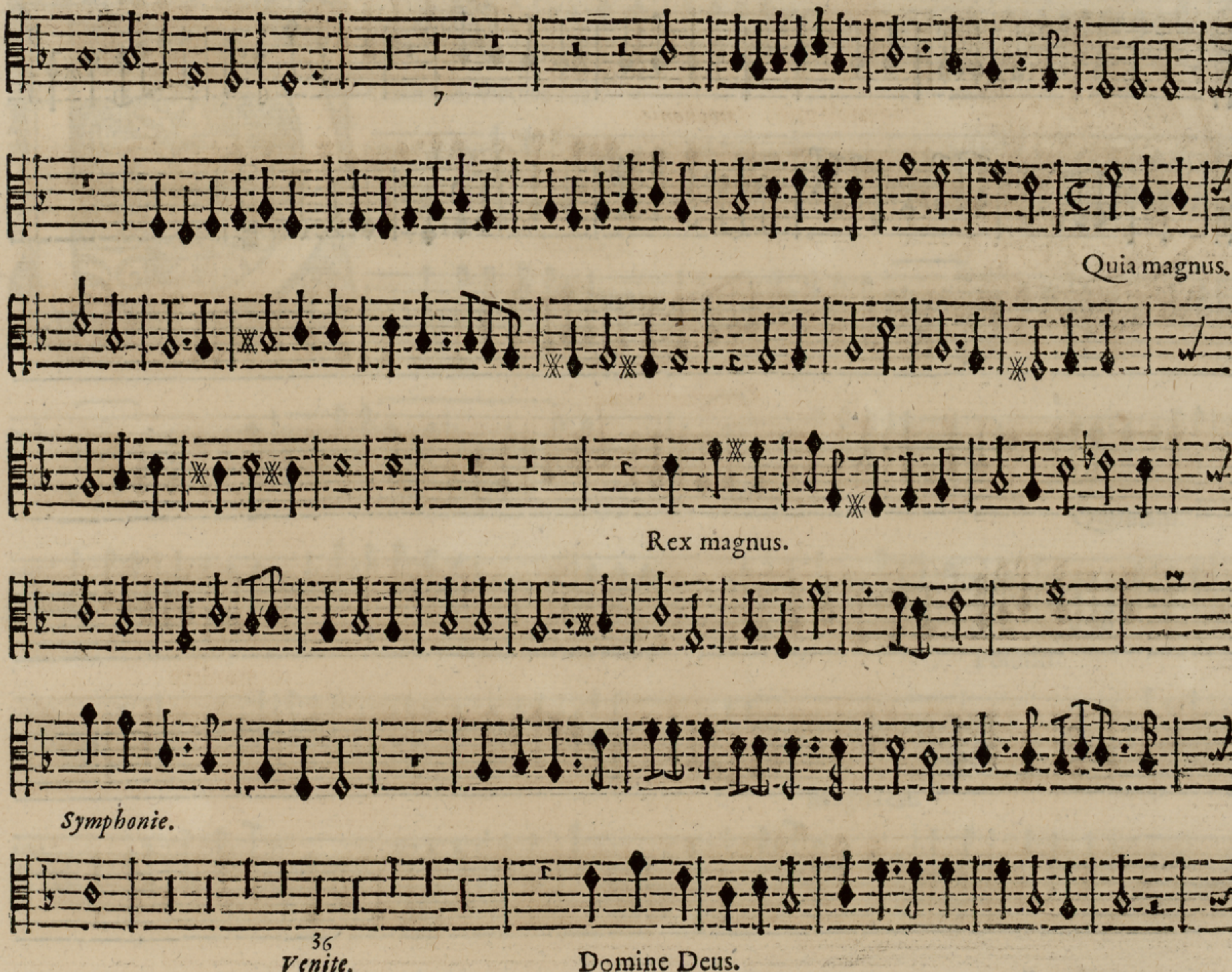

seul.
Symphonie.
9
Nolite.
6
Quia.
20
Et inclinavit.
Symphonie.
tous.
59
Ego autem.
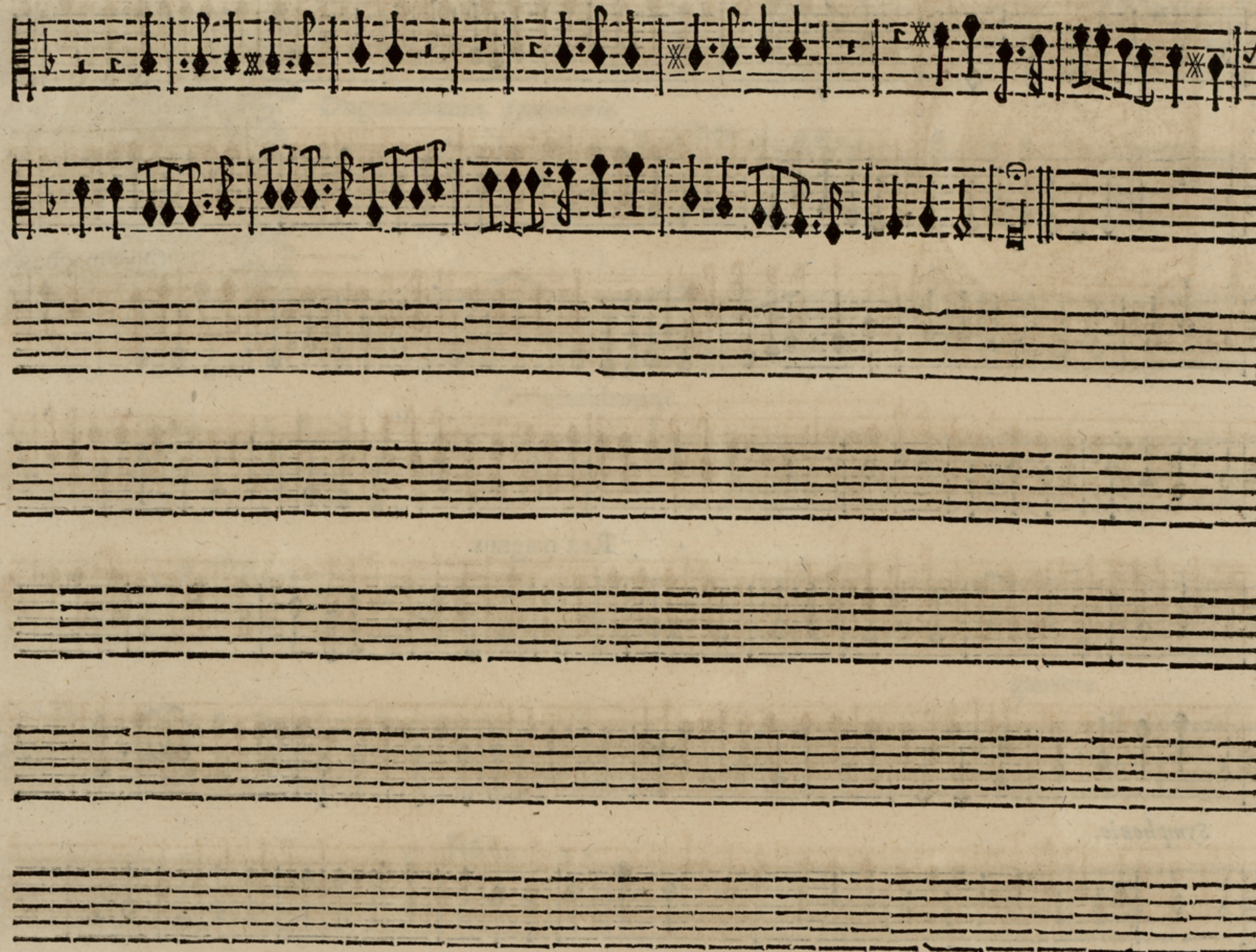

5
Symphonie.
7
Dixi.
3
Nolite.
6
Quia.
20
Et inclinavit.
Symphonie.
59
Ego autem.
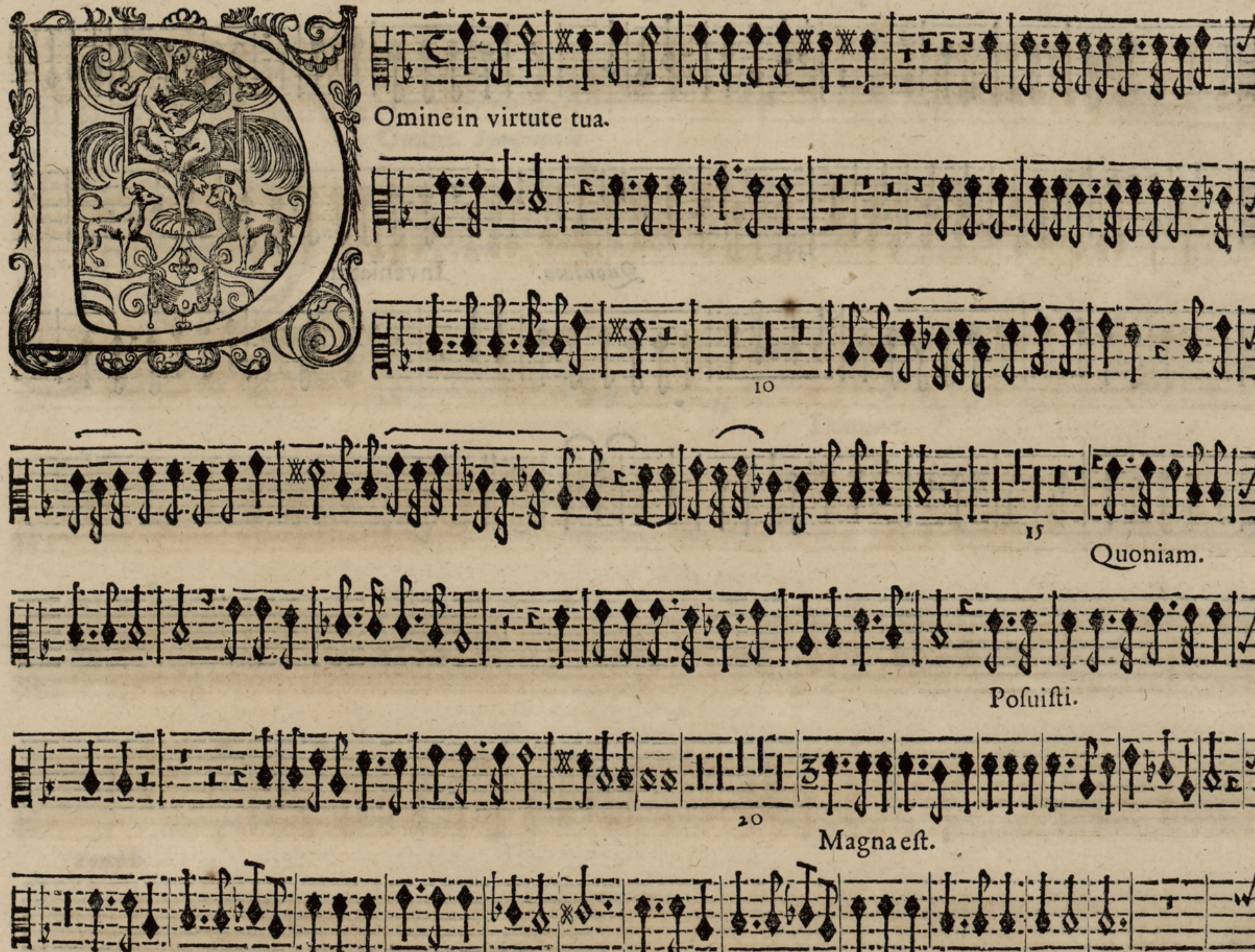

Et omnia.
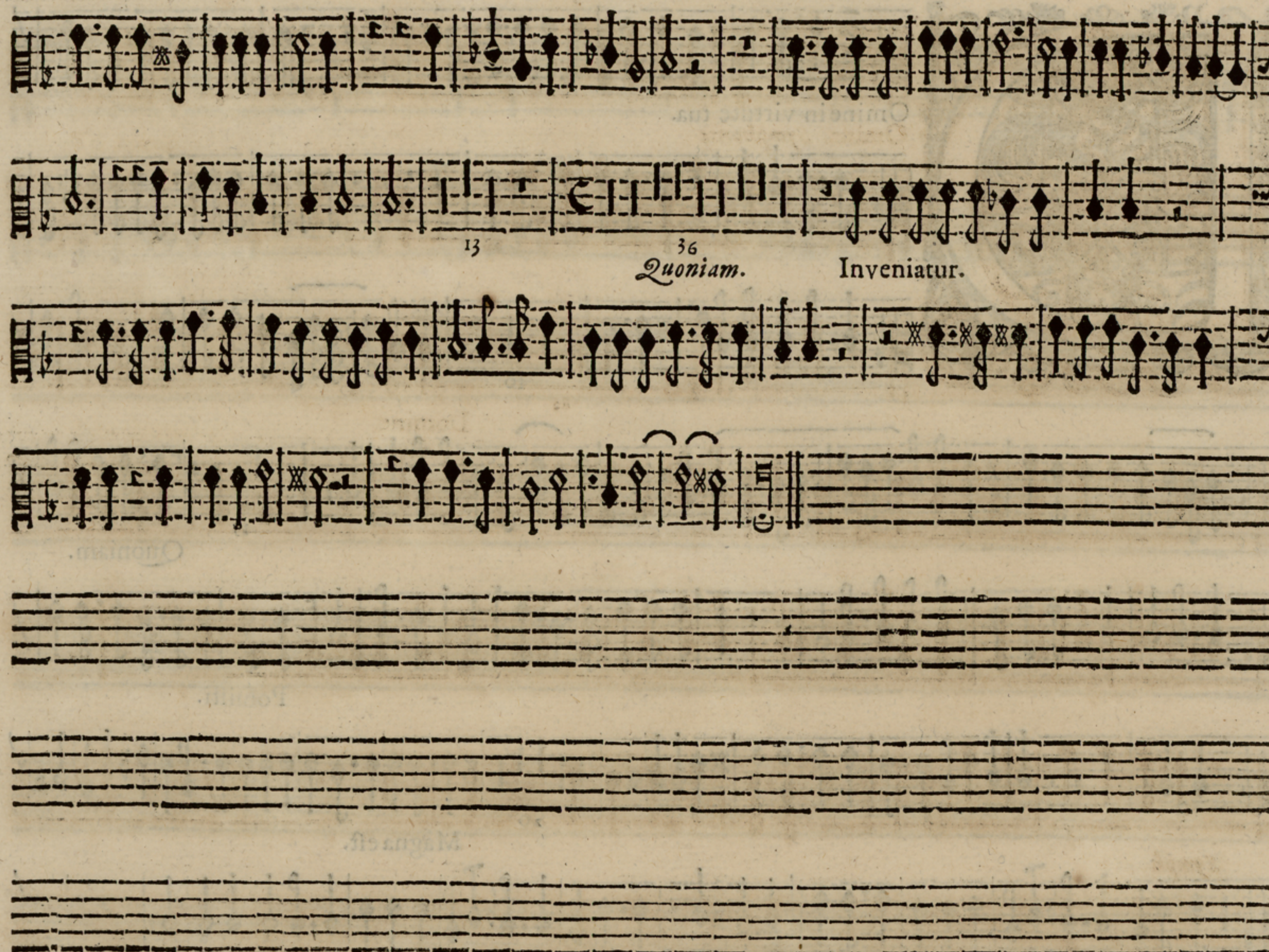

Et omnia.
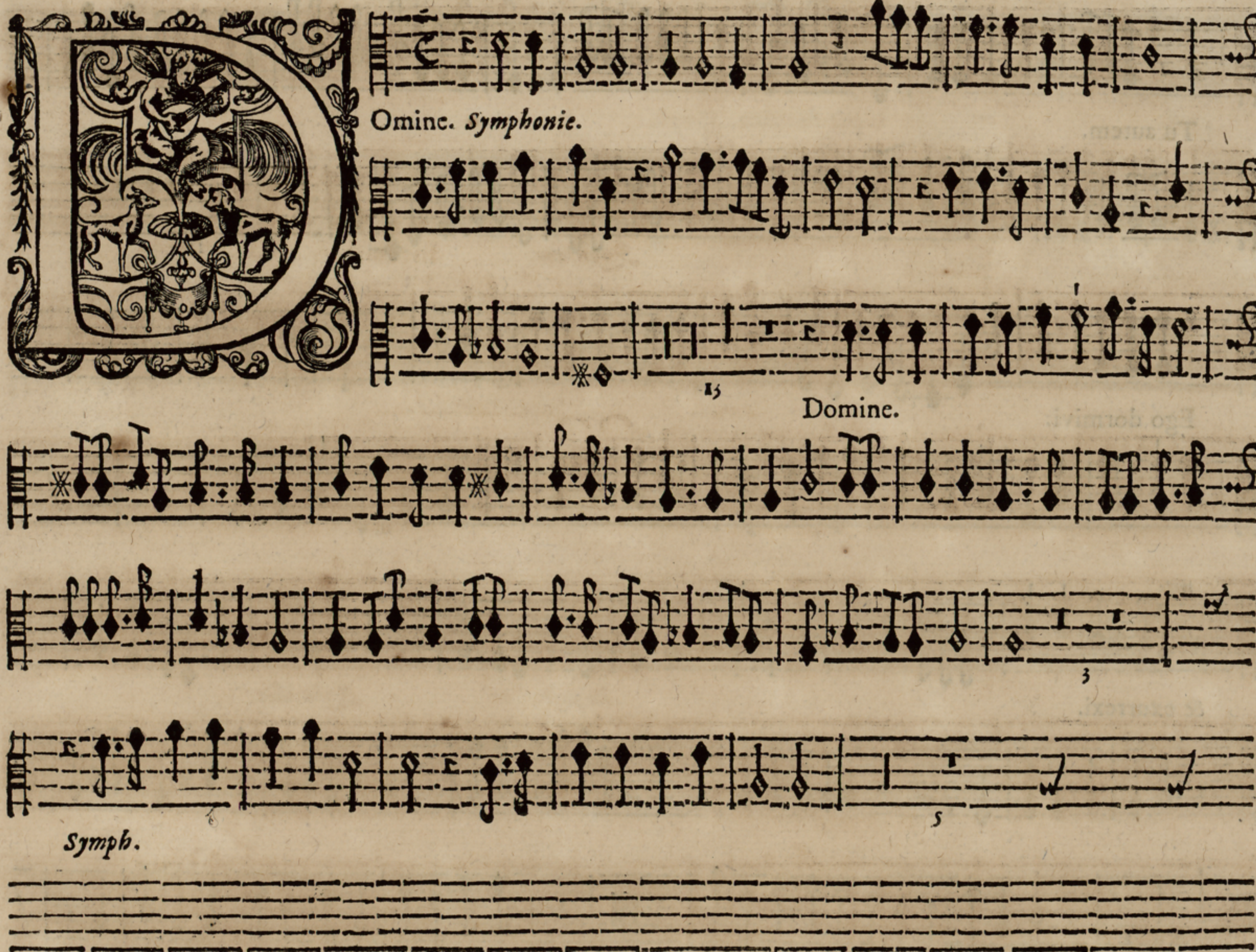

Ongratulamini. Symphonie.
Congratulamini.
16
gaudete
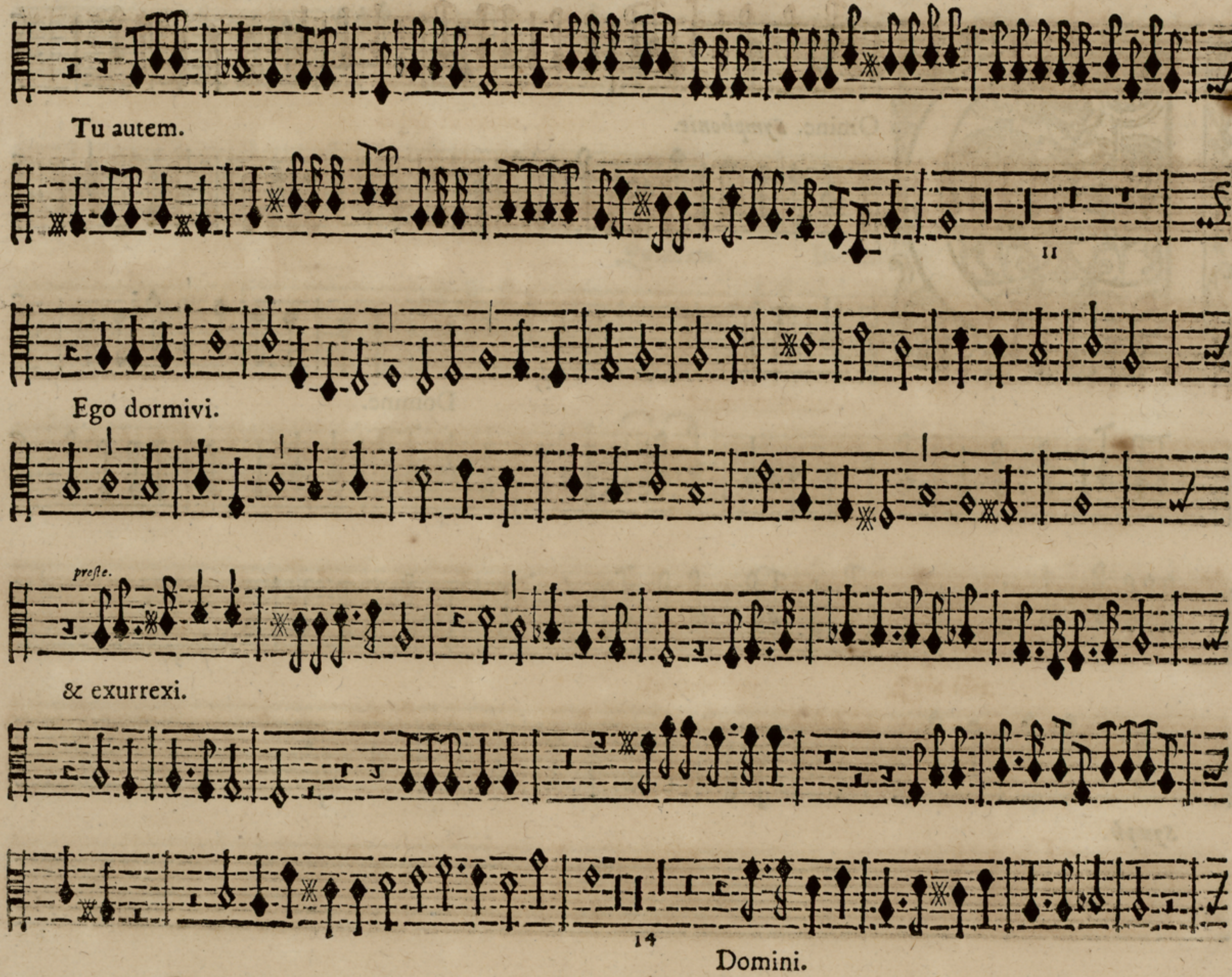

7
Quia magnus.
Rex magnus.
Symphonie.
36
Venite.
Domine Deus.
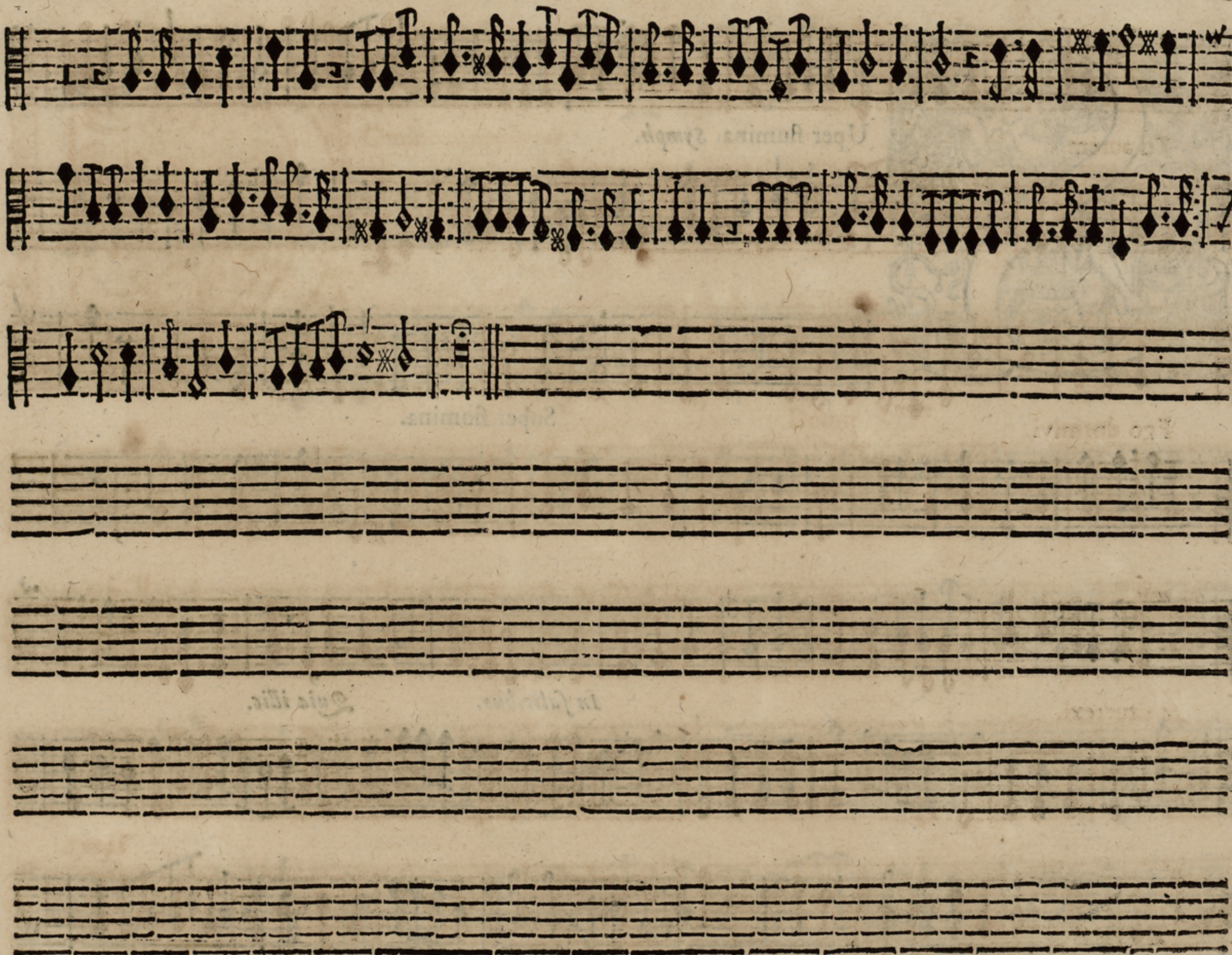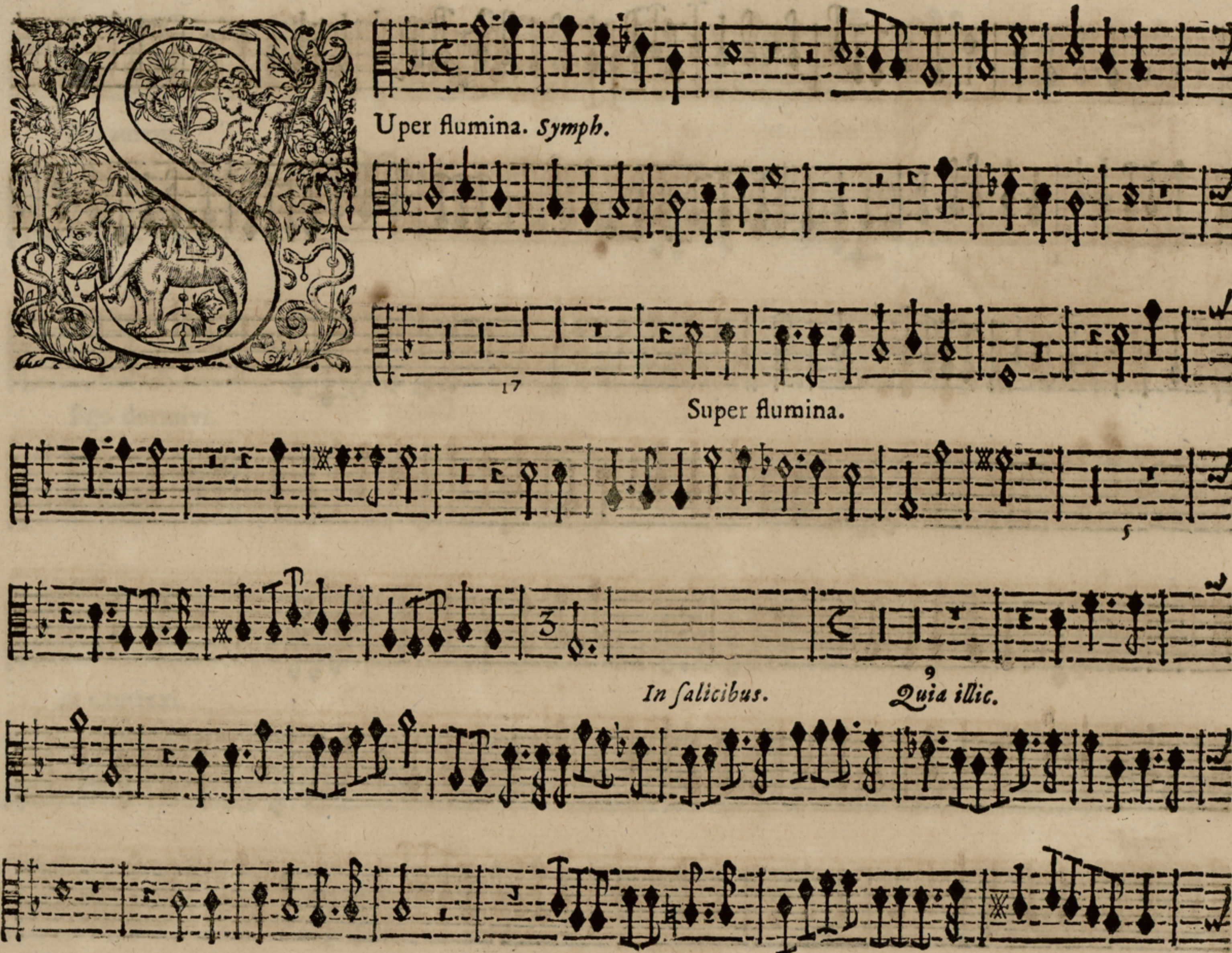



Omine in virtute tua.
10
15
Quoniam.
Posuisti.
20
Magna est.
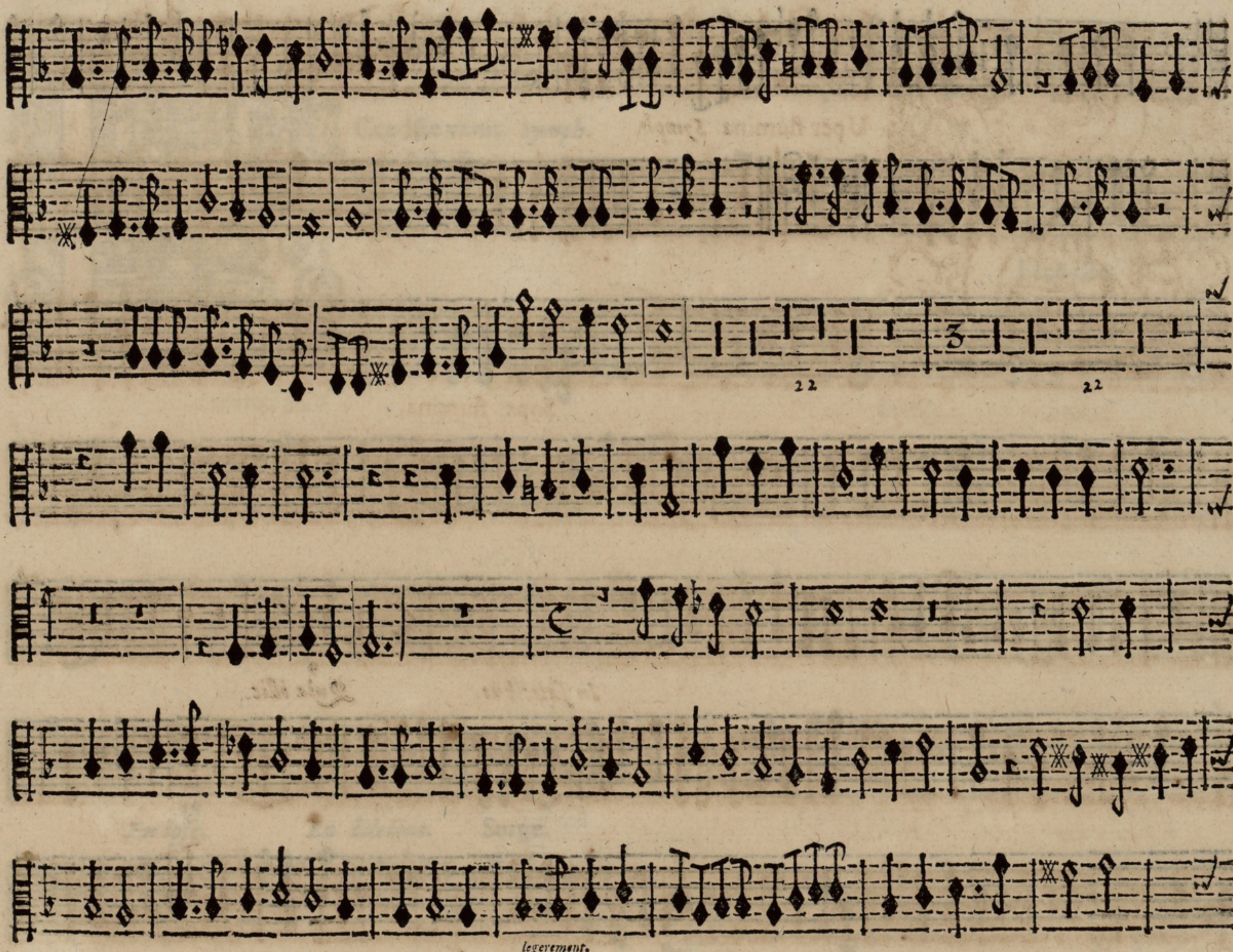

13
36
Quoniam.
Inveniatur.

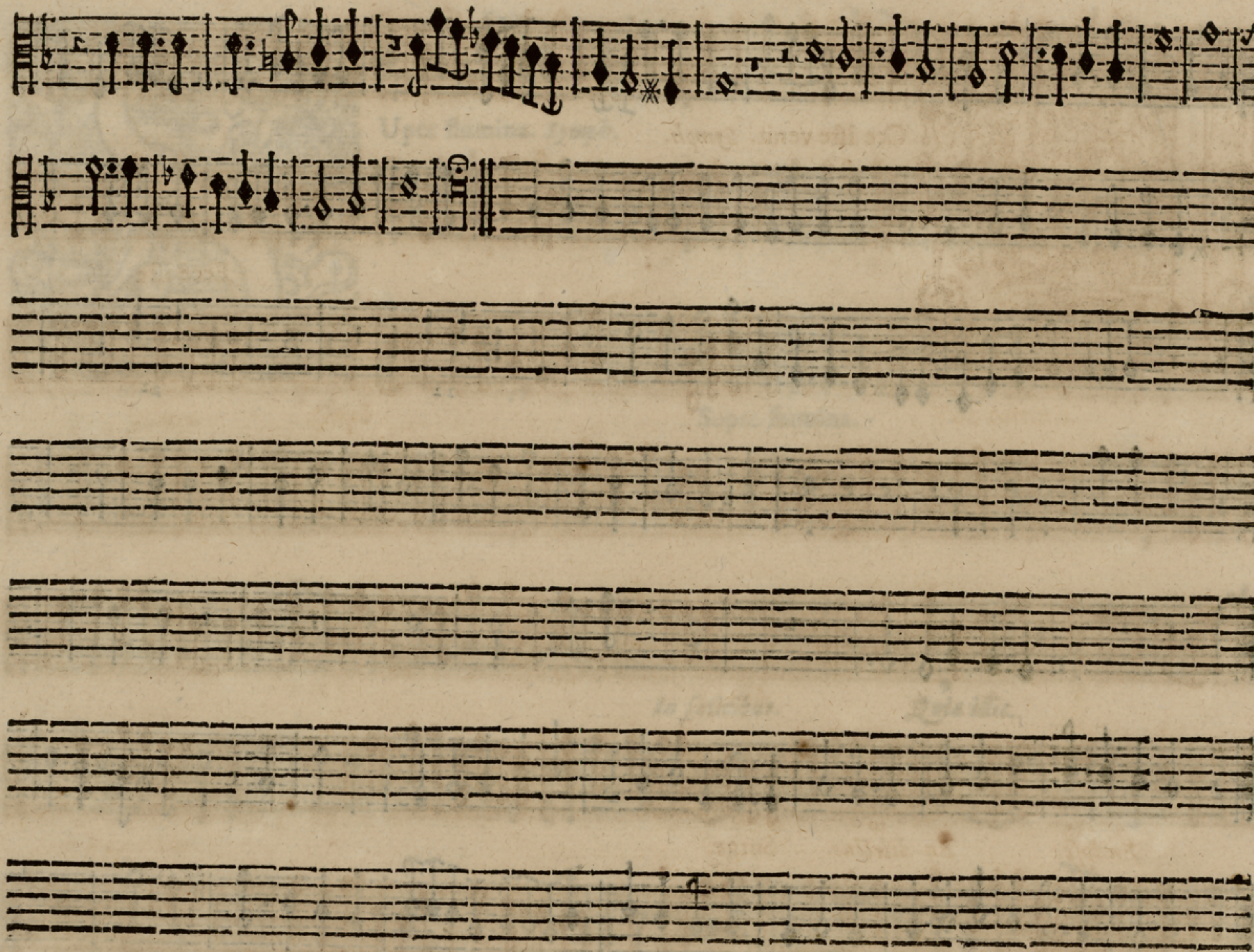

Omine. *Symphonie.*
Domine.
Symph.
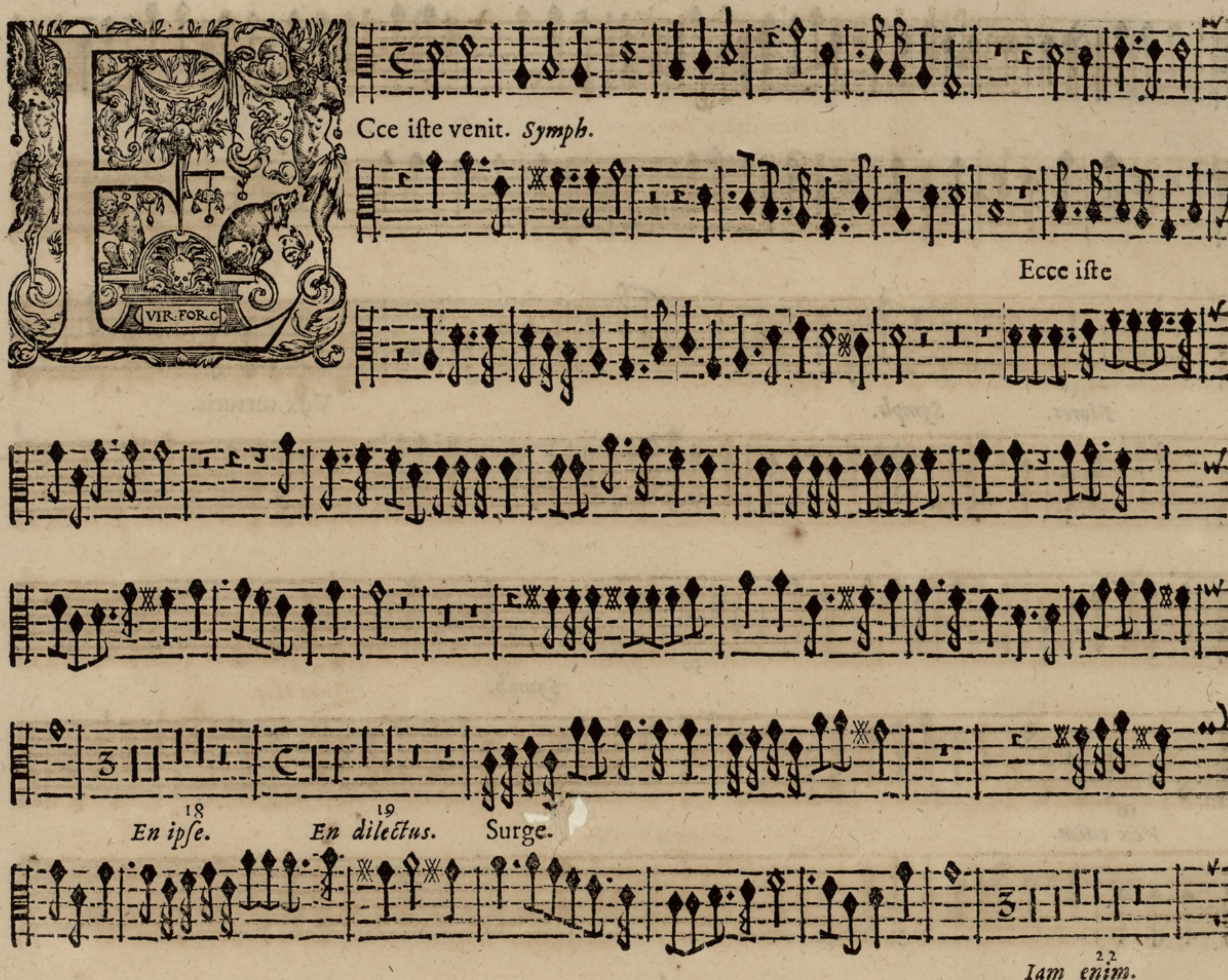

Tu autem.
11
Ego dormivi.
preste.
& exurrexi.
14
Domini.
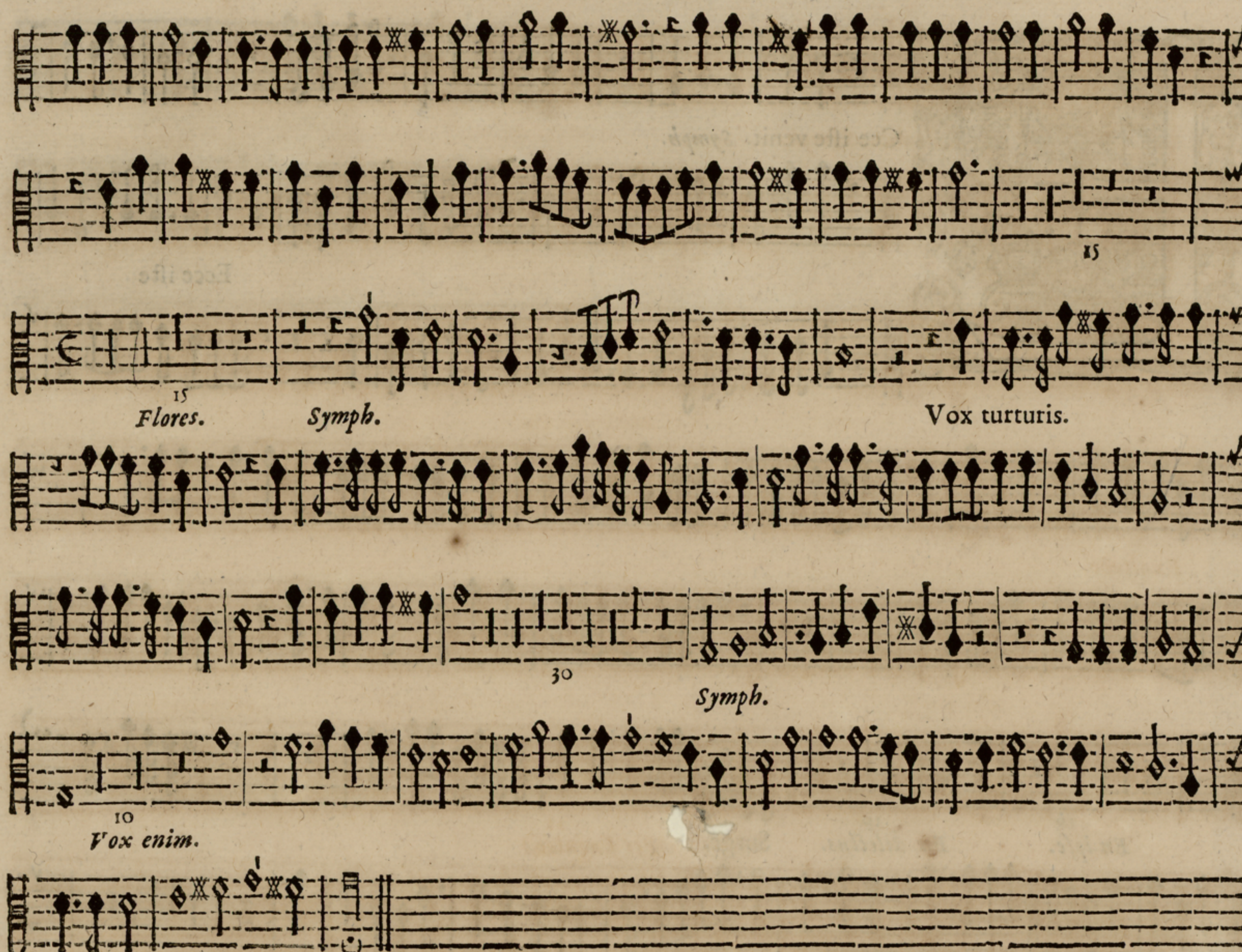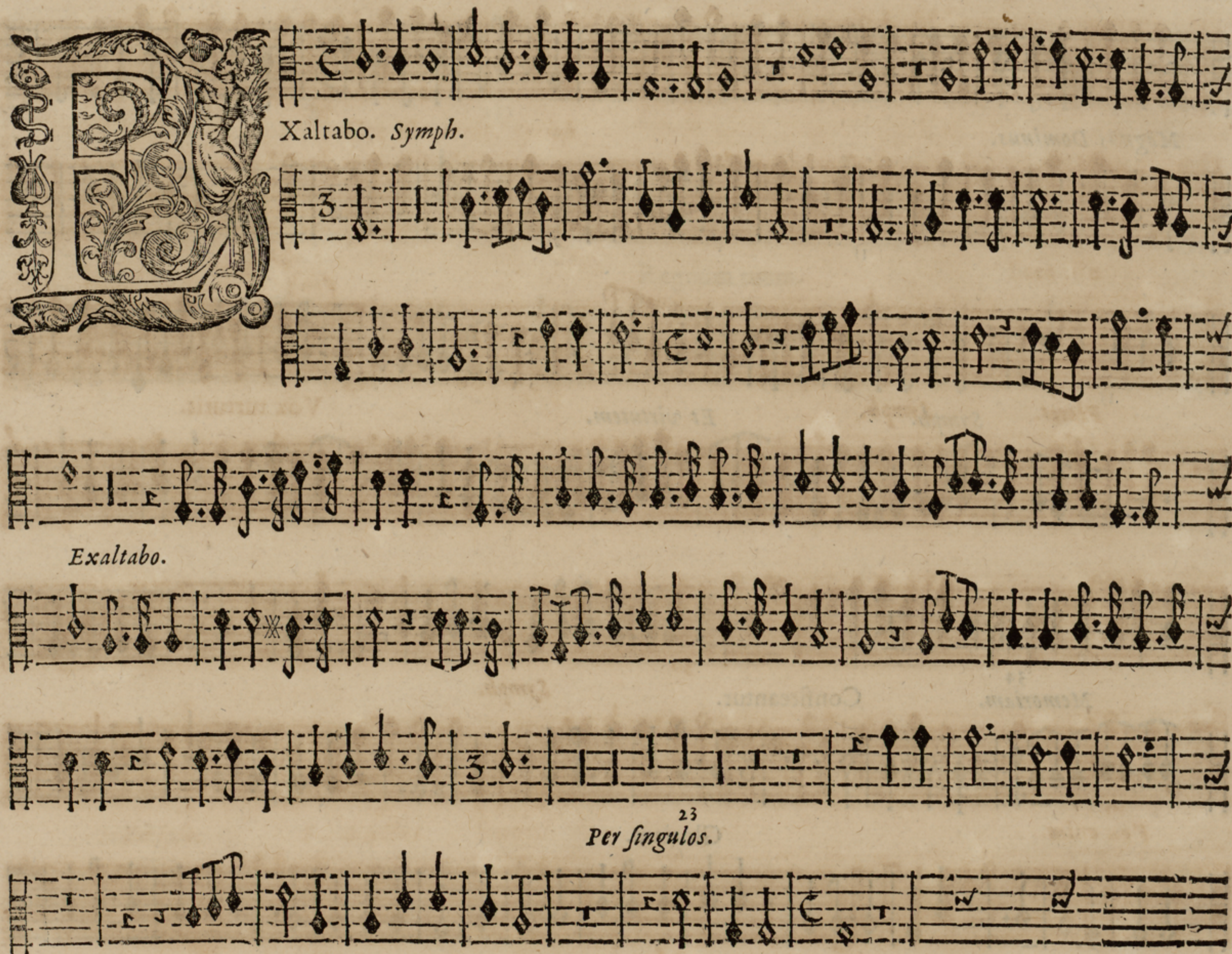



SUper flumina. Symph.
Super flumina.
In ſalicibus.
Quia illic.


22
22
legerement.
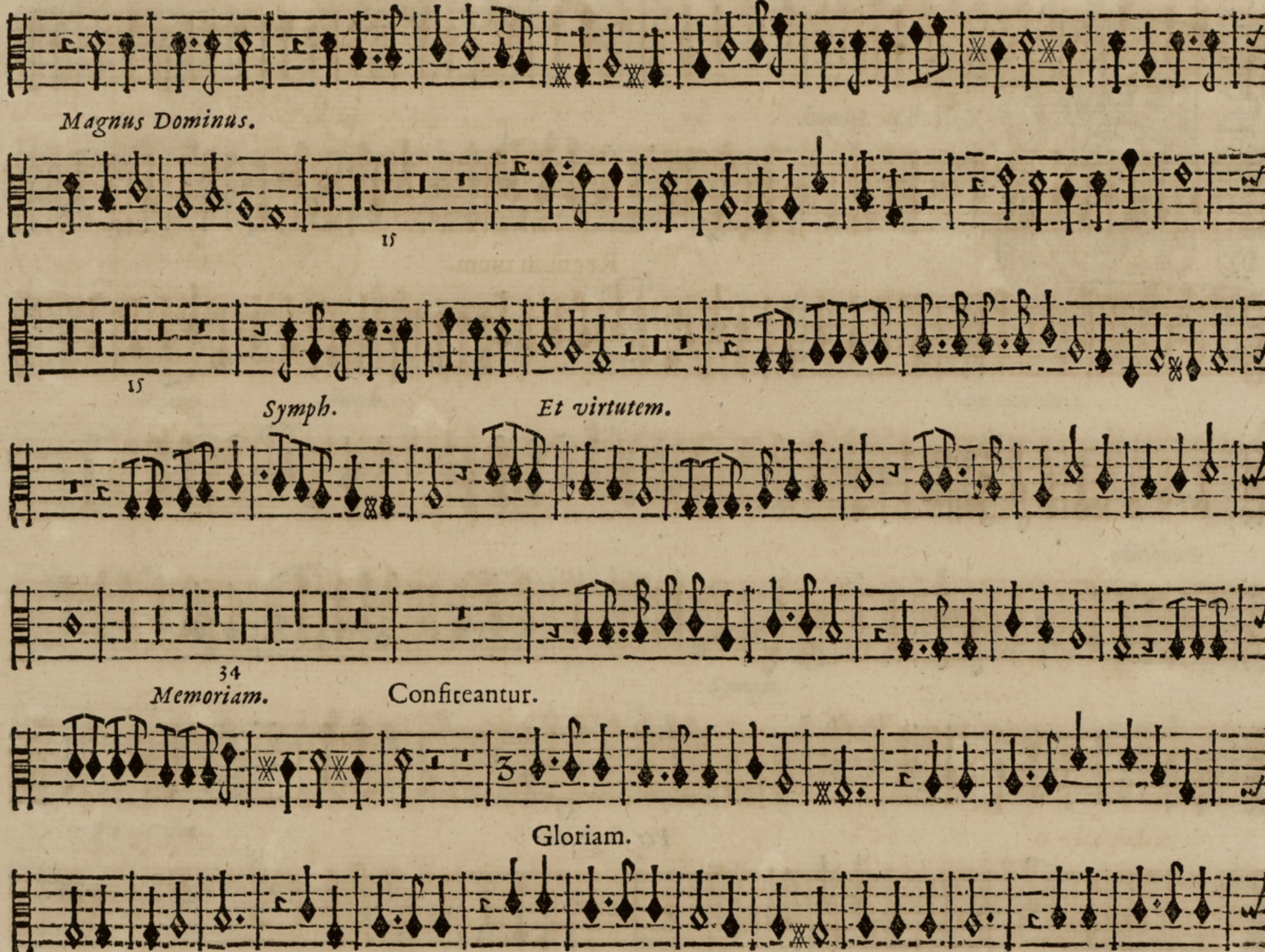


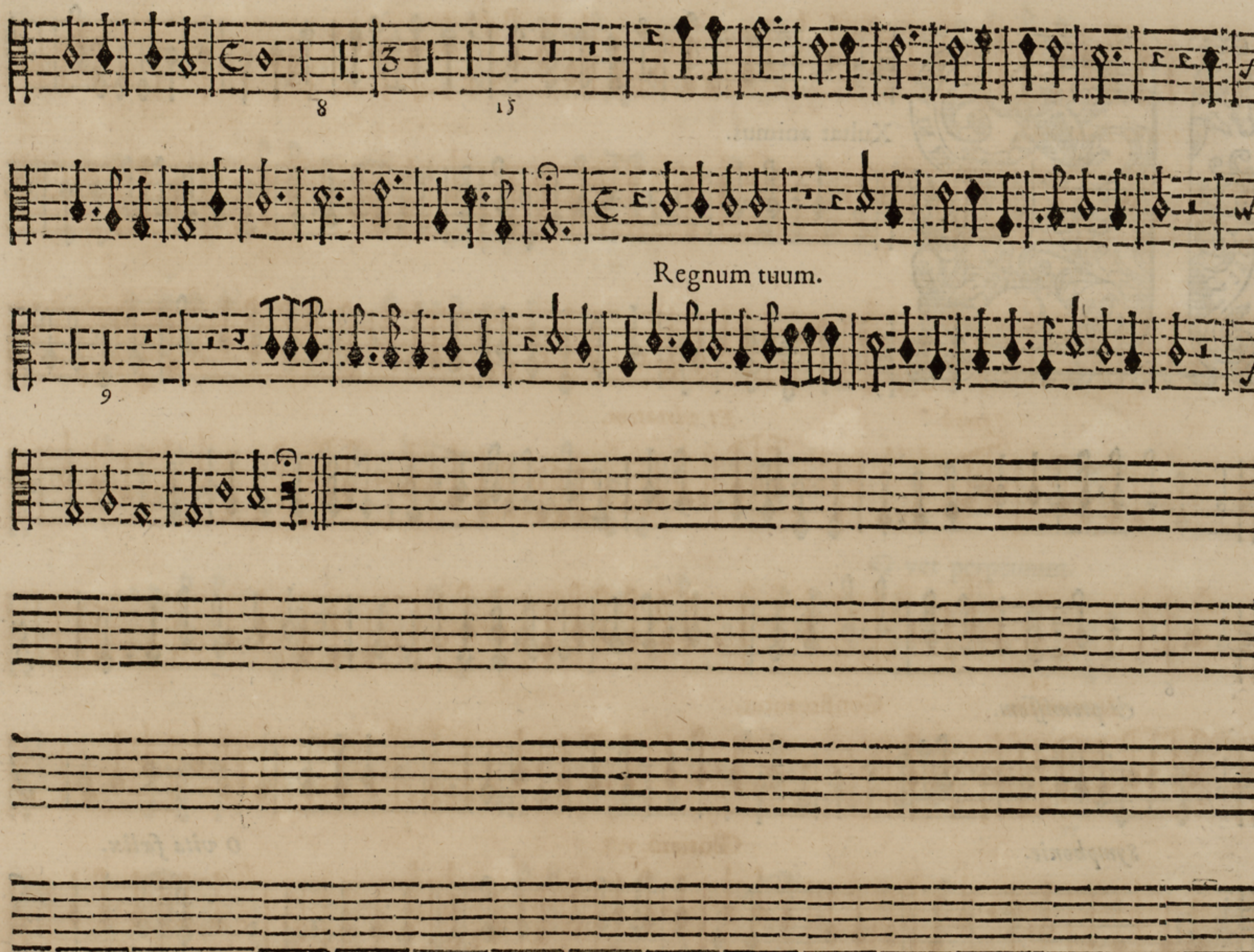

VIR. FOR. C
Ecce iste venit. *Symph.*
Ecce iste
18 *En ipse.*
19 *En dilectus.*
Surge.
22 *Iam enim.*
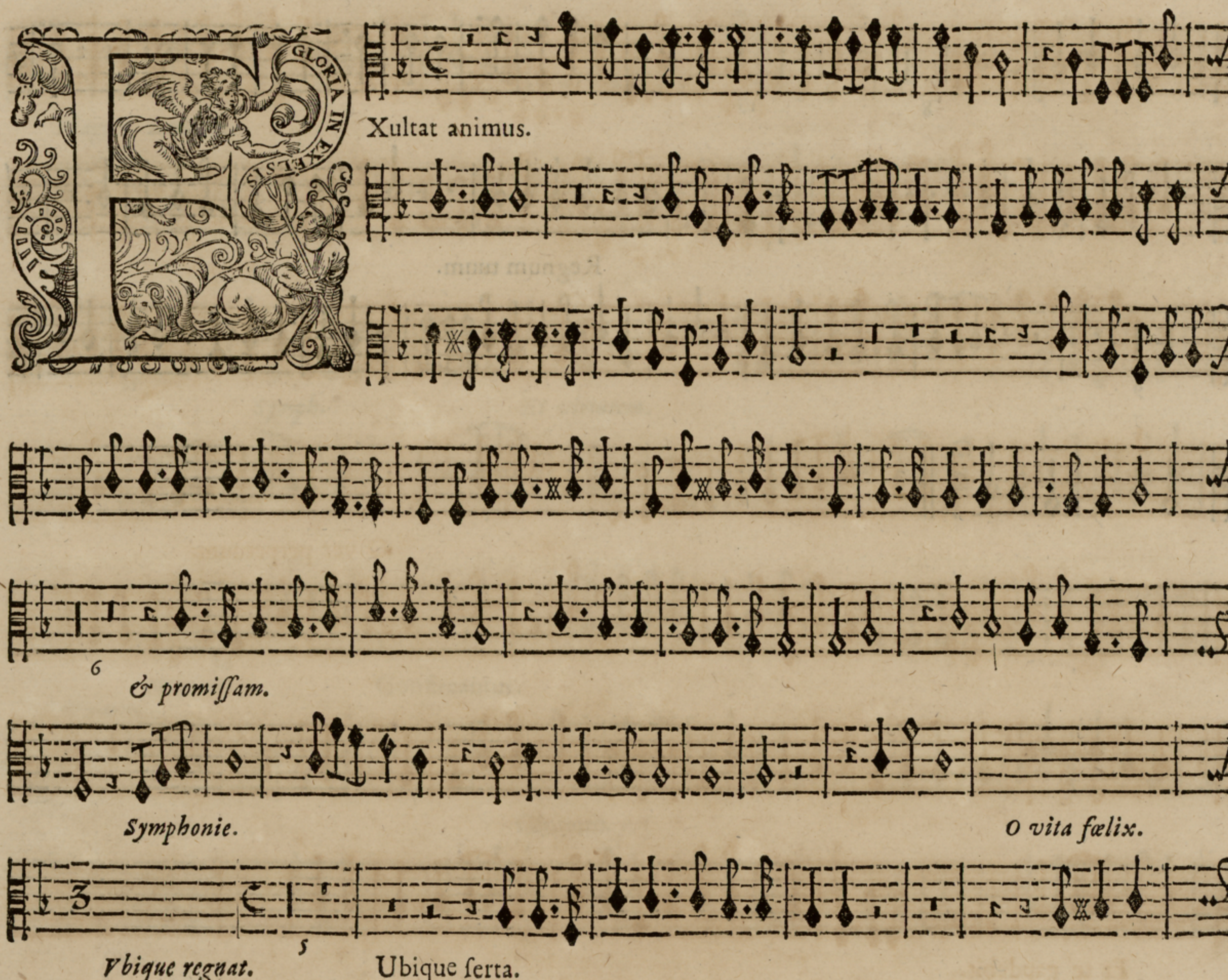

15
15
Flores.
Symph.
Vox turturis.
30
Symph.
10
Vox enim.
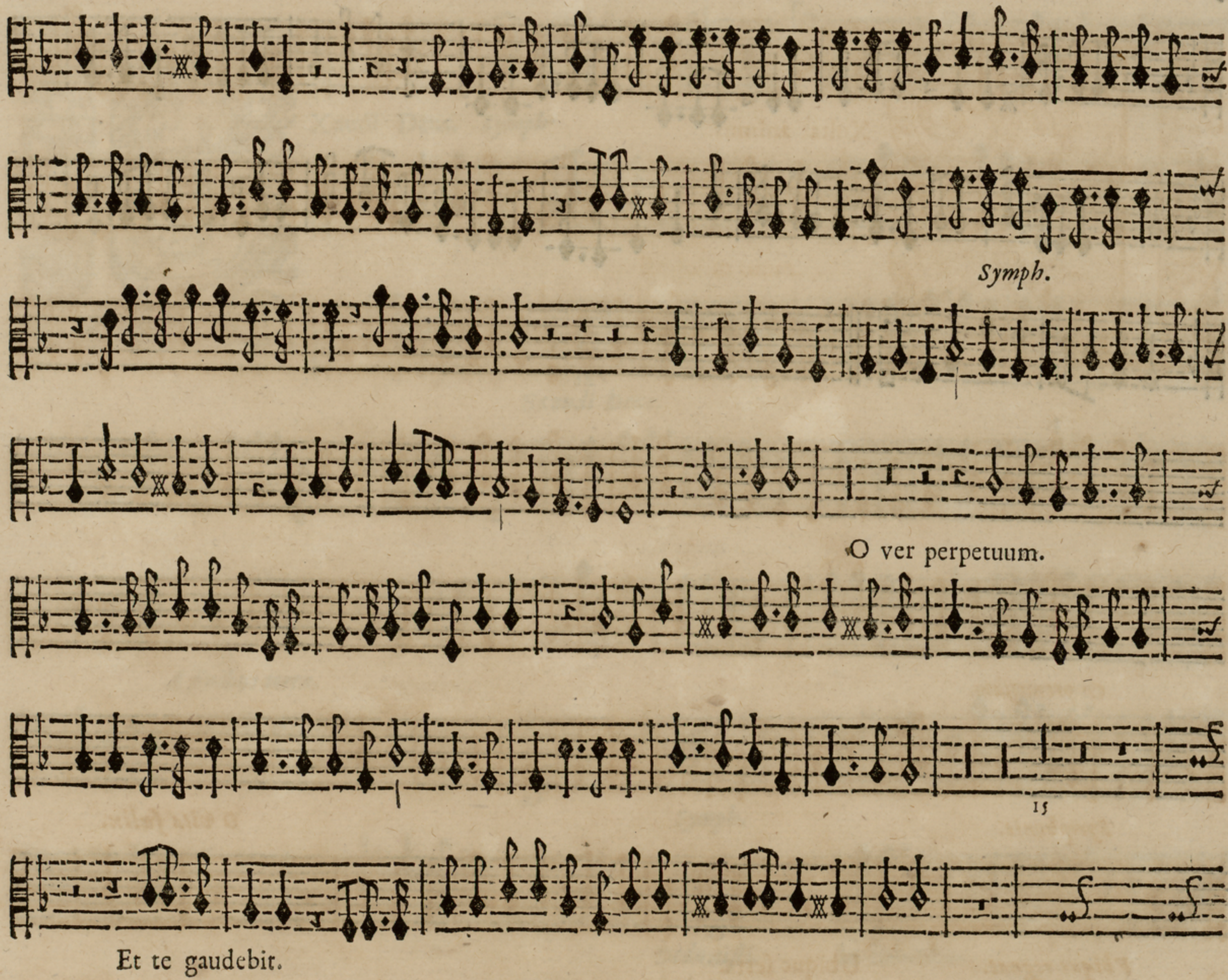


E
Xaltabo. *Symph.*
Exaltabo.
23
Per singulos.
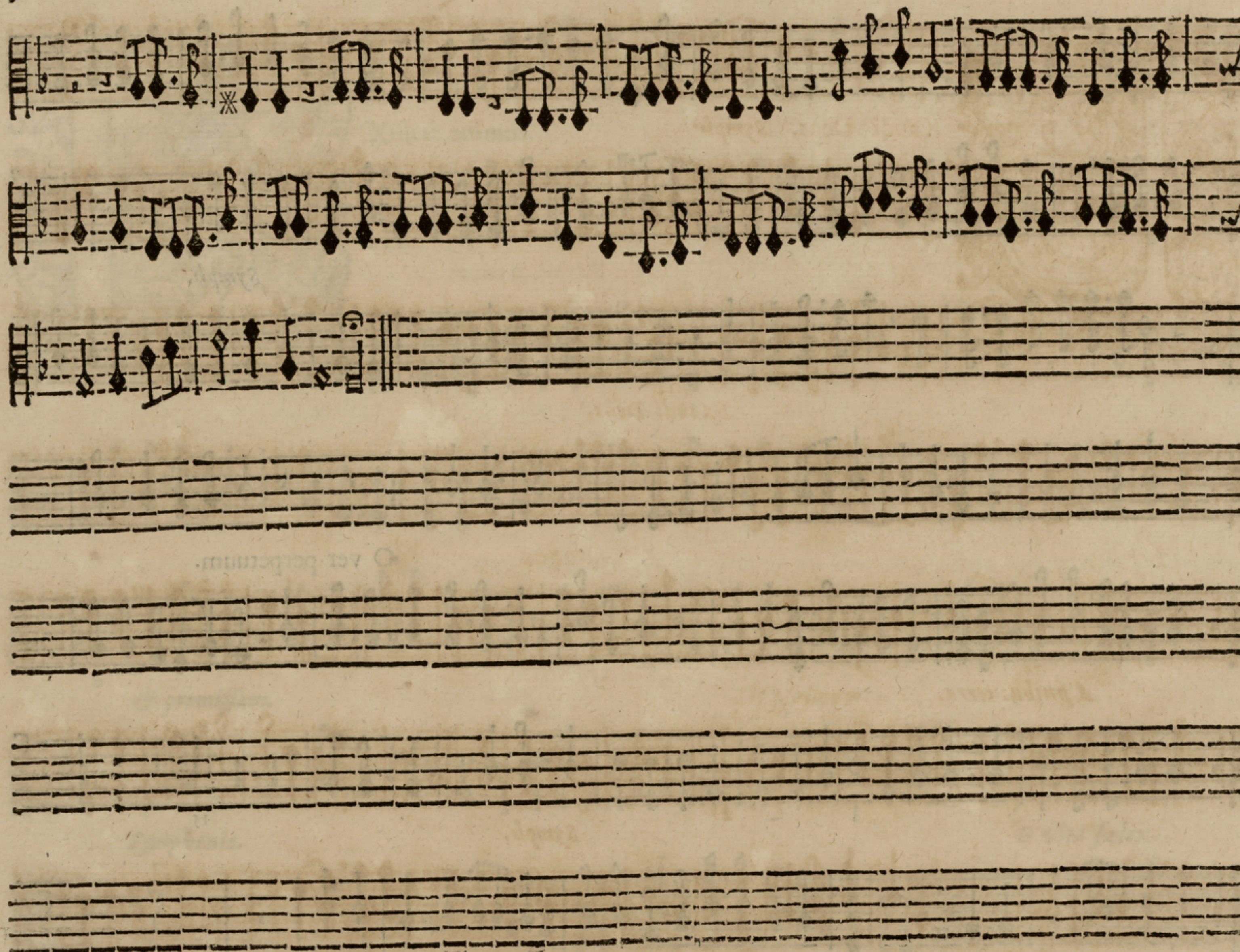

Magnus Dominus.
15
15
Symph.
Et virtutem.
34
Memoriam.
Confiteantur.
Gloriam.
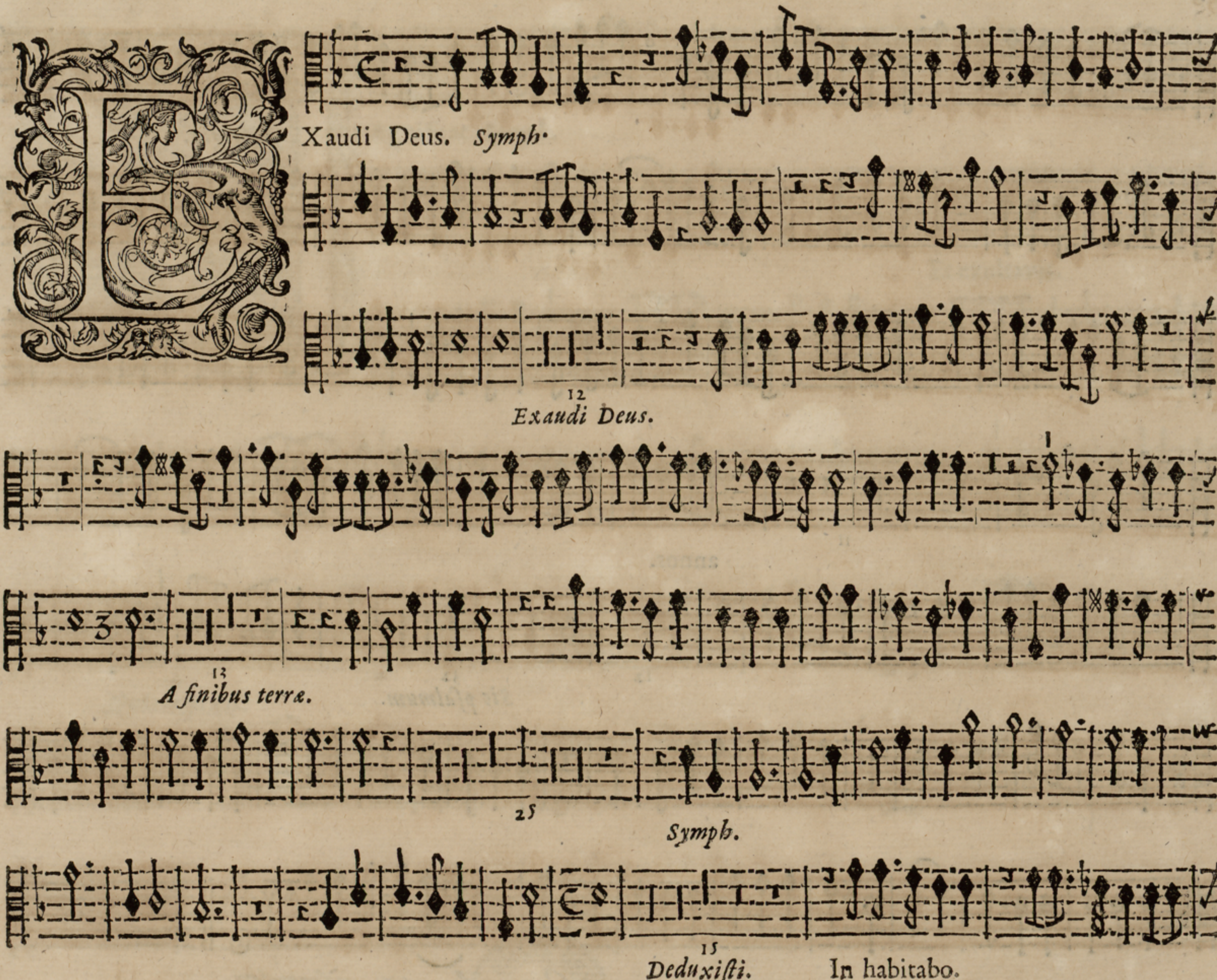

Regnum tuum.
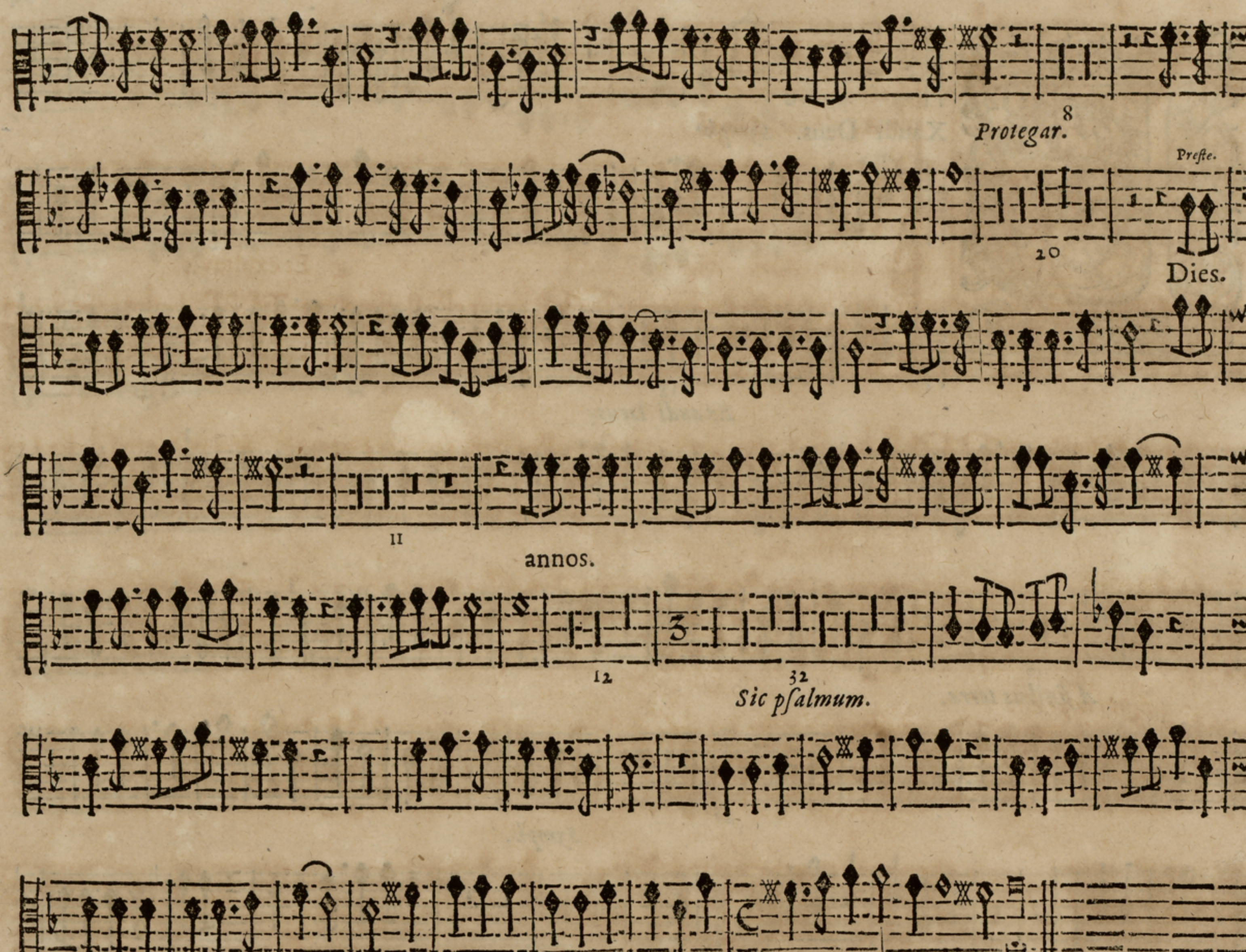

GLORIA IN EXCELSIS
Xultat animus.
6
& promiſſam.
Symphonie.
O vita fœlix.
Vbique regnat.
5
Ubique ſerta.
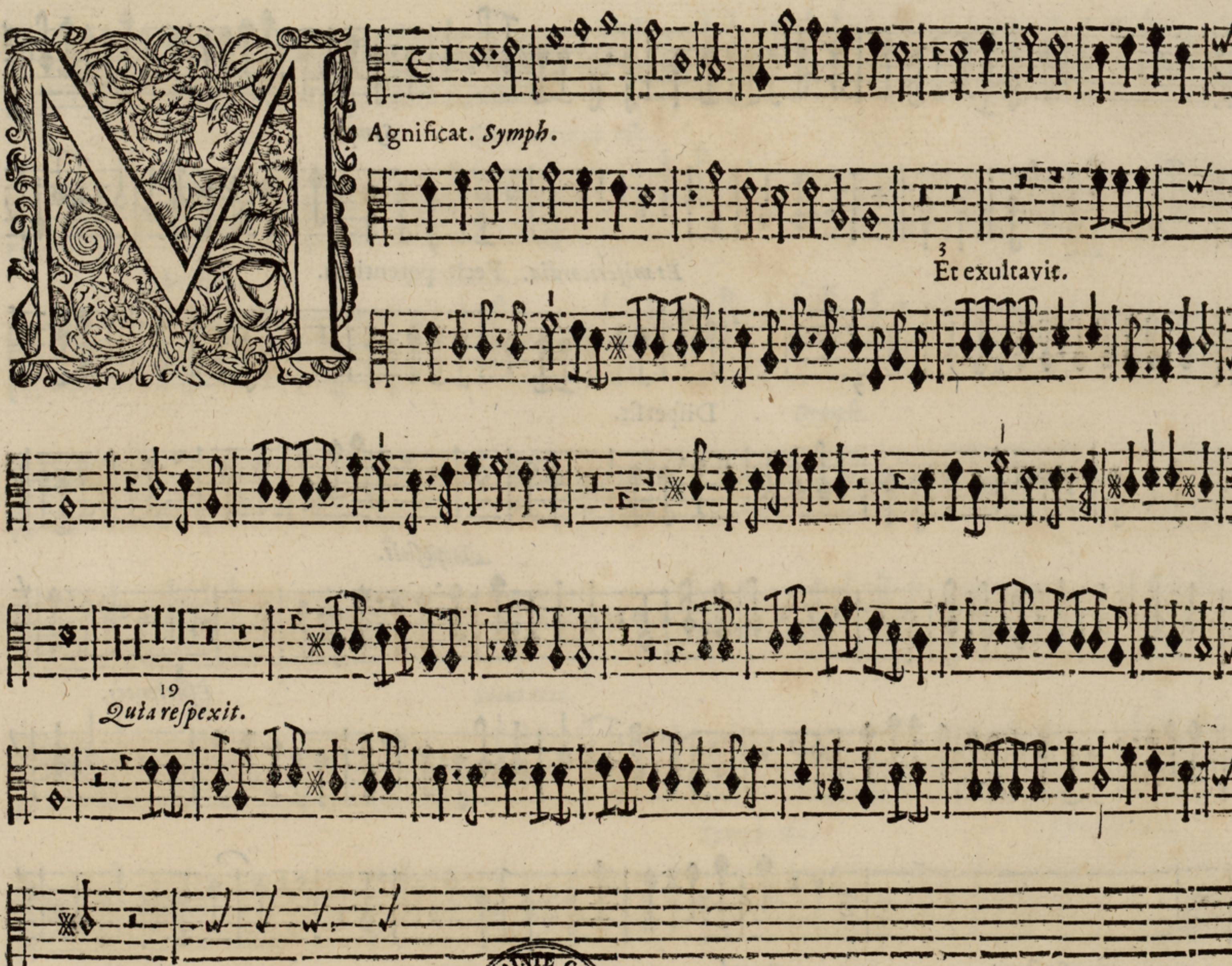

Symph.
O ver perpetuum.
15
Et te gaudebit.

TAILLE DE VIOLON.
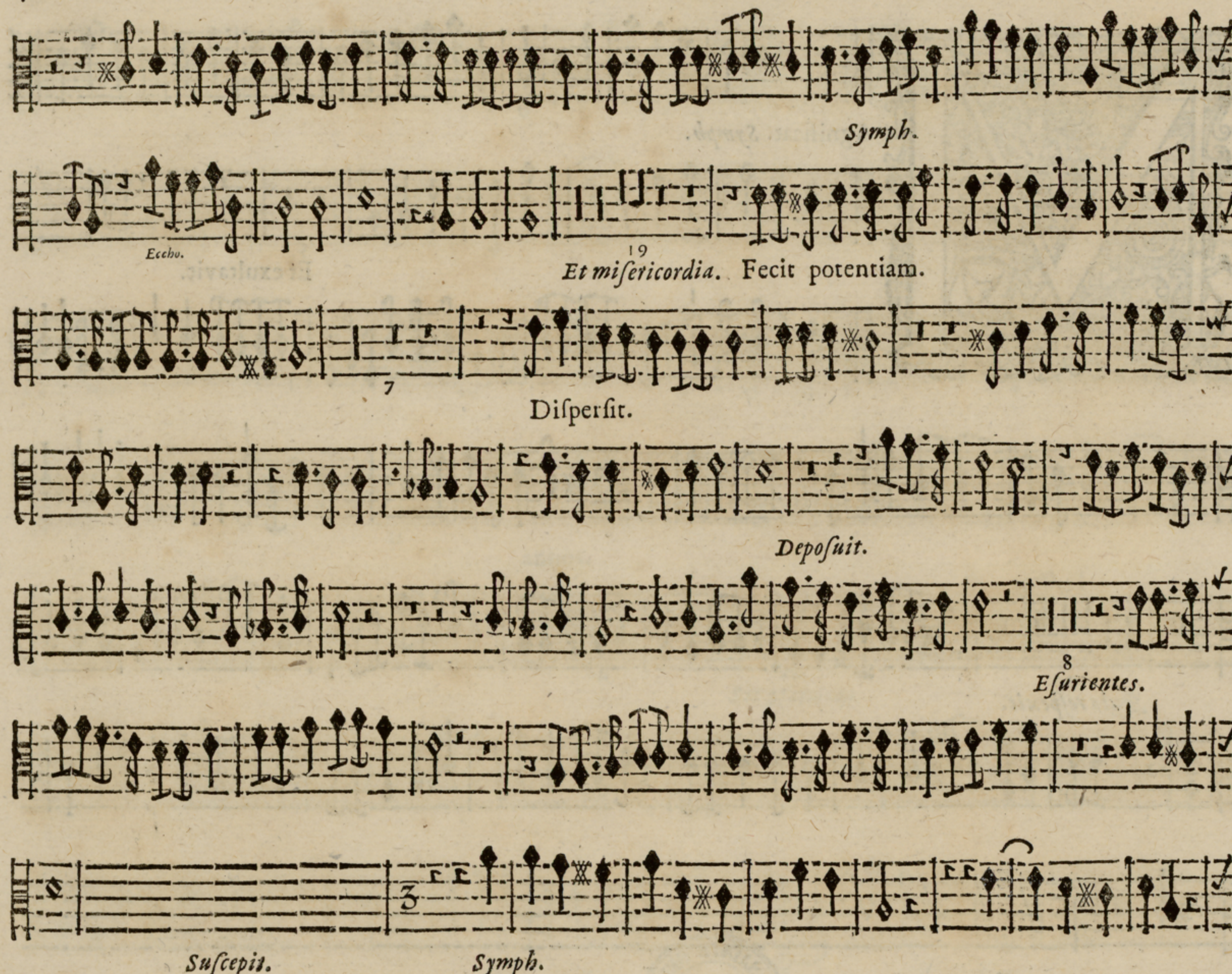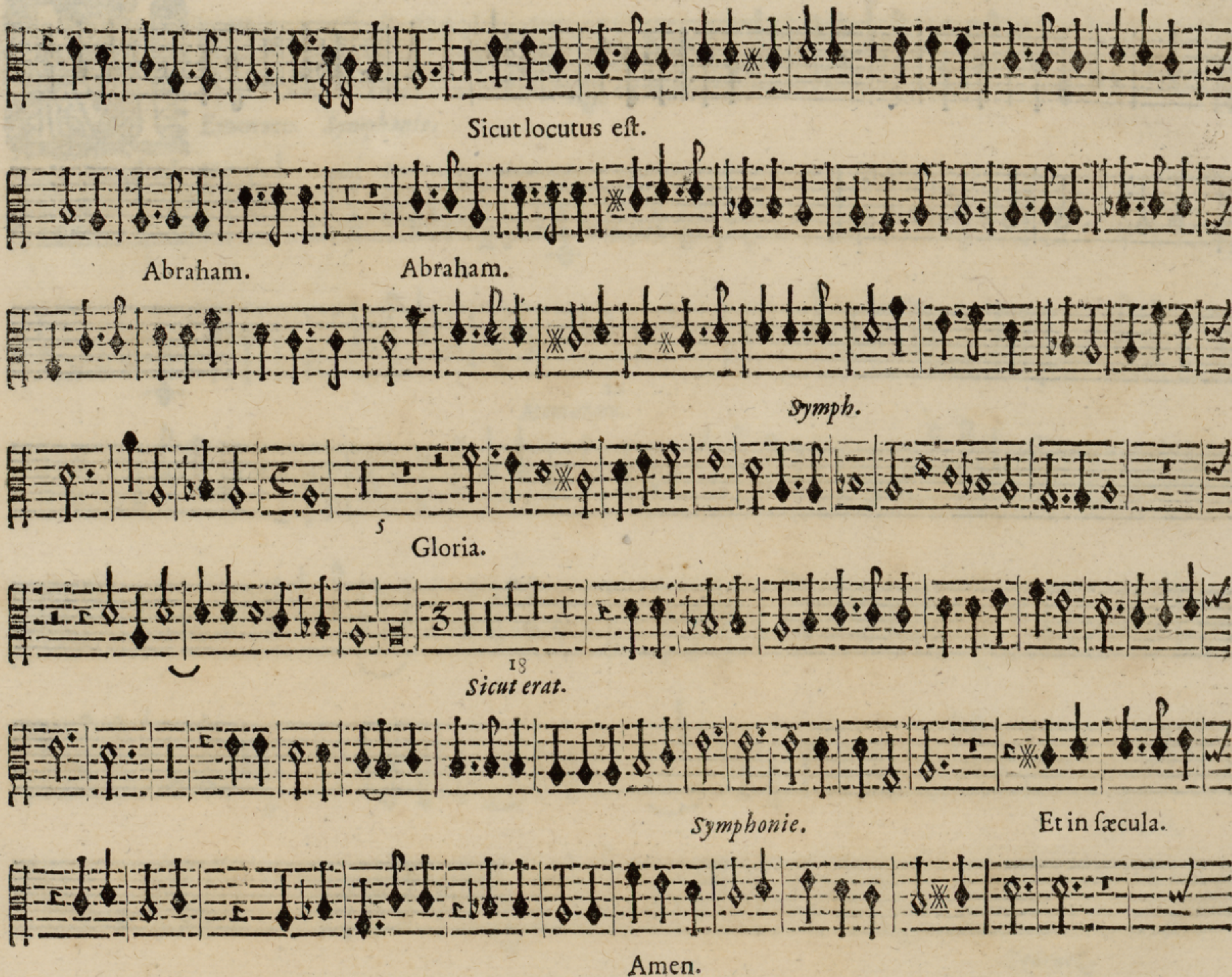



Xaudi Deus. *Symph·*
12
Exaudi Deus.
13
A finibus terræ.
25
Symph.
15
Deduxisti.
In habitabo.

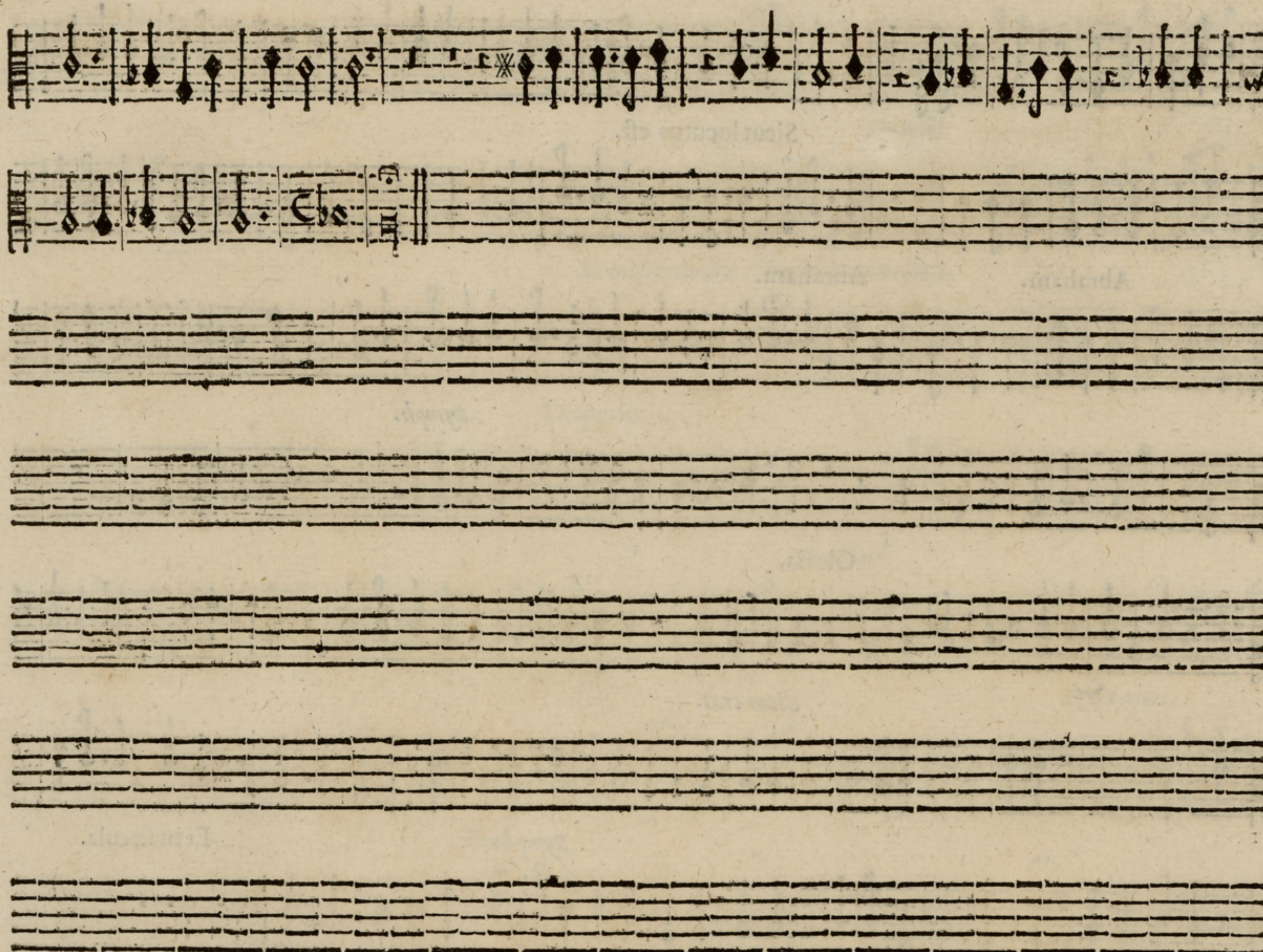

8
Protegar.
Preste.
20
Dies.
11
annos.
12
32
Sic psalmum.
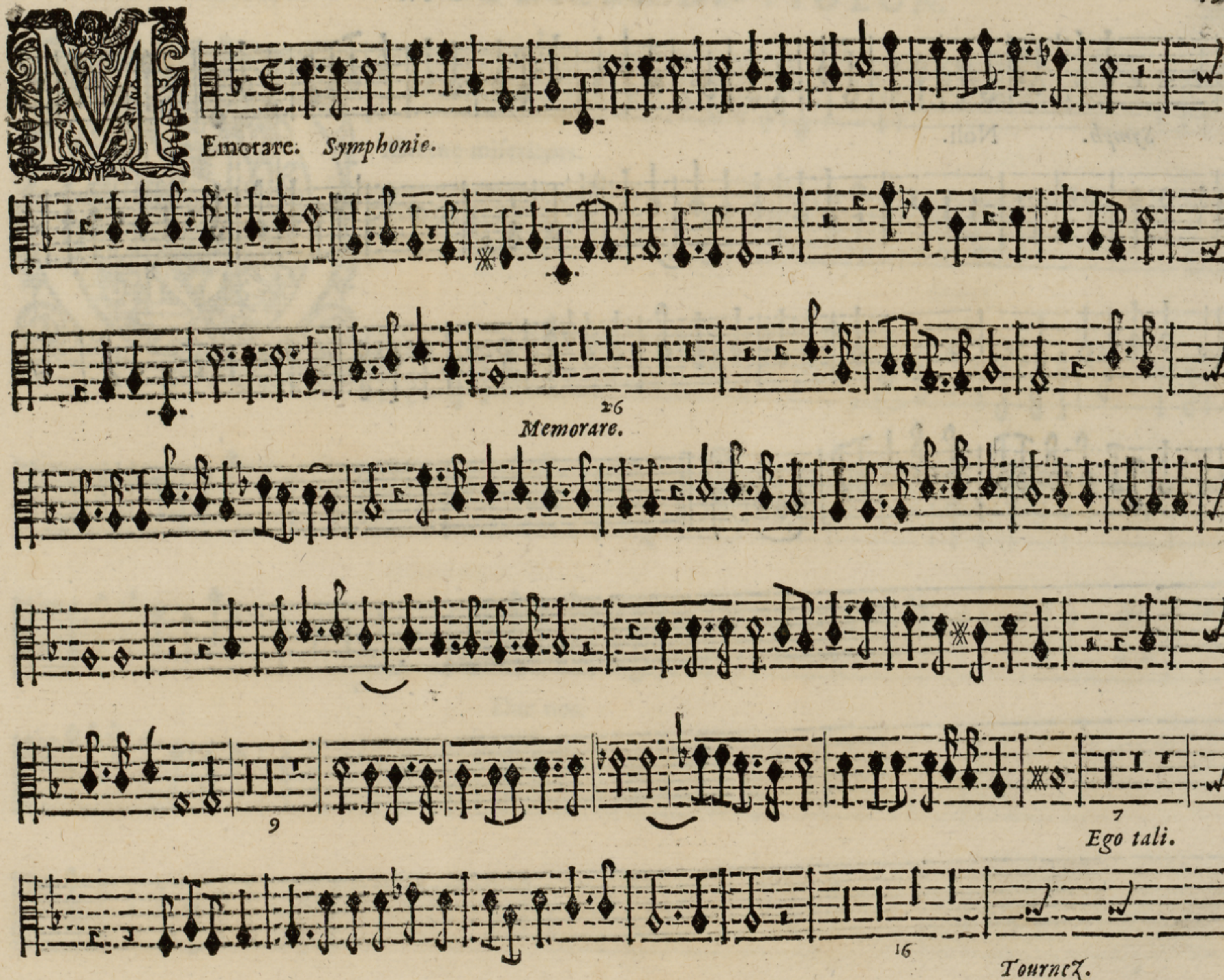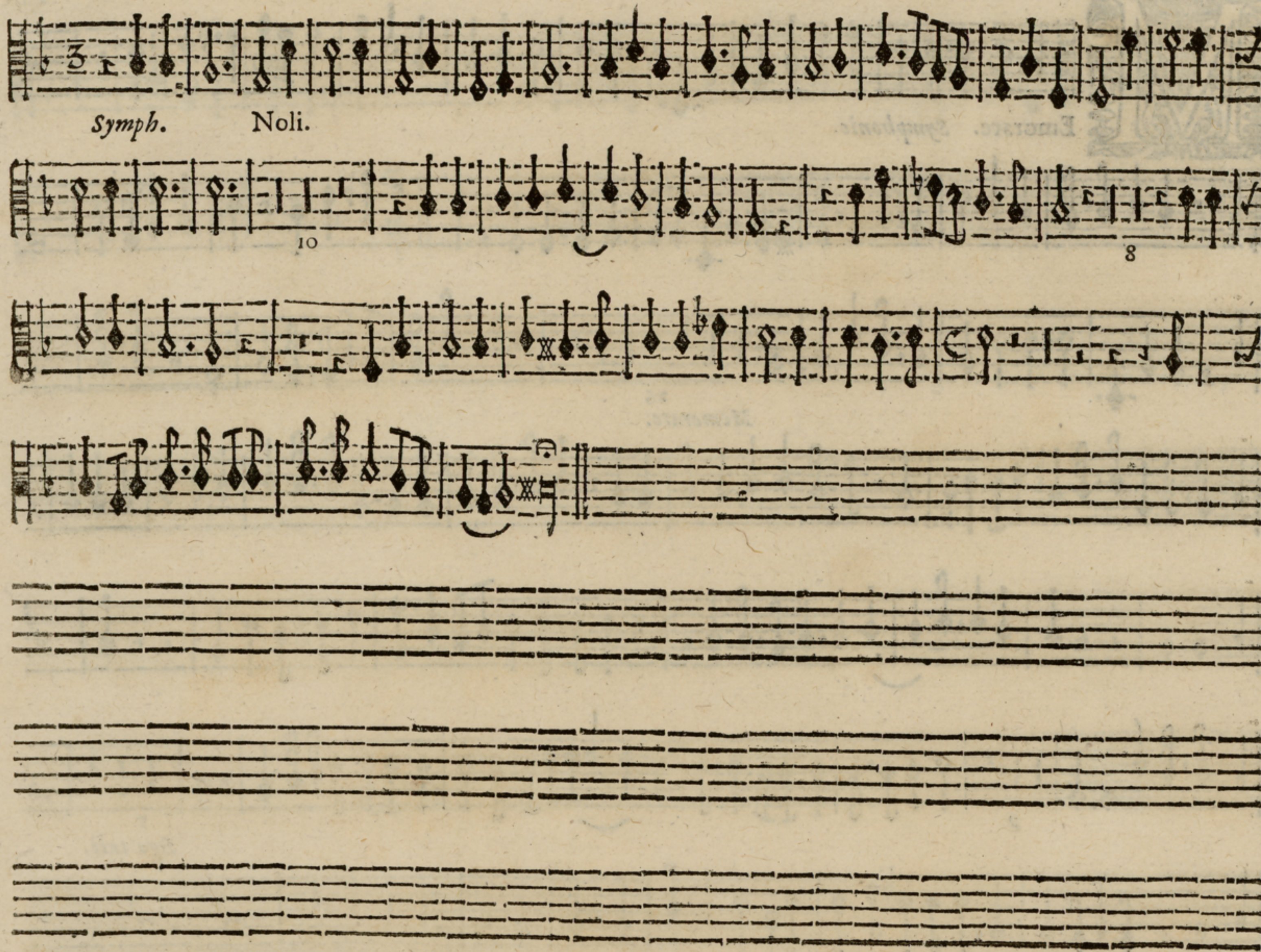


Tournez.
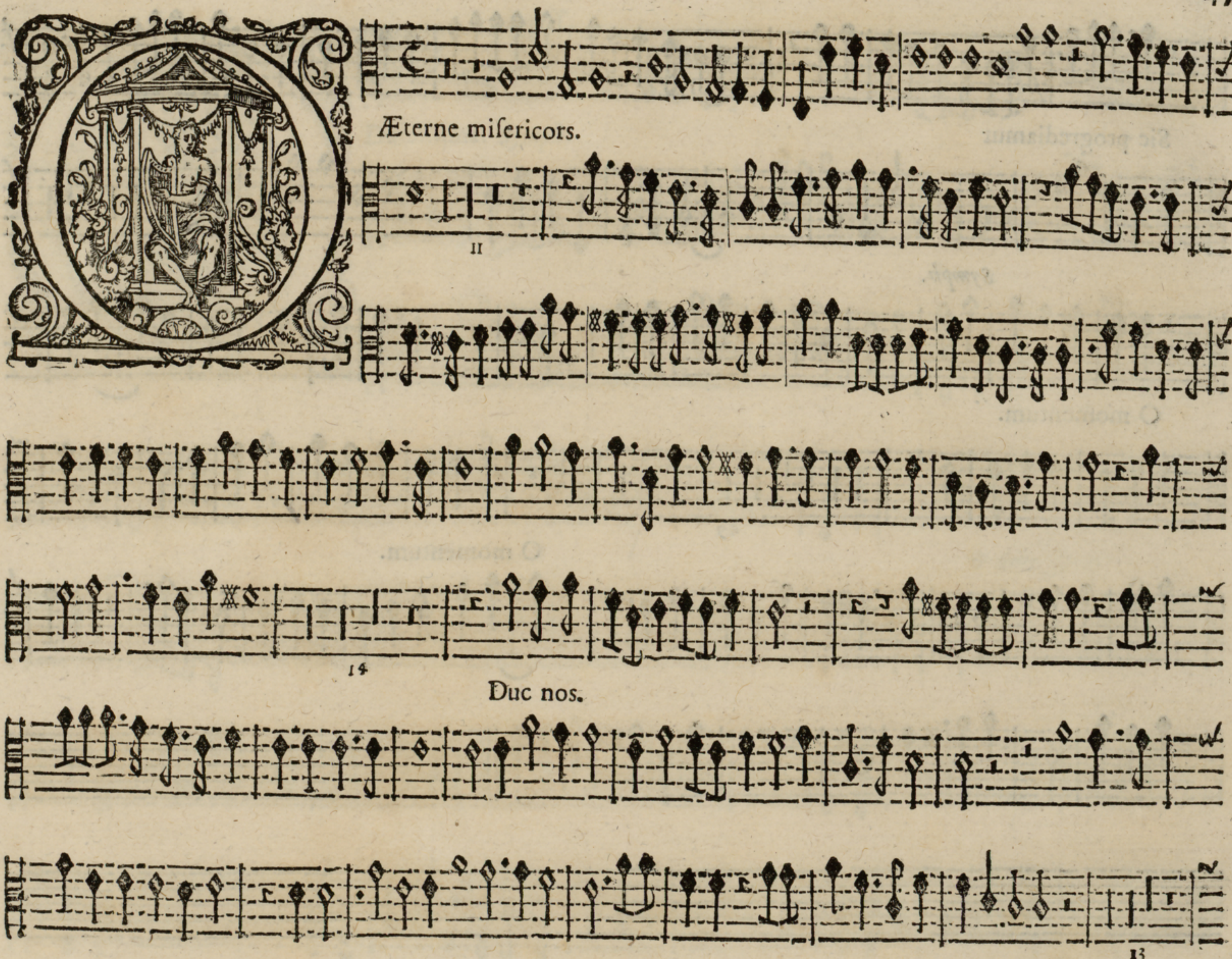

Symph.
Eccho.
19
Et misericordia. Fecit potentiam.
7
Dispersit.
Deposuit.
8
Esurientes.
Suscepit.
Symph.
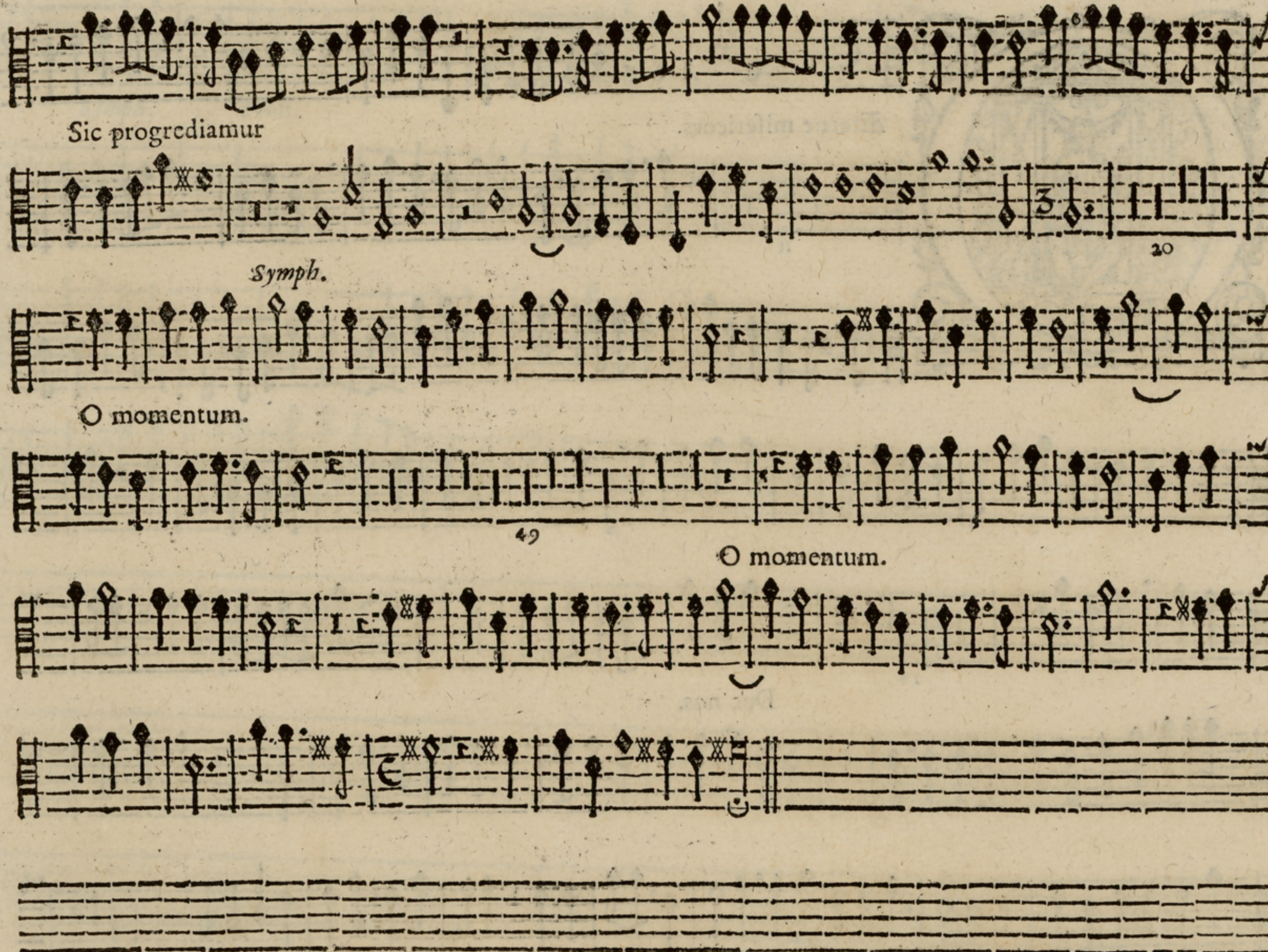

Sicut locutus eſt.
Abraham.
Abraham.
Symph.
5
Gloria.
18
Sicut erat.
Symphonie.
Et in ſæcula.
Amen.
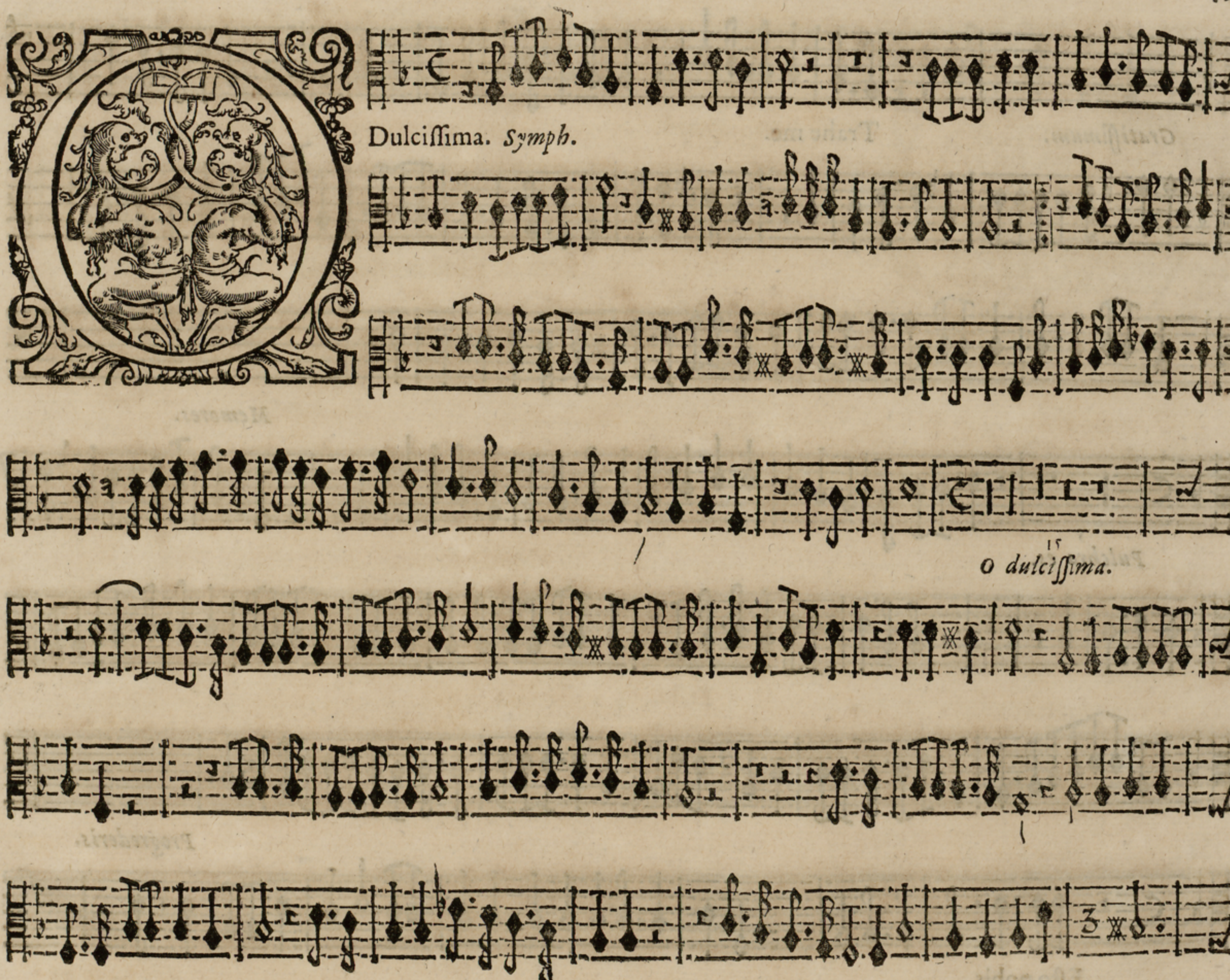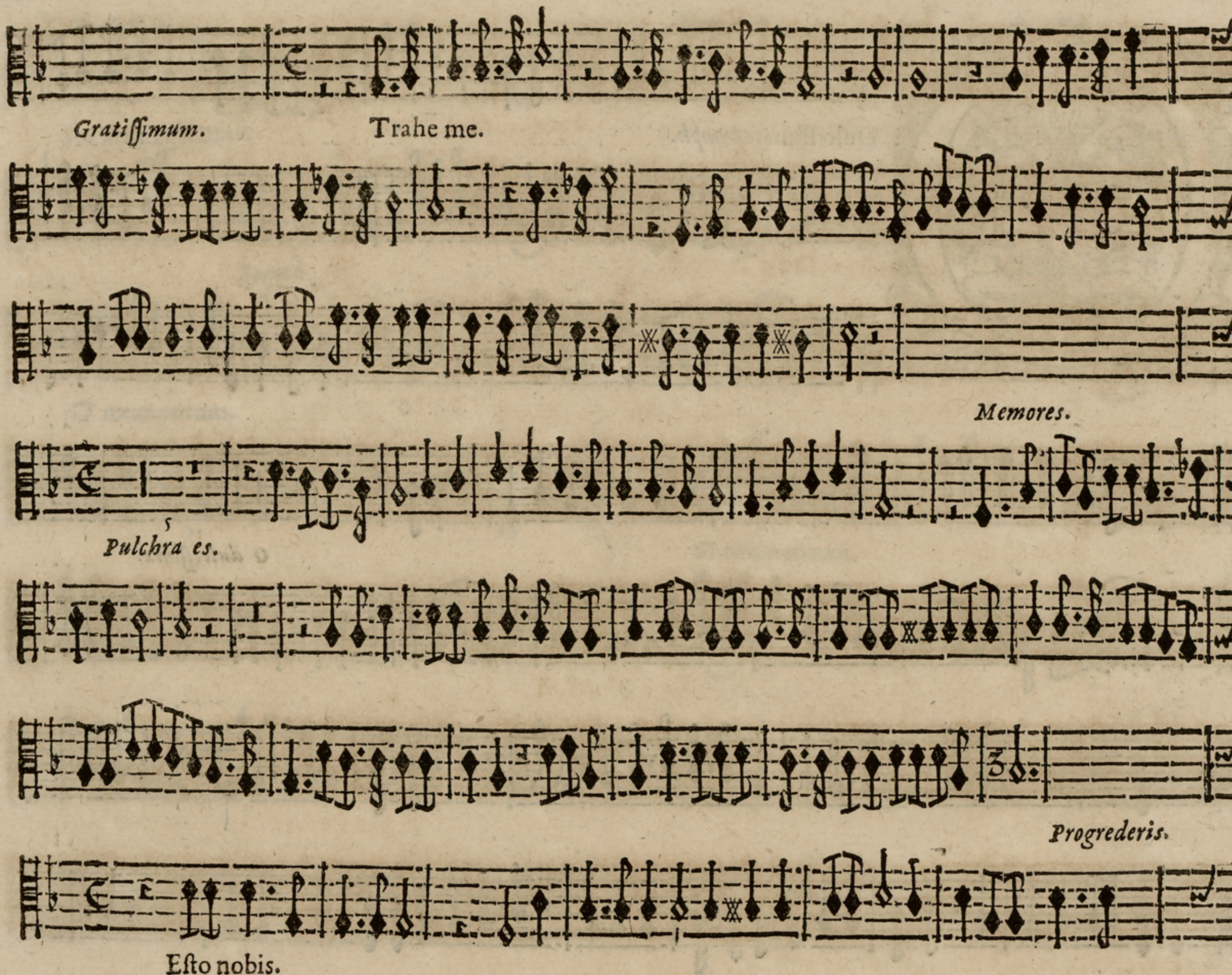



M
Emorare. Symphonie.
26
Memorare.
9
7
Ego tali.
16
Tournez.
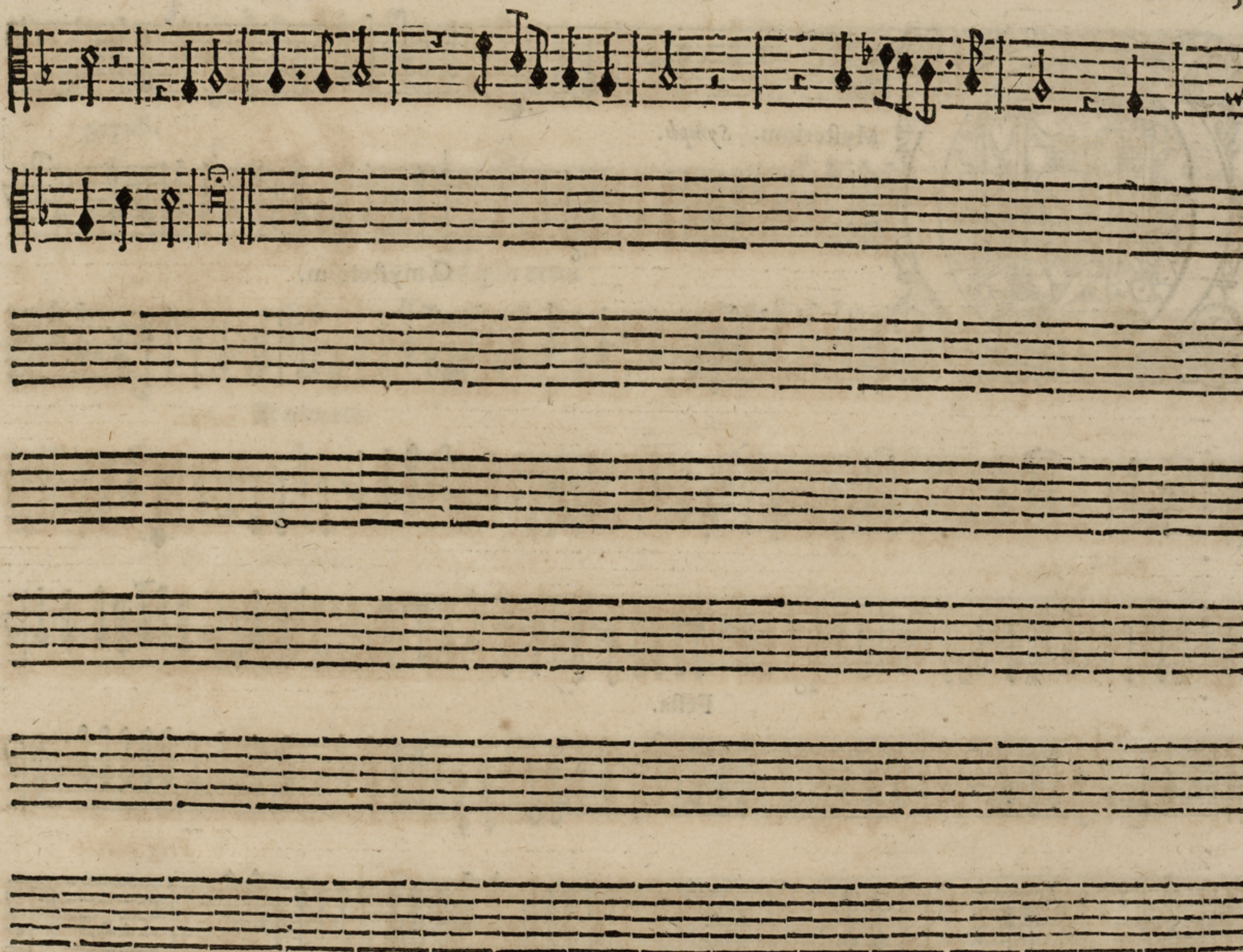

Symph.
Noli.
10
8
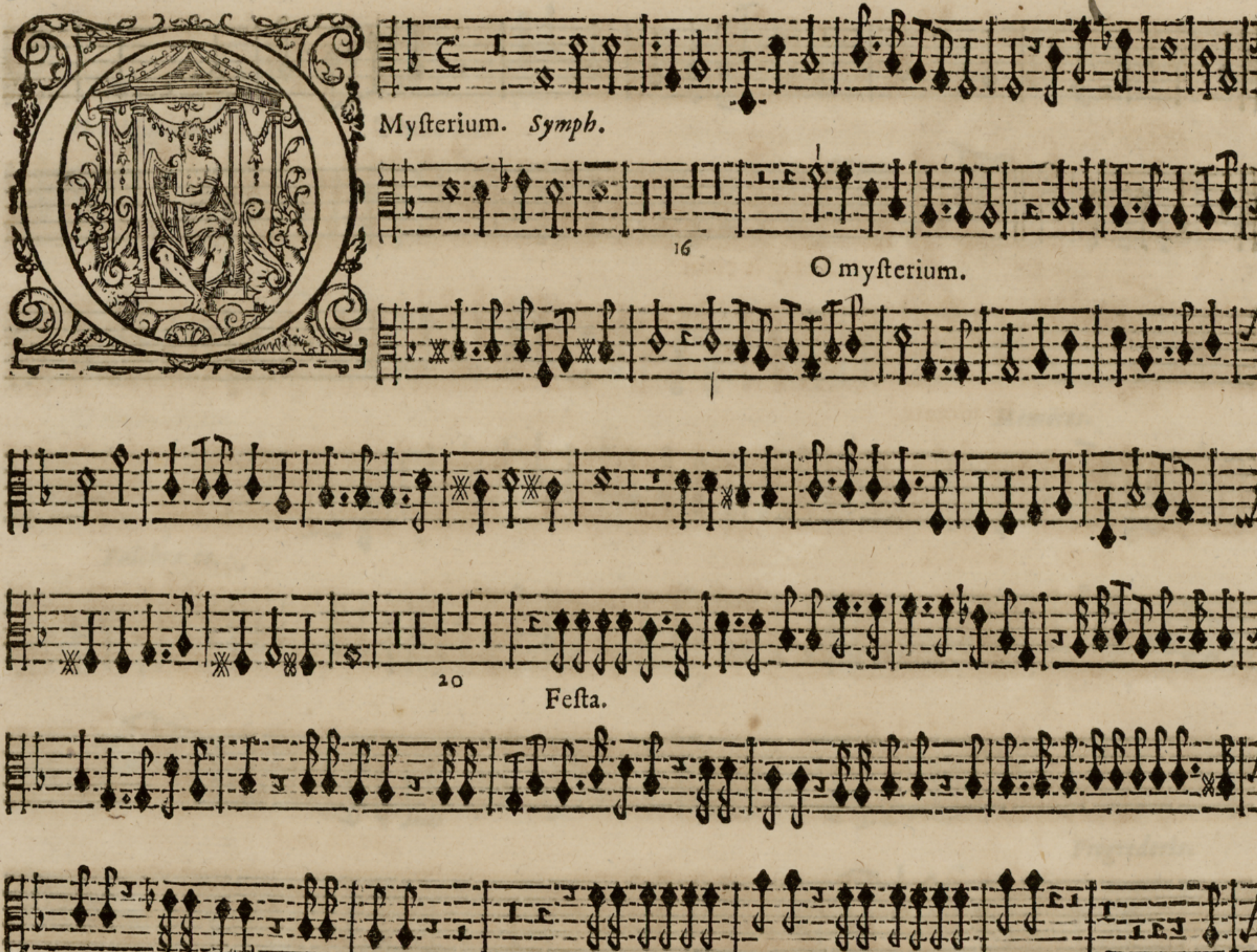

Æterne misericors.
11
14
Duc nos.
13


Sic progrediamur
20
Symph.
O momentum.
49
O momentum.
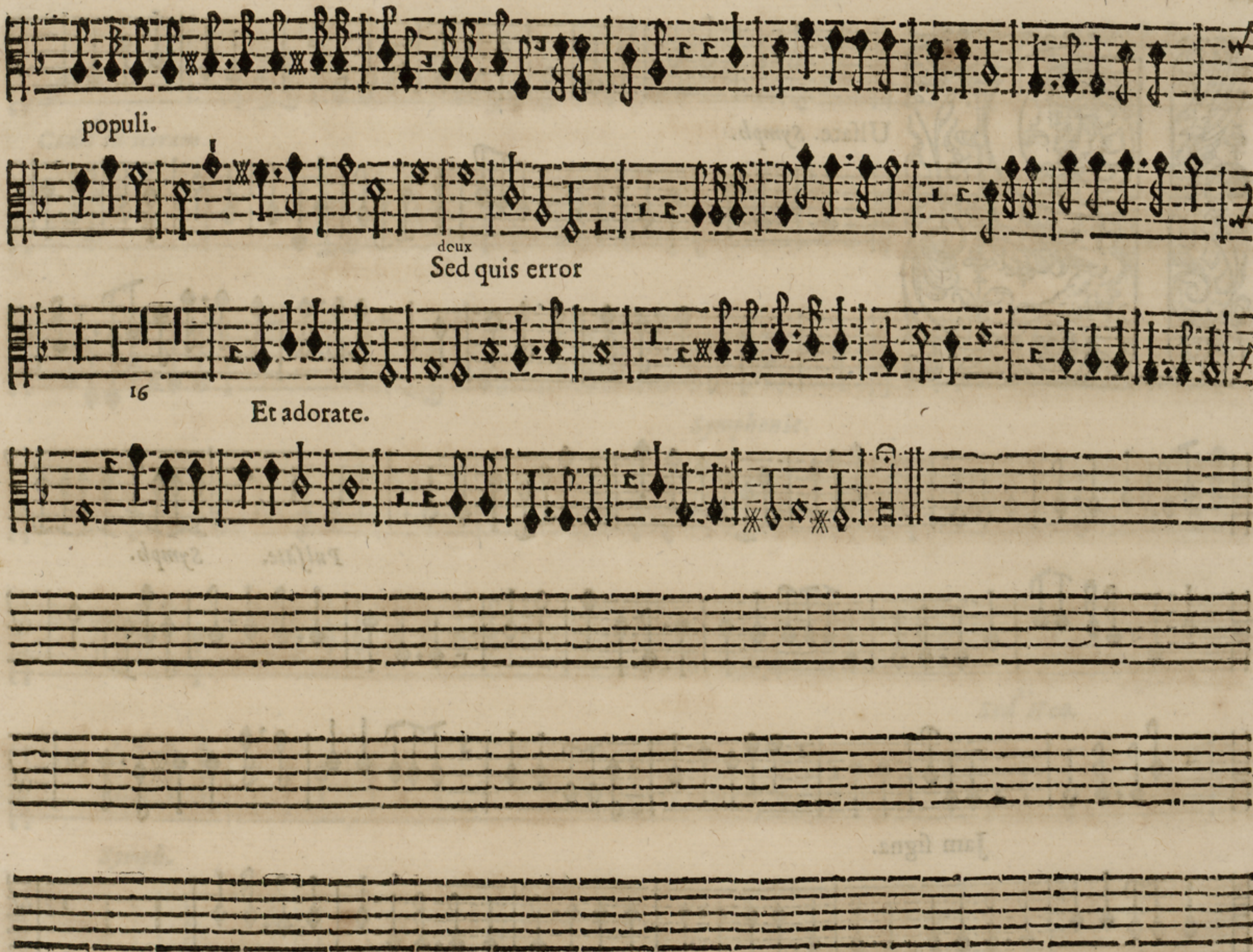

Dulcissima. Symph.
15
O dulcissima.
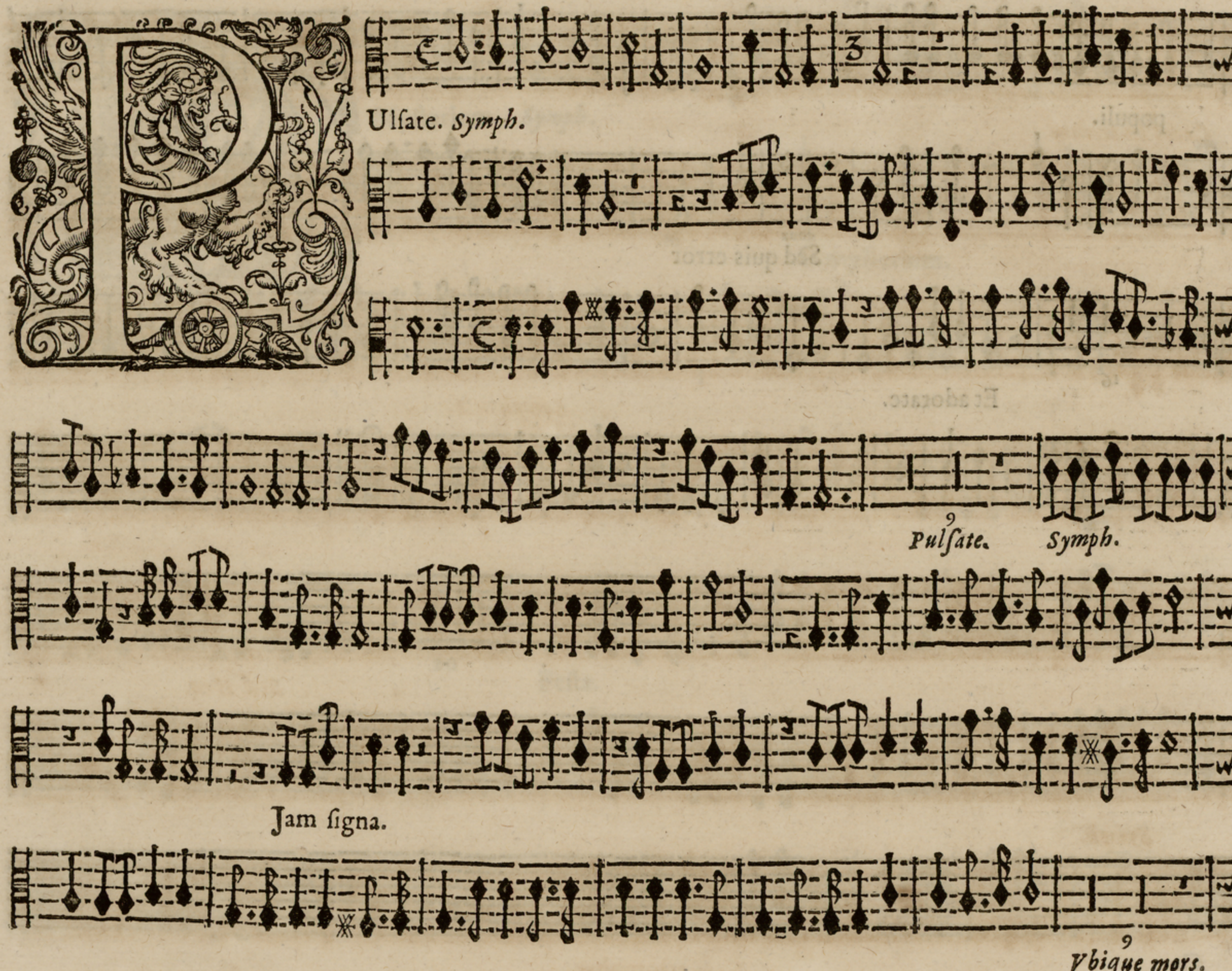

Gratissimum.
Trahe me.
Memores.
Pulchra es.
Progrederis.
Esto nobis.
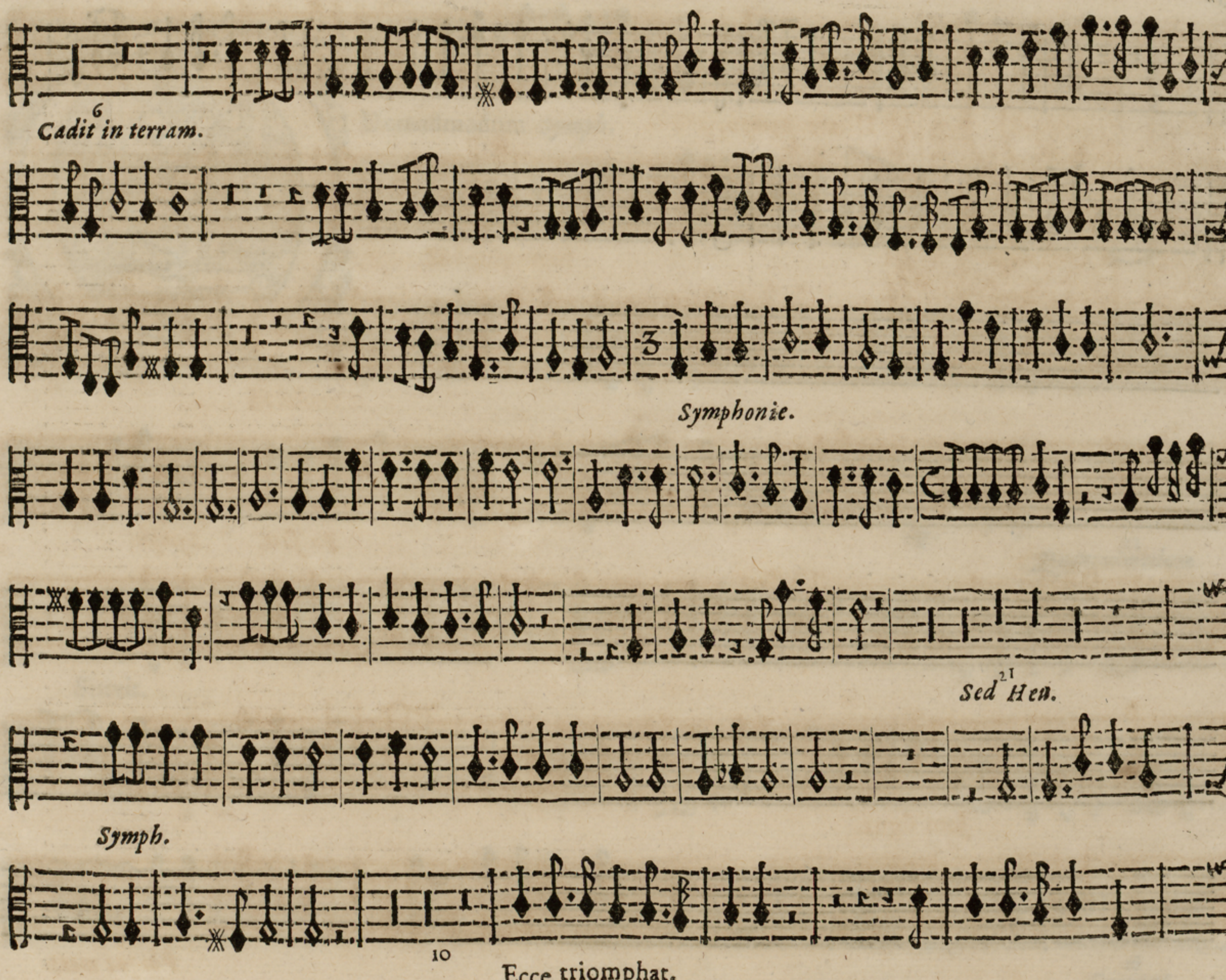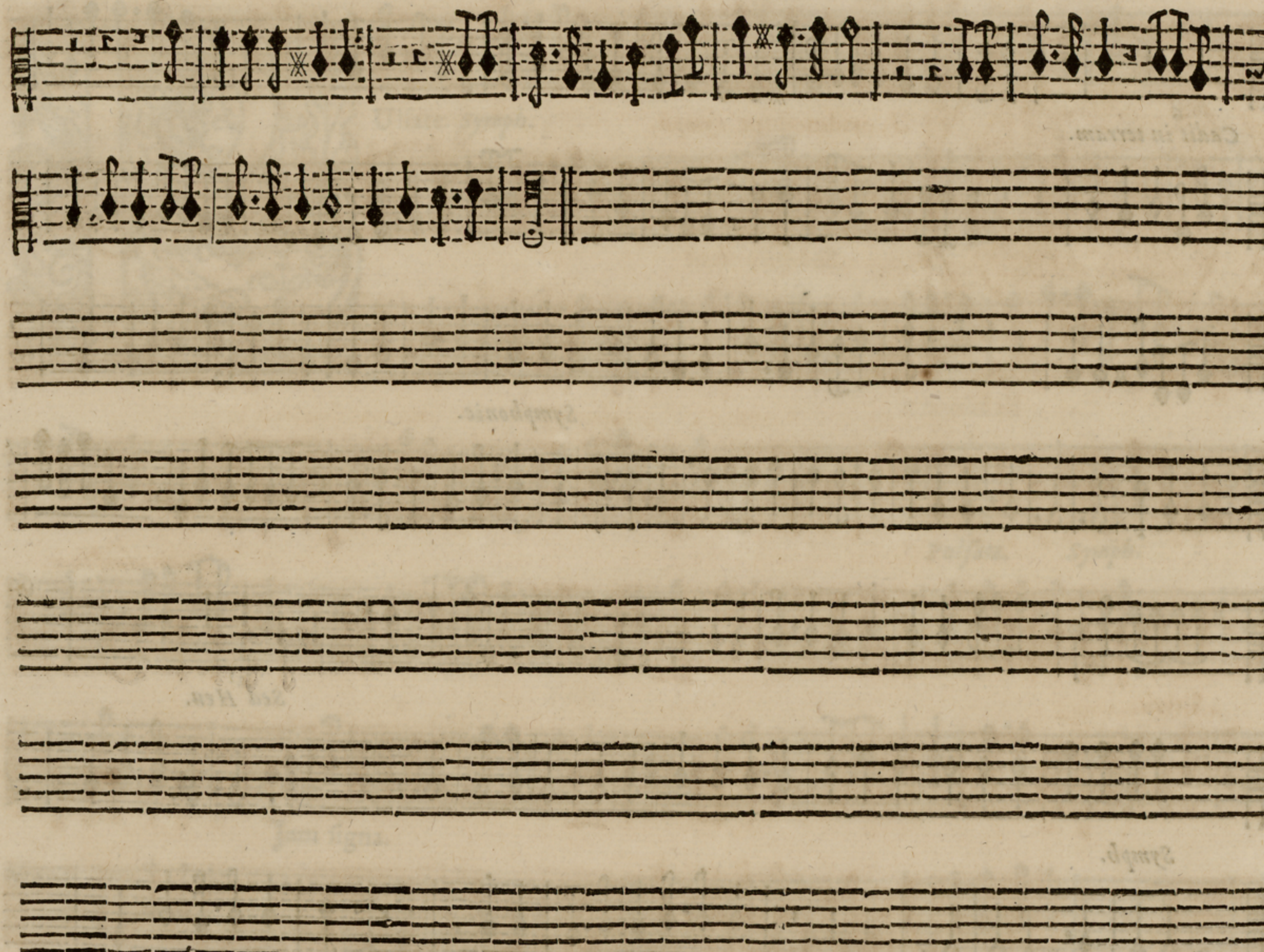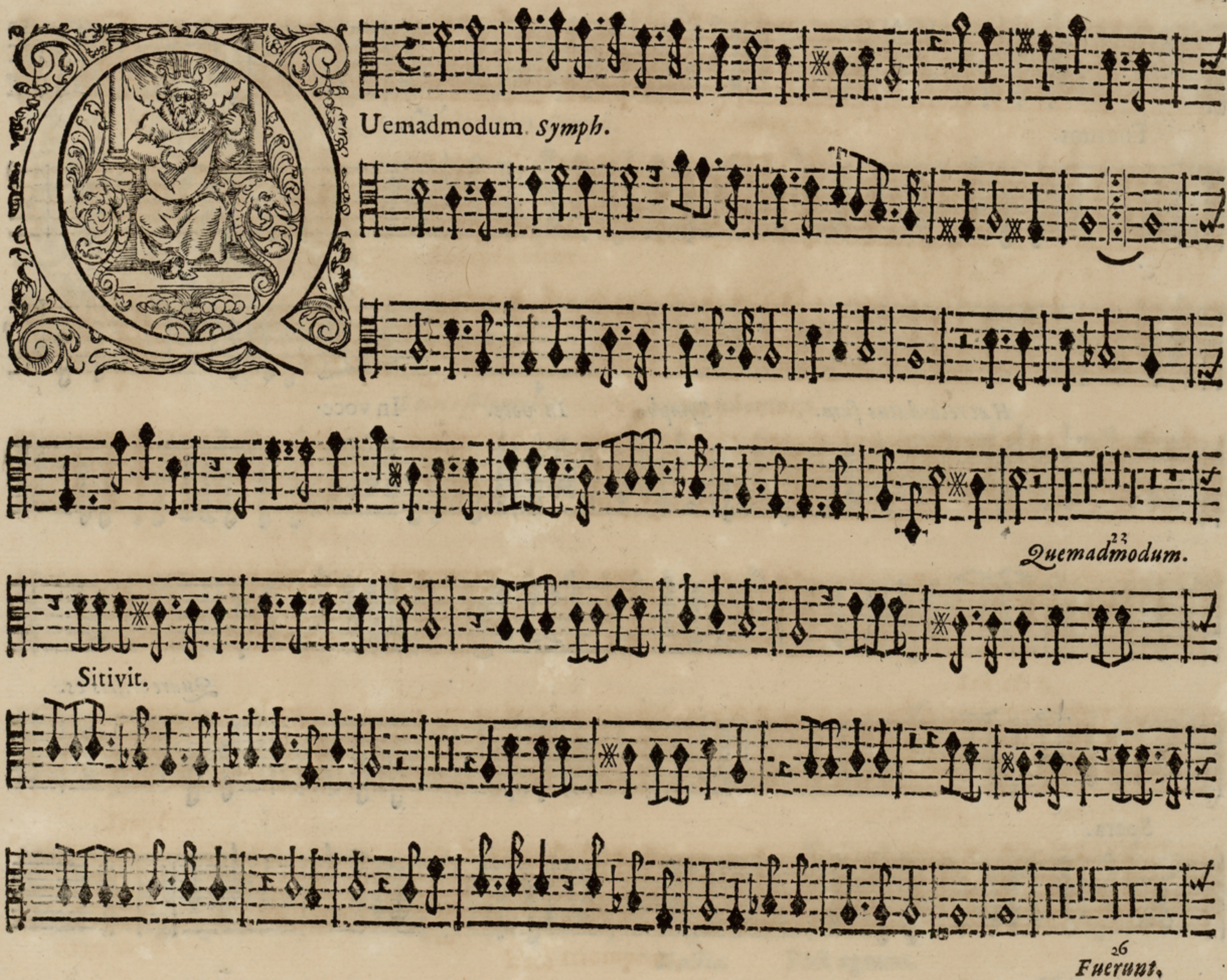




O
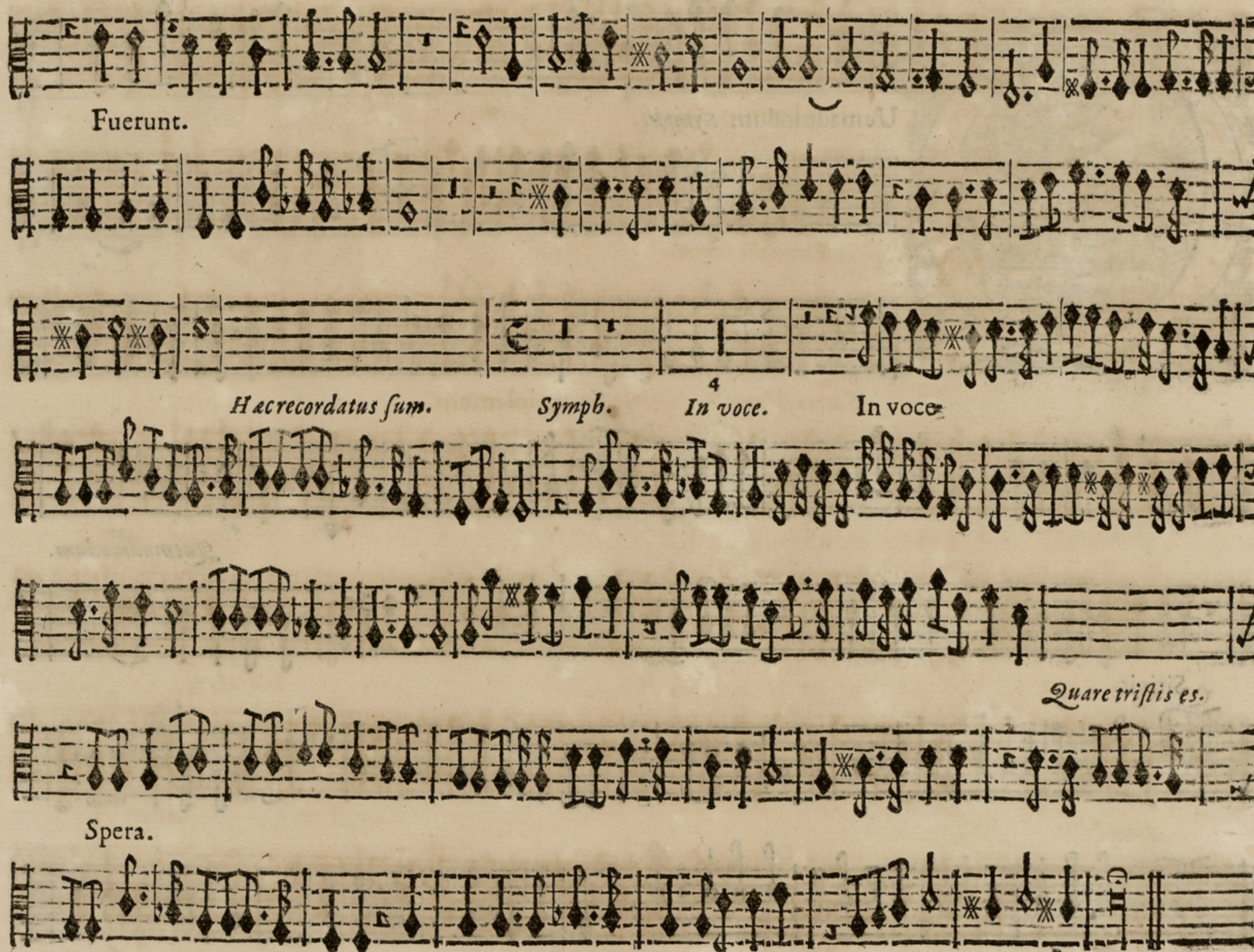

populi.
deux
Sed quis error
16
Et adorate.
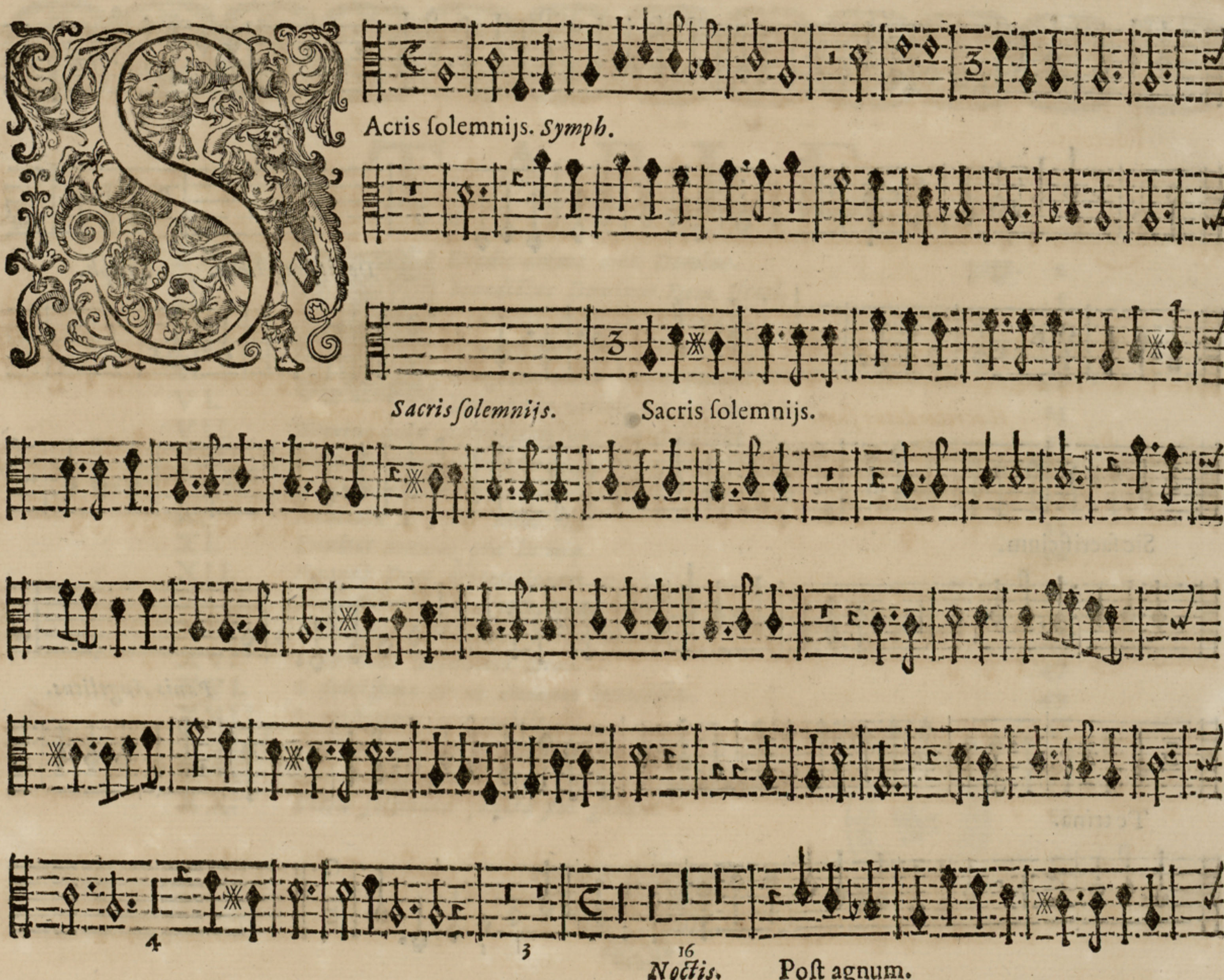

Ulsate. Symph.
9
Pulsate. Symph.
Jam signa.
9
Vbique mors.


6
Cadit in terram.
Symphonie.
21
Sed Heu.
Symph.
10
Ecce triomphat.




Uemadmodum. Symph.
23
Quemadmodum.
Sitivit.
26
Fuerunt.


Fuerunt.
Hæc recordatus sum.
Symph.
4
In voce.
In voce.
Quare tristis es.
Spera.


Acris ſolemnijs. *Symph.*
Sacris ſolemnijs.
Sacris ſolemnijs.
4
3
16
Noctis.
Poſt agnum.
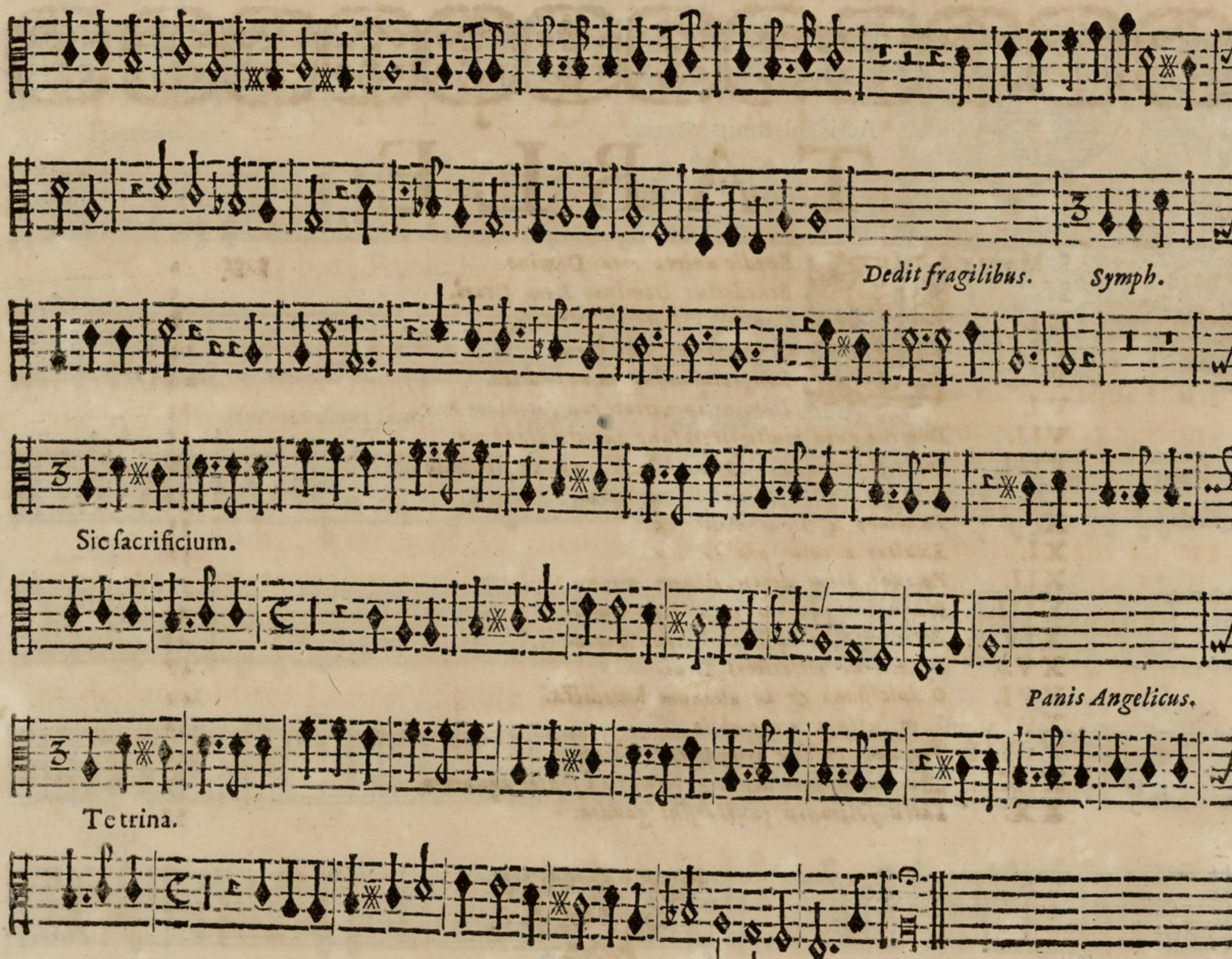

Dedit fragilibus.
Symph.
Sic sacrificium.
Panis Angelicus.
Tetrina.

TABLE.

EXTRAIT DV PRIVILEGE.

PAR Lettres Patentes du Roy données à Arras le onziéme jour du mois de May, l'An de Grace mil ſix cent ſoixante-treize, Signées LOUIS: Et plus bas, Par le Roy, COLBERT; Scellées du grand Sceau de cire jaune; Verifiées & Regiſtrées en Parlement le 15. Avril 1678. Par leſquelles il eſt permis à Chriſtophe Ballard, ſeul Imprimeur du Roy pour la Muſique, d'imprimer, faire Imprimer, vendre & diſtribüer toute ſorte de Muſique, tant vocale, qu'inſtrumentale, de tous Autheurs: Faiſant deffences à toutes autres perſonnes de quelque condition & qualité qu'elles ſoient, d'entreprendre ou faire entreprendre ladite Impreſſion de Muſique, ny autre choſe concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de ſon obeïſſance, nonobſtant toutes Lettres à ce contraires; ny meſme de tailler ny fondre aucuns Caracteres de Muſique ſans le congé & permiſſion dudit Ballard, à peine de confiſcation deſdits Caracteres & Impreſſions, & de ſix mille livres d'amende, ainſi qu'il eſt plus amplement declaré eſdites Lettres: Sadite Majeſté voulant qu'à l'Extrait d'icelles mis au commencement ou fin deſdits Livres imprimez, foy ſoit adjoûtée comme à l'Original.

